VISIT…

Authorized Edition

Guitar • Voc

guitar

1984

WITH TABLATURE™

Van Halen

Transcribed by Brad McPhail

Cherry Lane Music

1984

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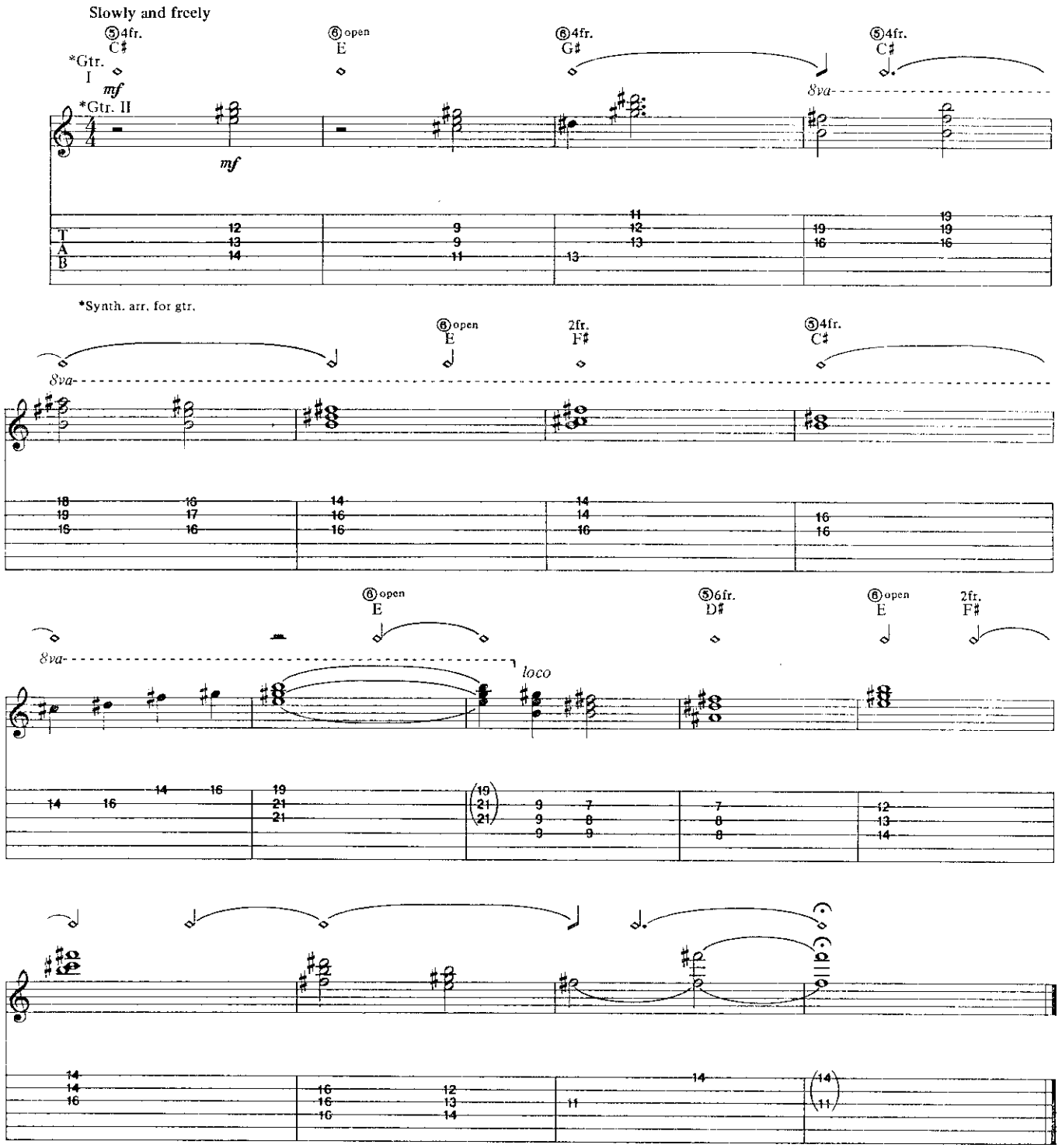
Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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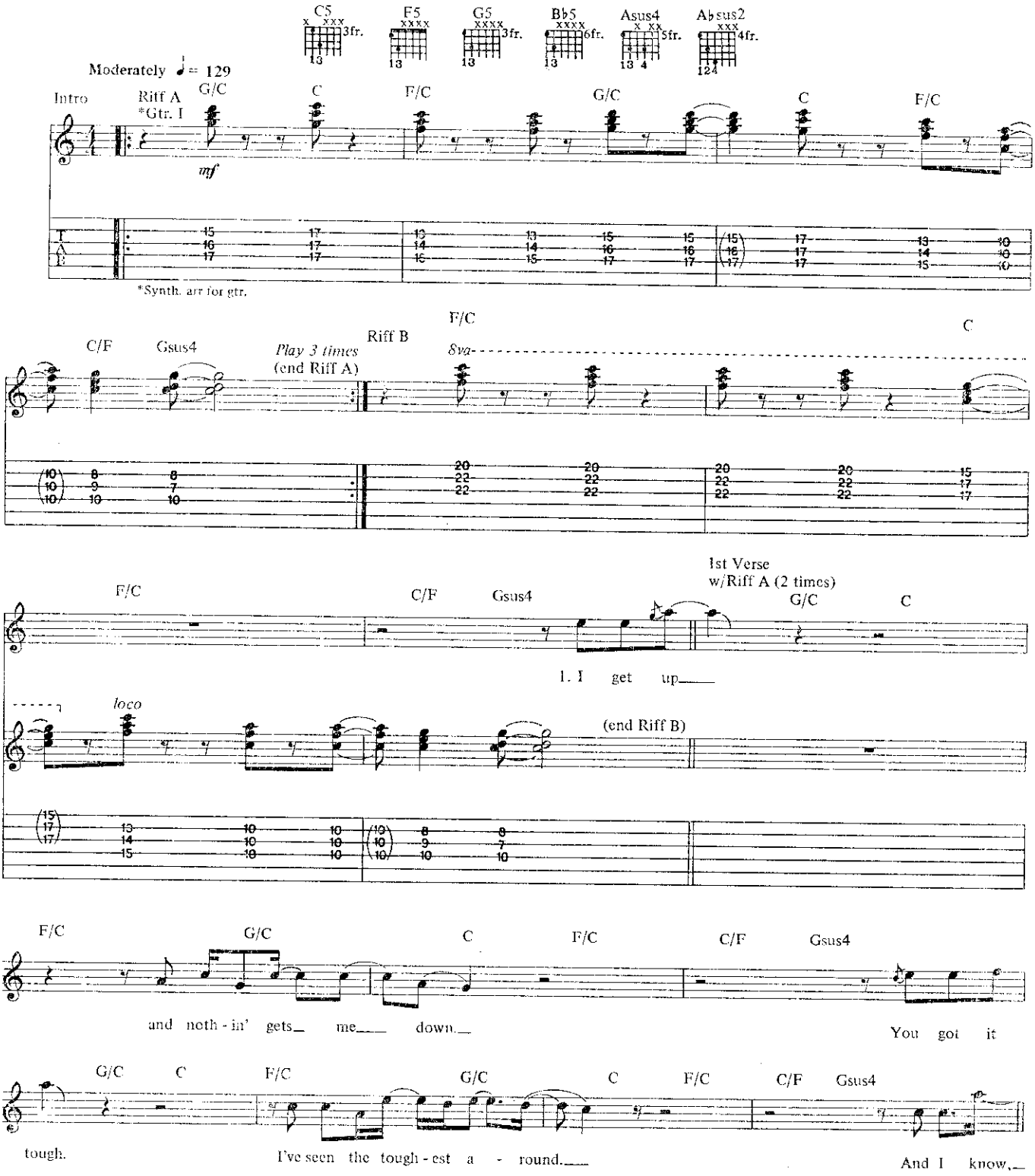
JUMP

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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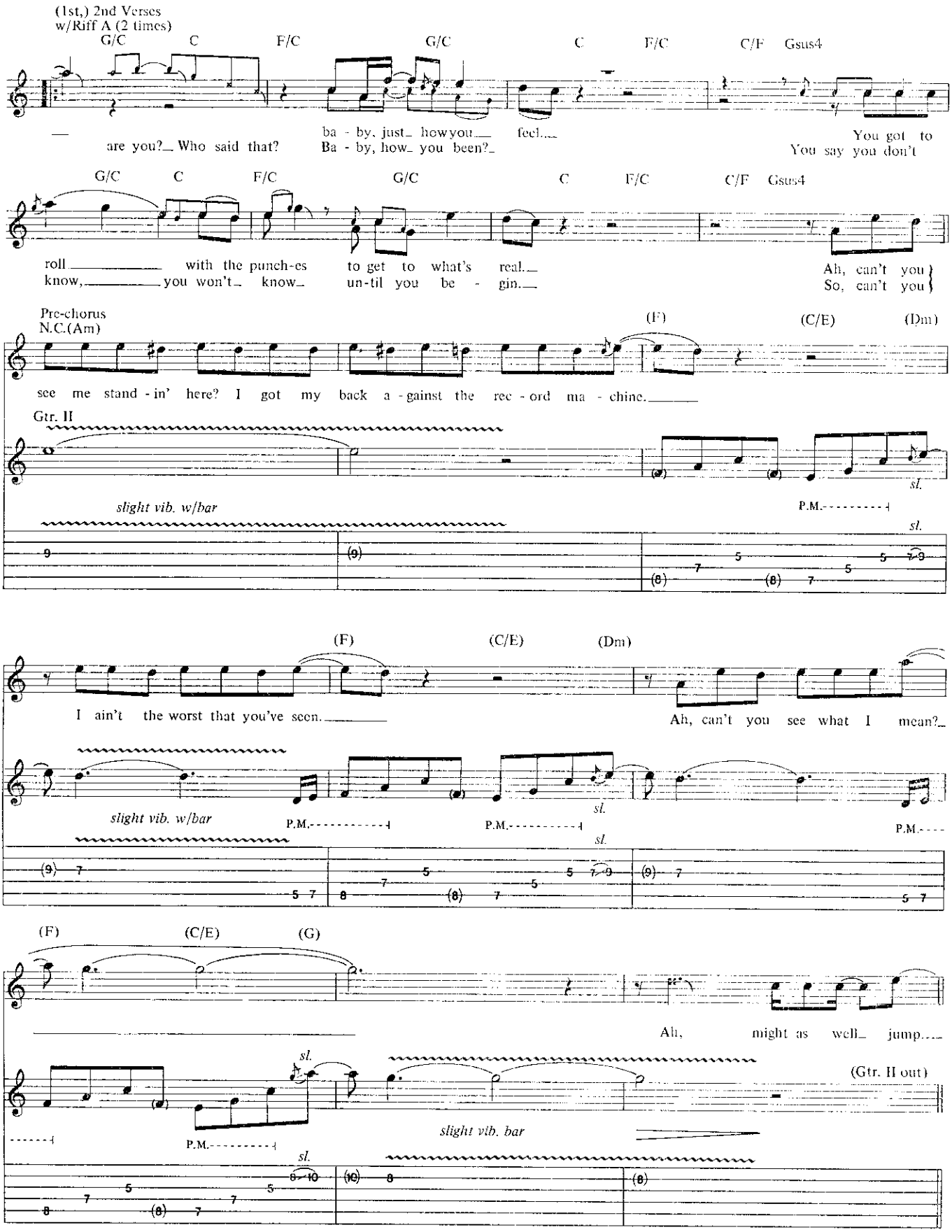
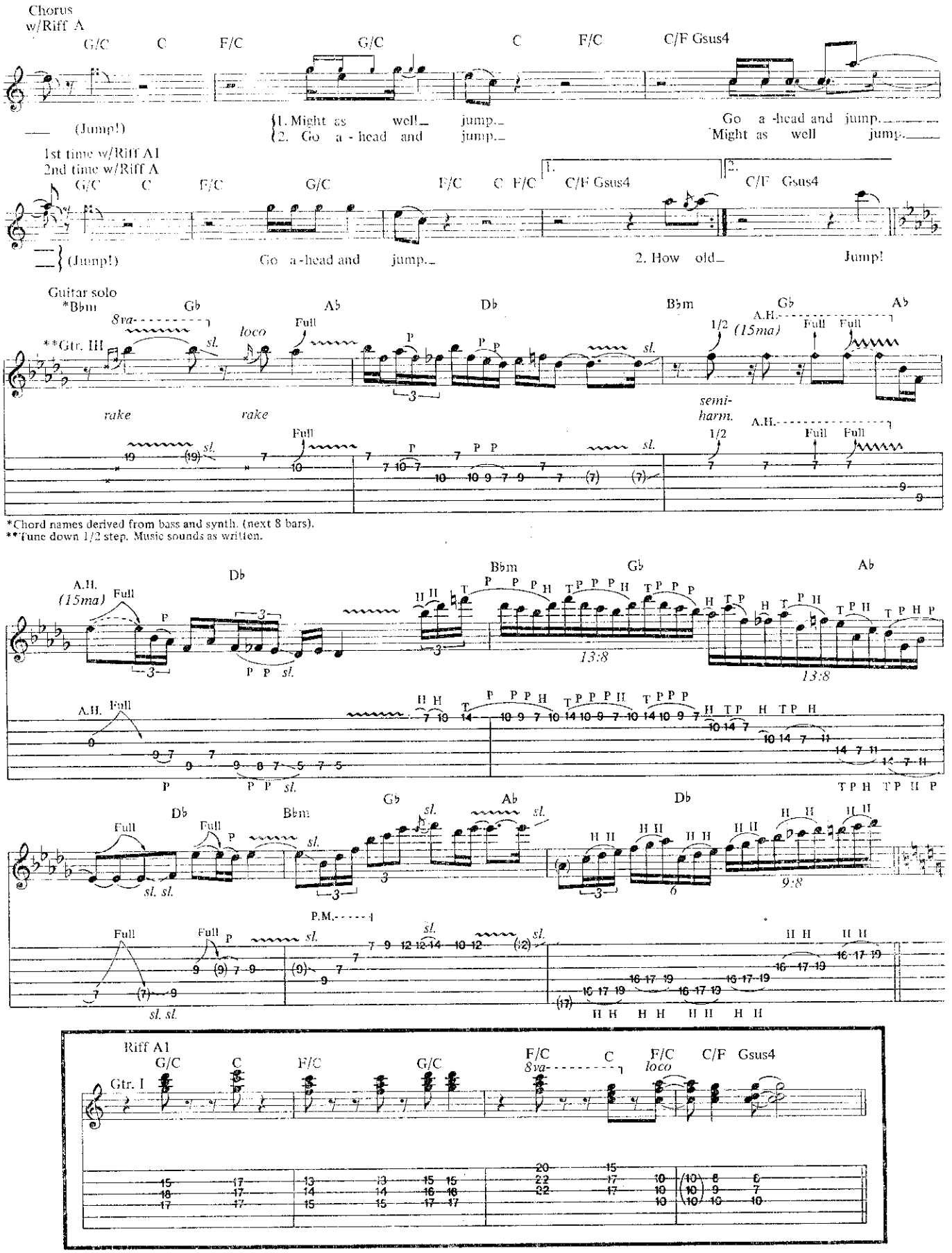
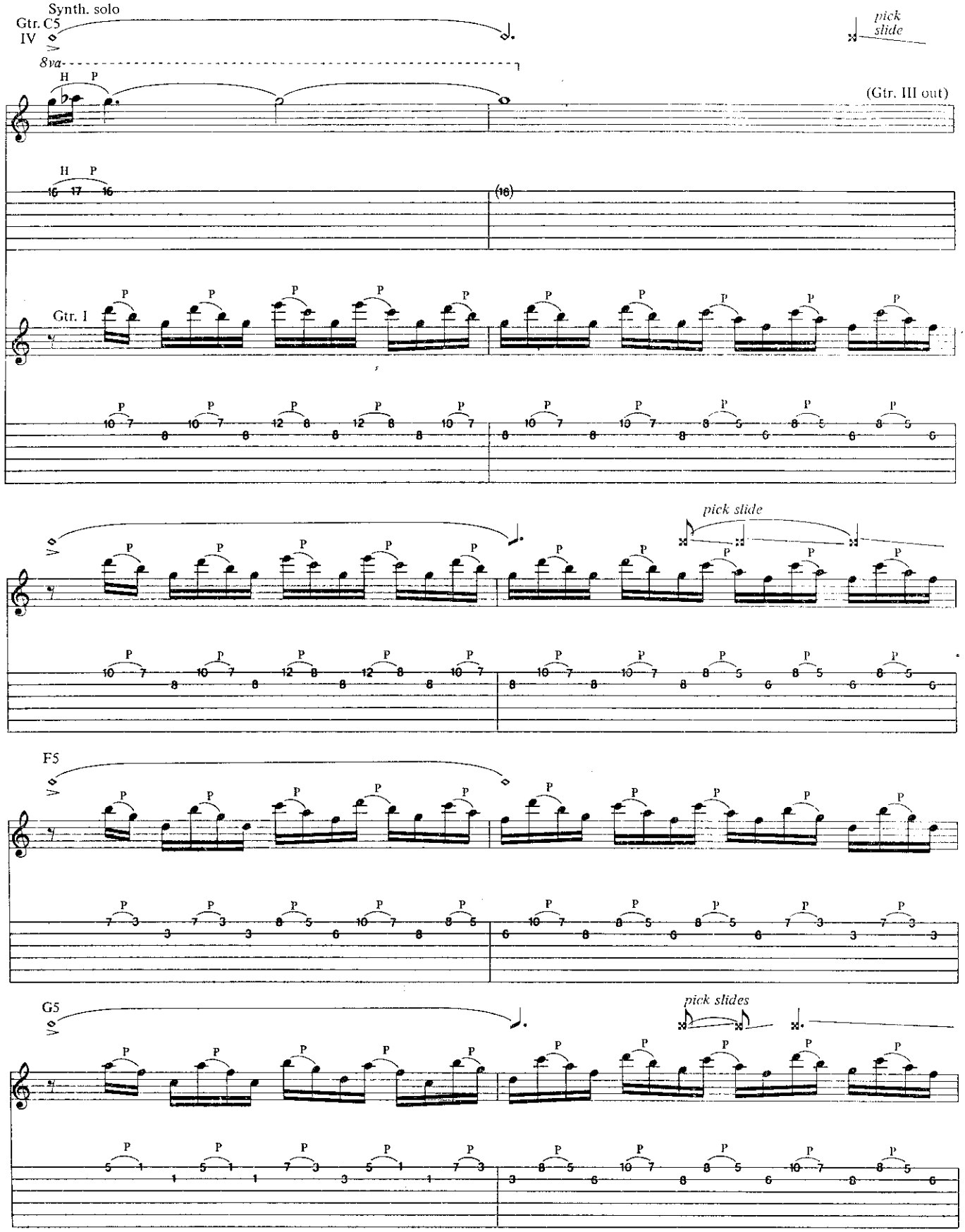
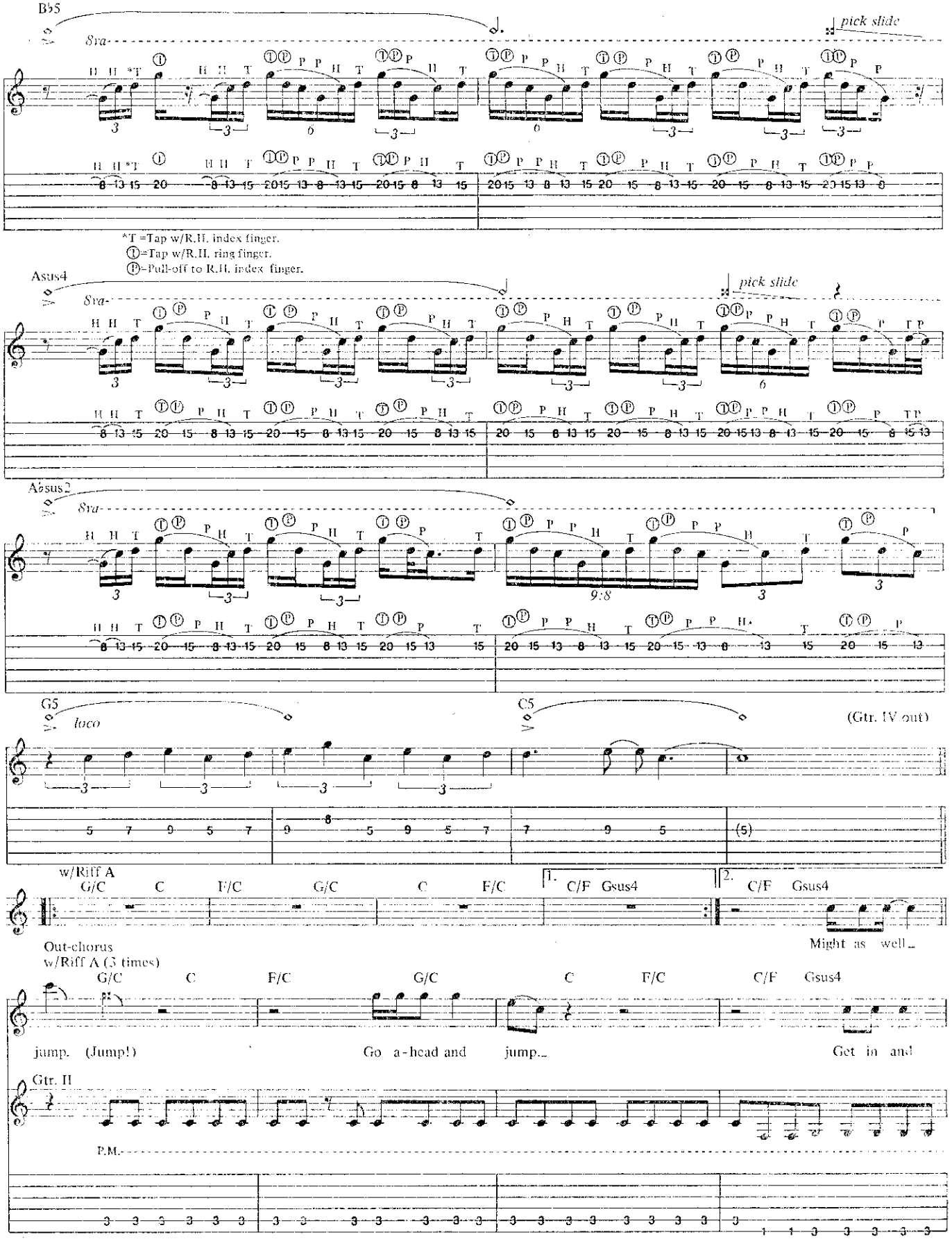
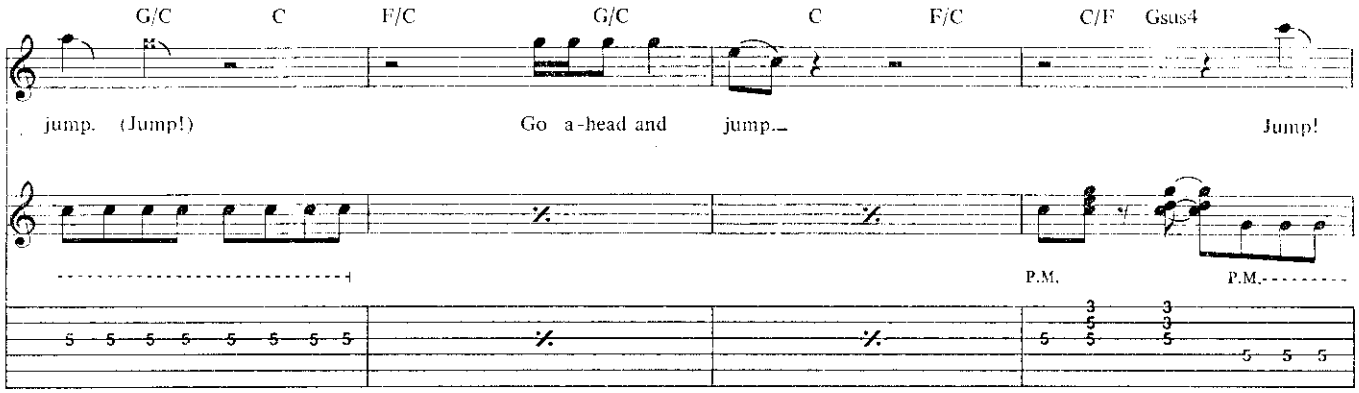

(1st,) 2nd Verses
w/Riff A (2 times)
G/C C F/C G/C C F/C C/F Gsus4
are you?_ Who said that?
ba - by, just_ how you___ feel.___
Ba - by, how_ you been?_
You got to
You say you don't
G/C C F/C G/C C F/C C/F Gsus4
roll_____ with the punch-es
know,_____ you won't_ know_
to get to what's real.___
un-til you be - gin.___
Ah, can't you
So, can't you
Pre-chorus
N.C.(Am)
(F) (C/E) (Dm)
see me stand - in' here? I got my back a - gainst the rec - ord ma - chine._____
Gtr. II
sl.
slight vib. w/bar
P.M.
(F) (C/E) (Dm)
I ain't the worst that you've seen._____
Ah, can't you see what I mean?_
slight vib. w/bar
P.M.
P.M.
P.M.
(F) (C/E) (G)
Ah, might as well_ jump.___
(Gtr. II out)
slight vib. bar
P.M.

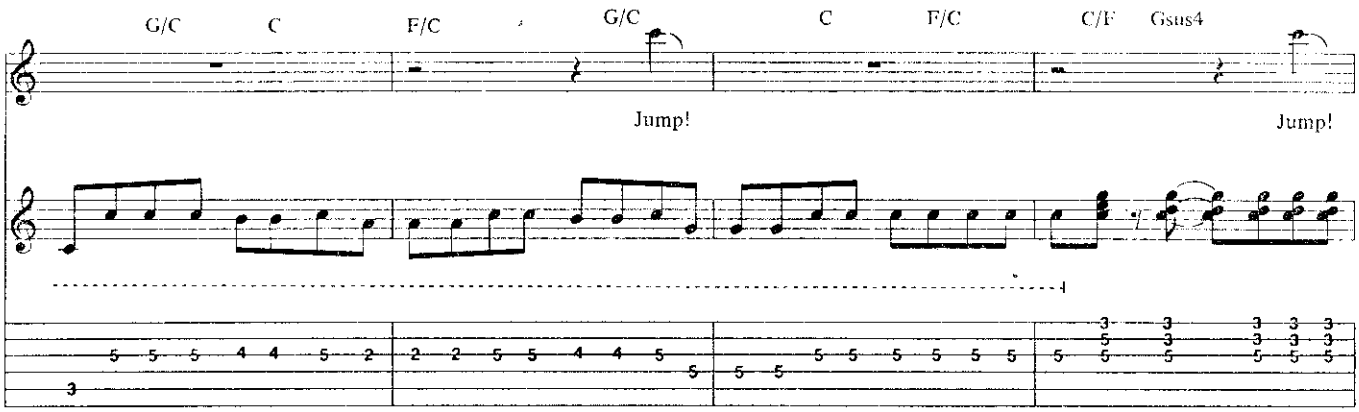


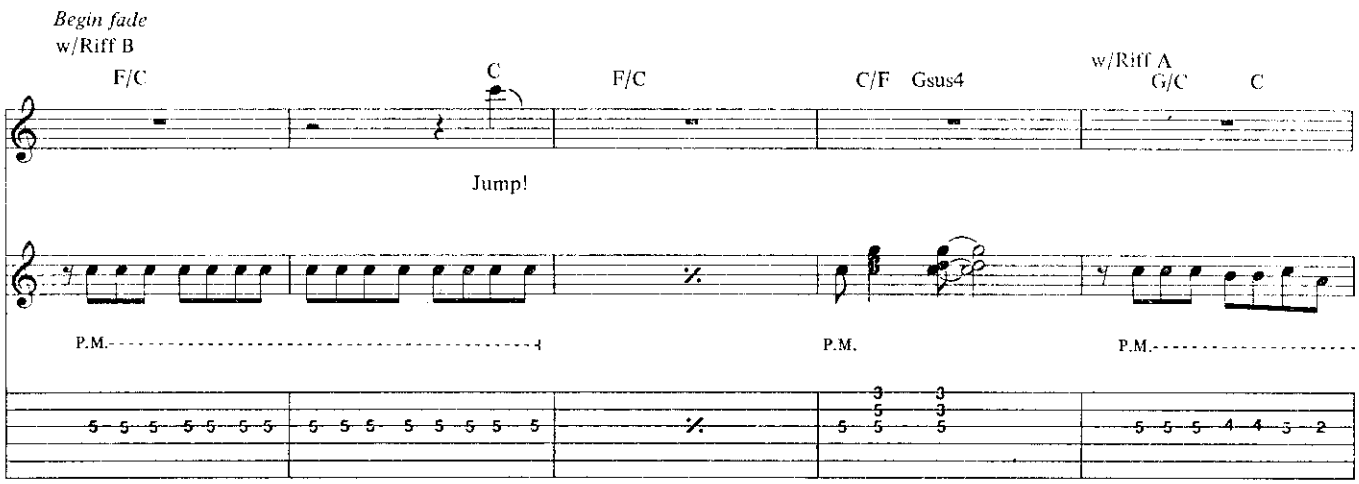
*Chord names derived from bass and synth. (next 8 bars).
**Tune down 1/2 step. Music sounds as written.

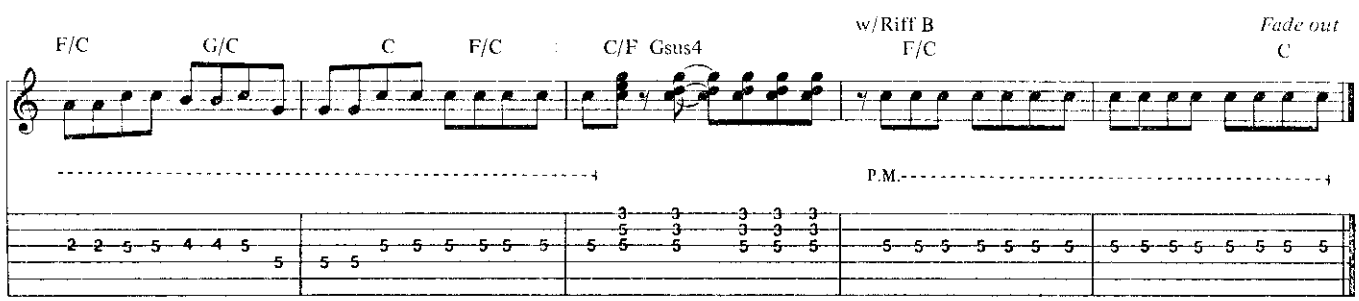

Synth. solo
Gtr. C5
IV
8va
H P
pick slide
(Gtr. III out)
(16)
Gtr. I
pick slide
F5
G5
pick slides


B♭5
8va
pick slide
*T =Tap w/R.H. index finger.
①=Tap w/R.H. ring finger.
Ⓟ=Pull-off to R.H. index finger.
Asus4
8va
pick slide
A♭sus2
8va
G5
loco
C5
(Gtr. IV out)
w/Riff A
G/C C F/C G/C C F/C
1. C/F Gsus4
2. C/F Gsus4
Out-chorus
w/Riff A (3 times)
G/C C F/C G/C C F/C C/F Gsus4
jump. (Jump!) Go a-head and jump. Get in and
Might as well
Gtr. II
P.M.


G/C C F/C G/C C F/C C/F Gsus4
jump. (Jump!) Go a-head and jump. Jump!
P.M. P.M.


G/C C F/C G/C C F/C C/F Gsus4
Jump! Jump!


Begin fade
w/Riff B
F/C C F/C C/F Gsus4 w/Riff A G/C C
Jump!
P.M. P.M. P.M.


F/C G/C C F/C C/F Gsus4 w/Riff B F/C Fade out C
P.M.

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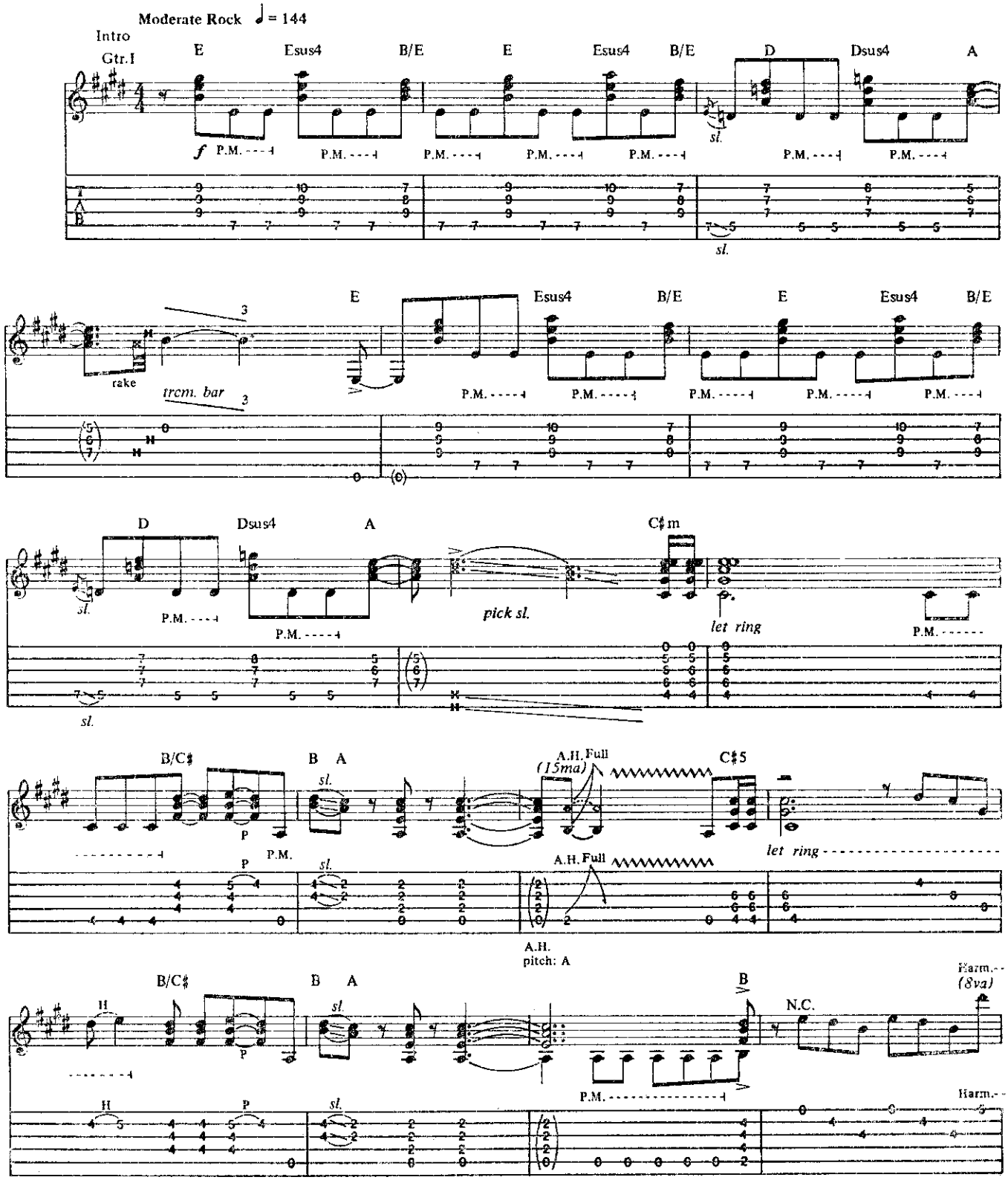
PANAMA

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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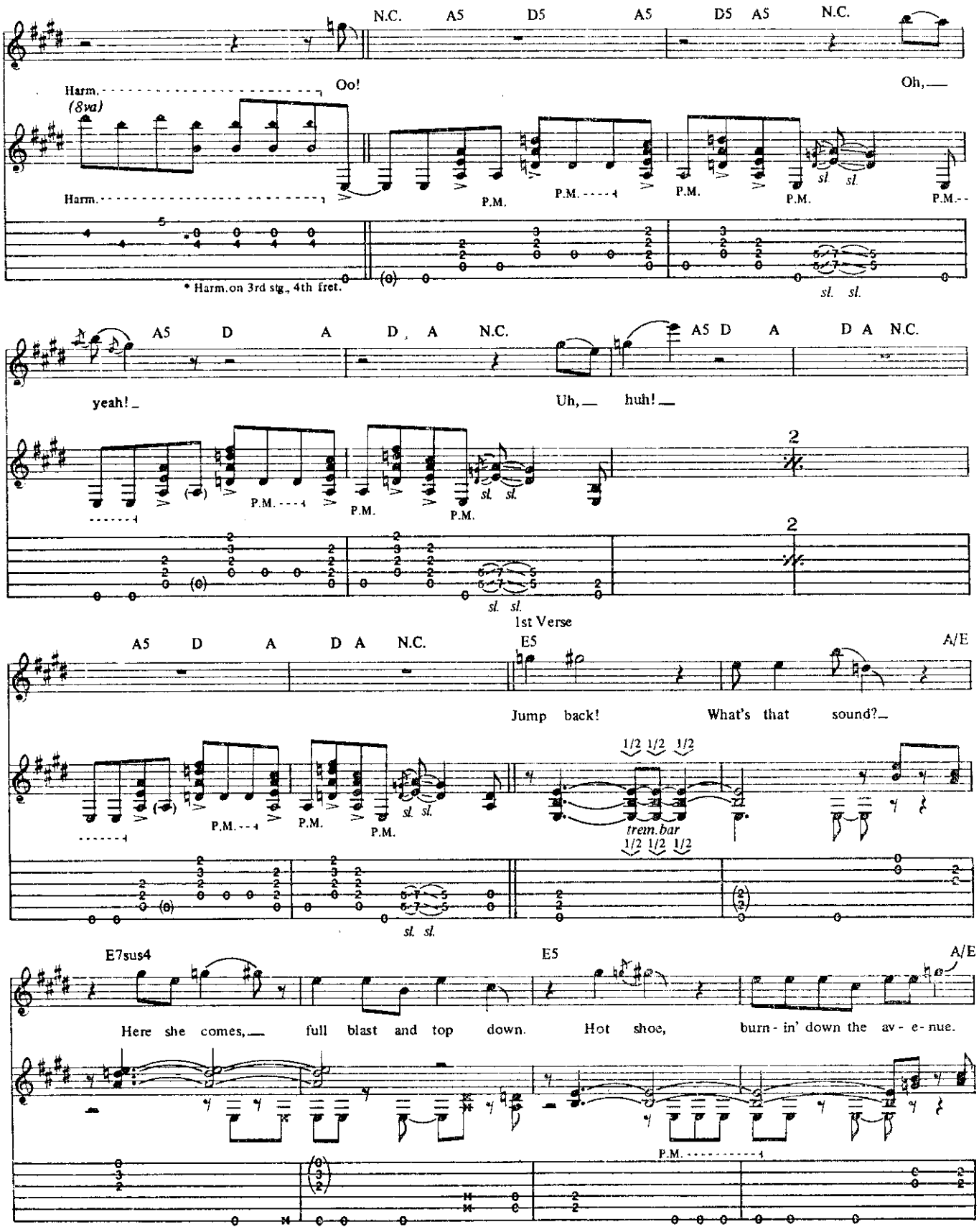
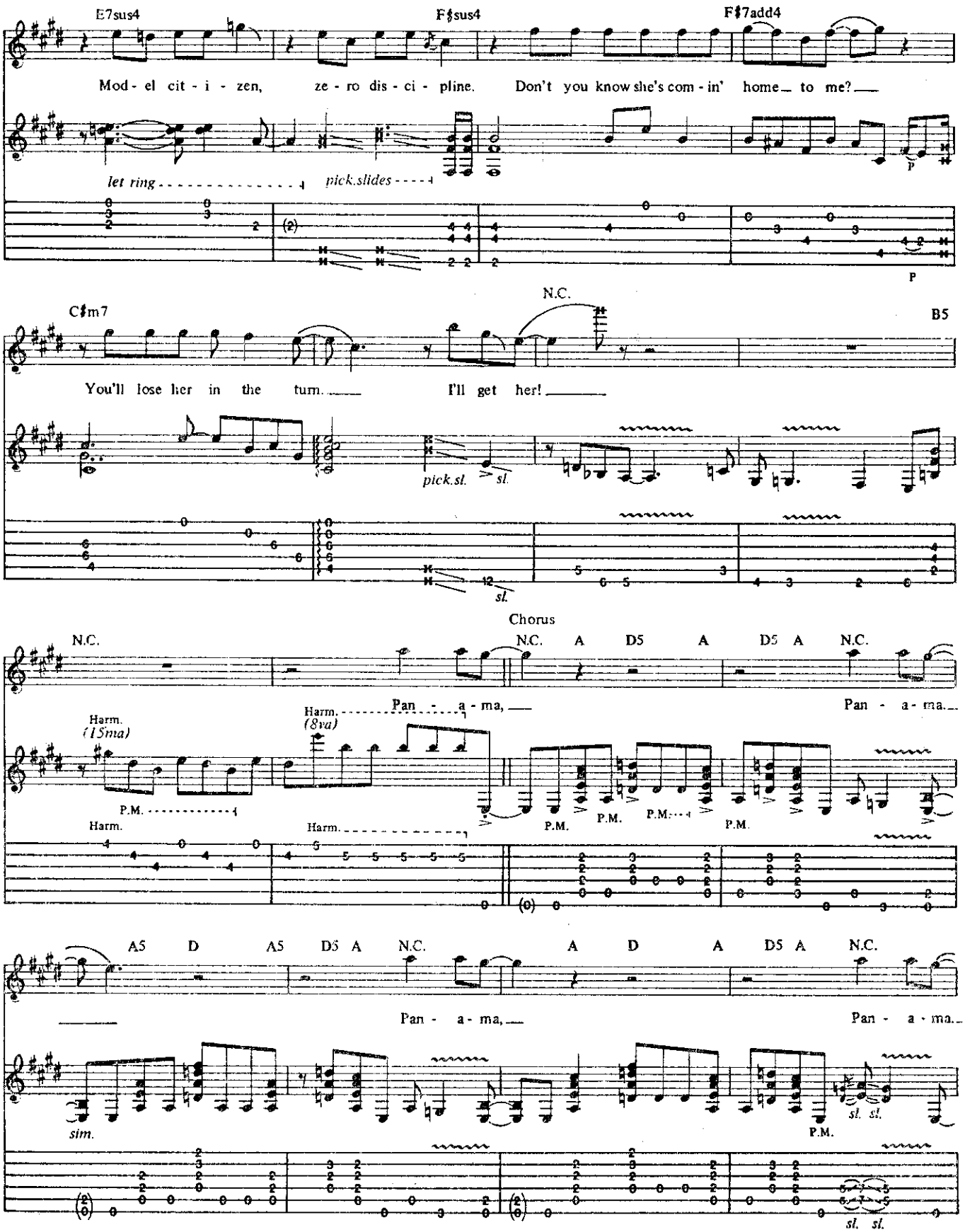
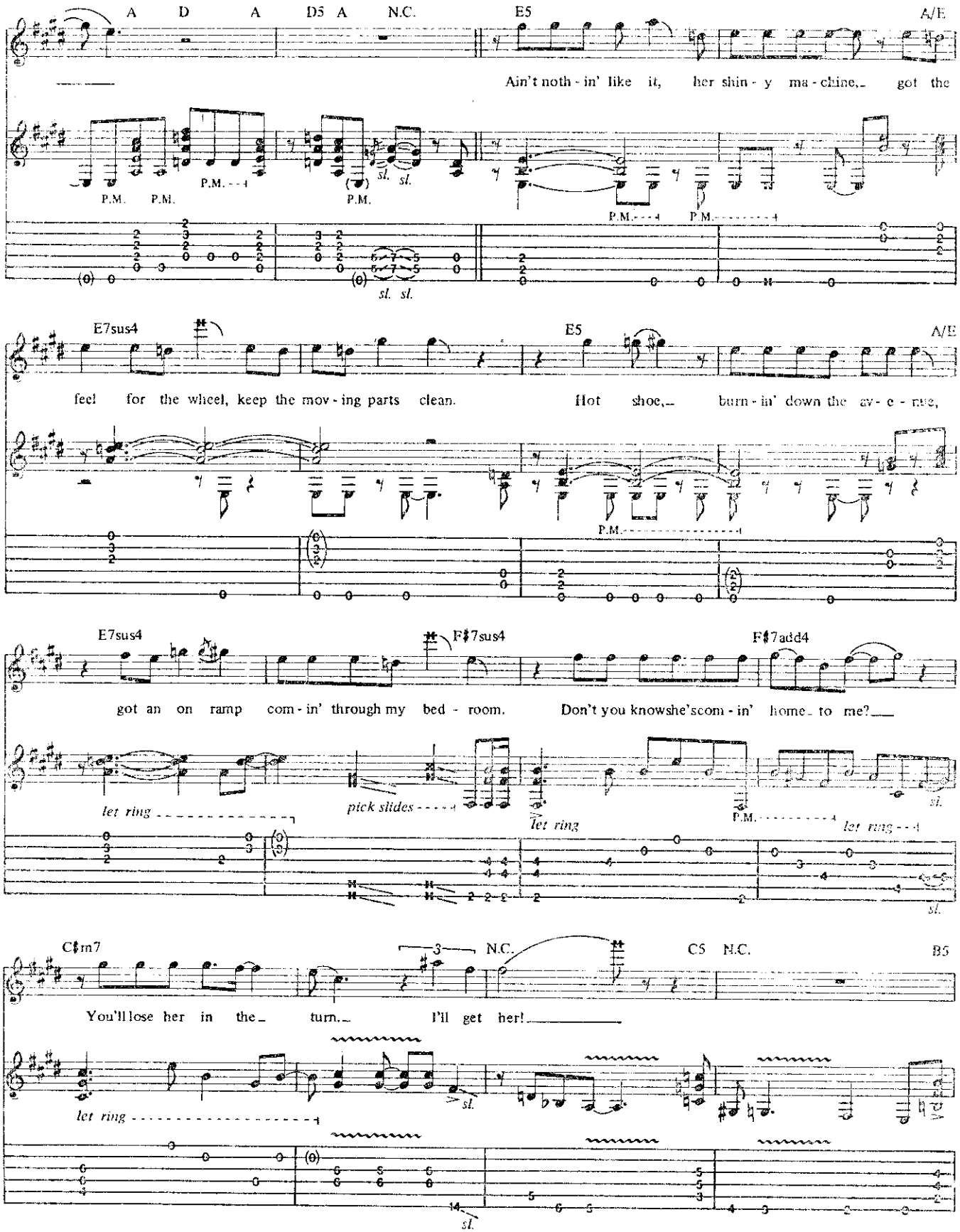
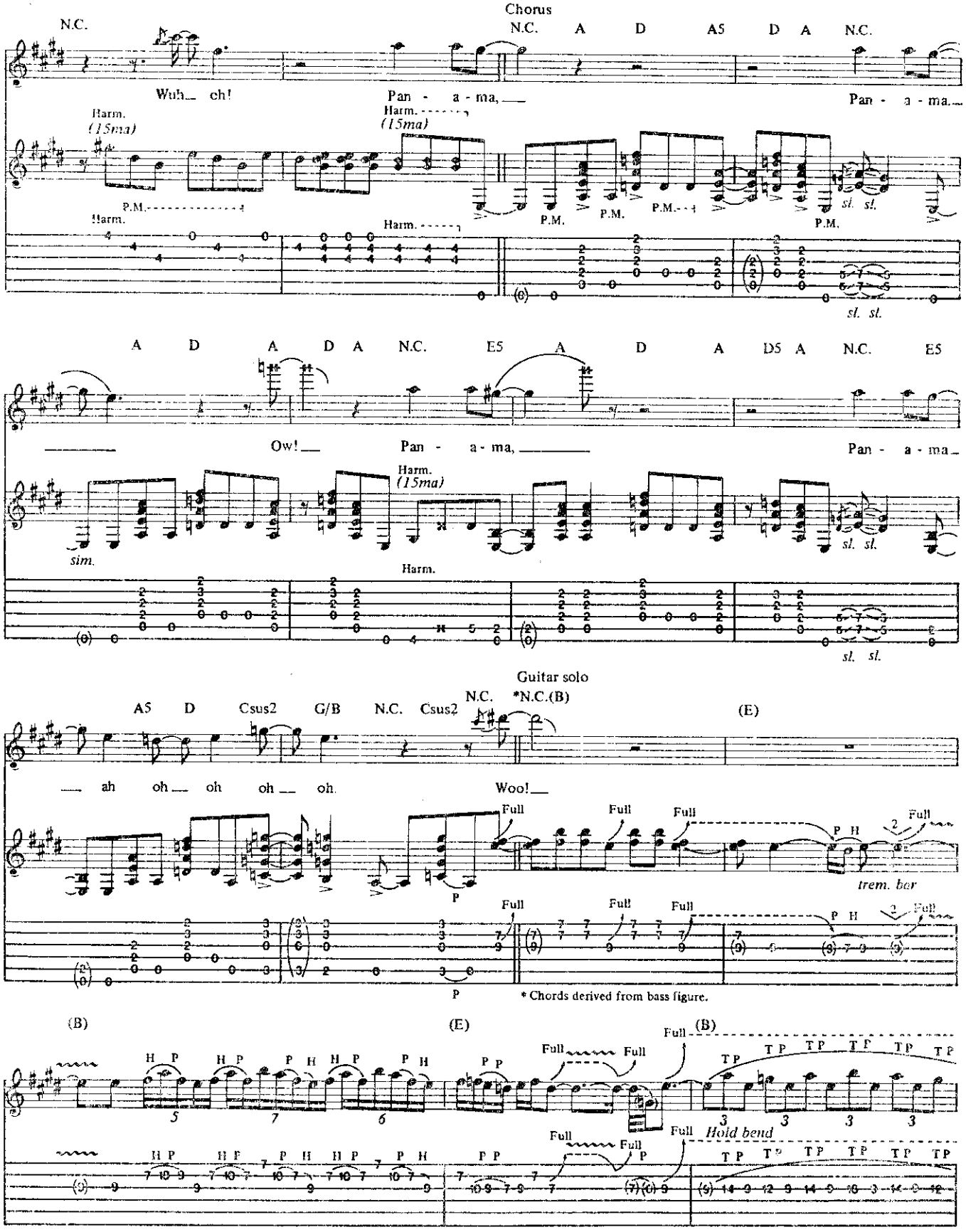
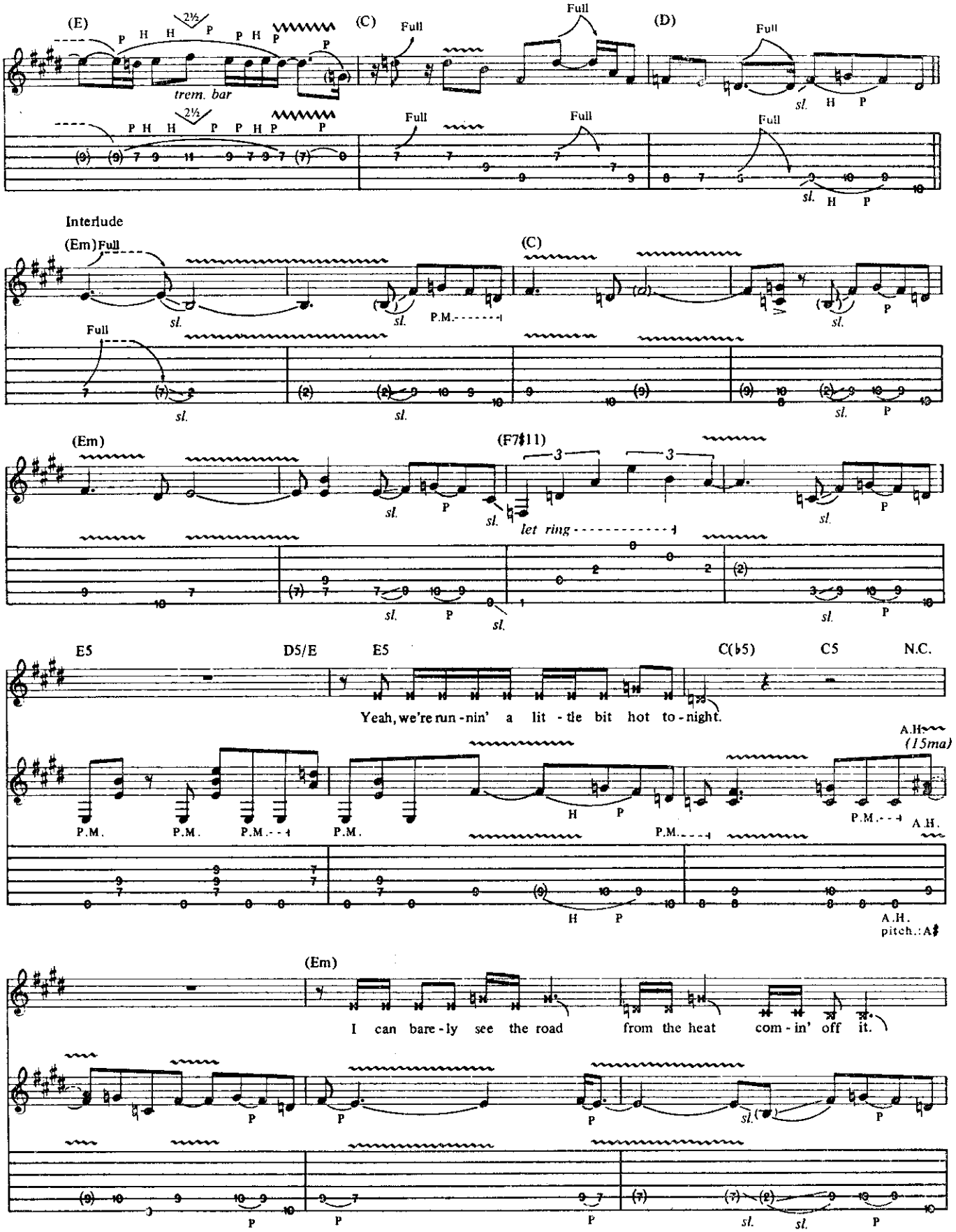

N.C. A5 D5 A5 D5 A5 N.C.
Harm.
(8va)
Oo!
Oh,
P.M.
sl. sl.
* Harm. on 3rd stg., 4th fret.
A5 D A D A N.C.
A5 D A D A N.C.
yeah!
Uh, huh!
2
1st Verse
A5 D A D A N.C.
E5
A/E
Jump back! What's that sound?
1/2 1/2 1/2
trem. bar
E7sus4
E5
A/E
Here she comes, full blast and top down. Hot shoe, burn - in' down the av - e - nue.

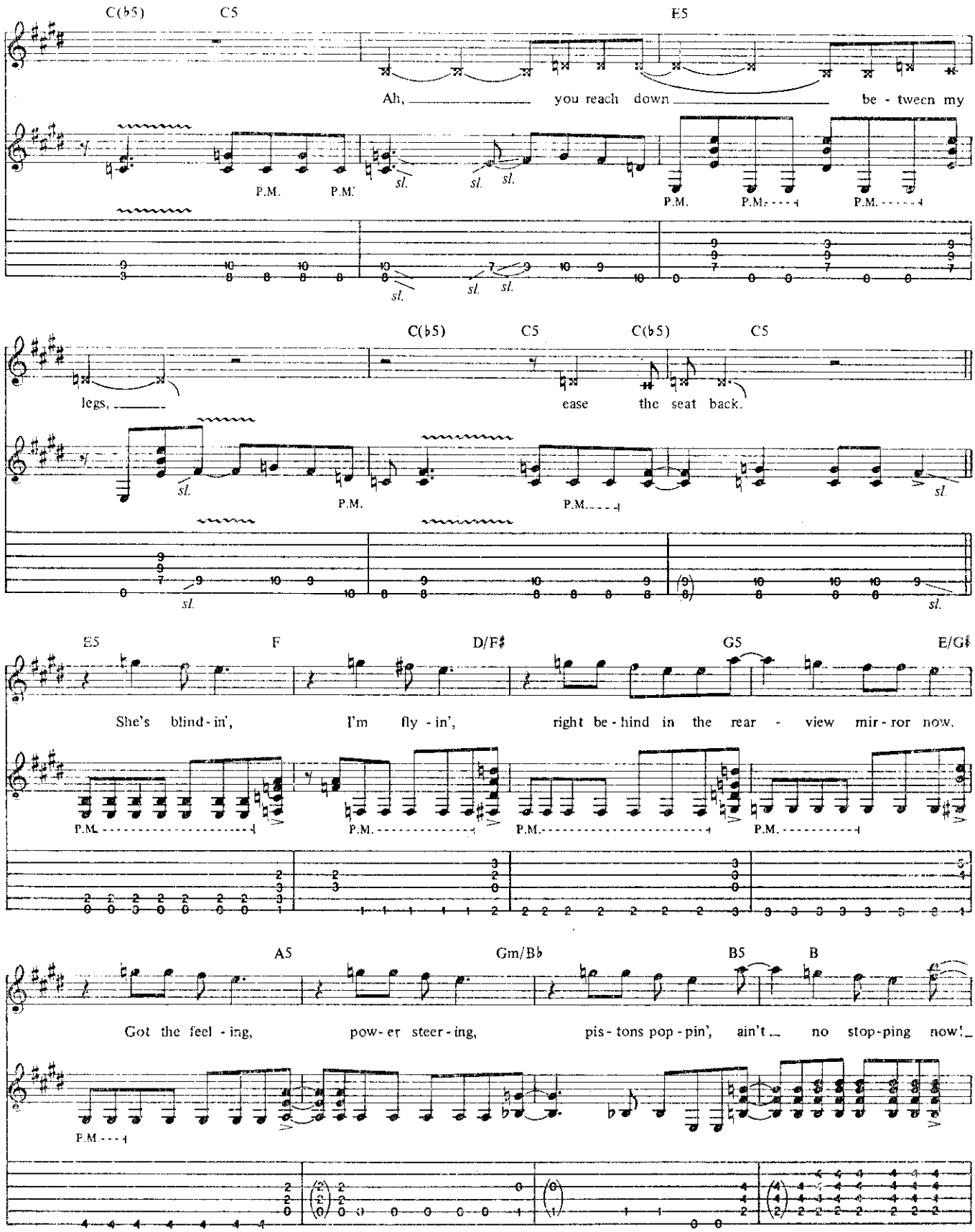

E7sus4
F♯sus4
F♯7add4
Mod - el cit - i - zen, ze - ro dis - ci - pline. Don't you know she's com - in' home to me?
let ring
pick.slides
P
C♯m7
N.C.
B5
You'll lose her in the turn. I'll get her!
pick.sl.
sl.
sl.
Chorus
N.C.
N.C. A D5 A D5 A N.C.
Pan - a - ma, Pan - a - ma.
Harm. (15ma)
Harm. (8va)
P.M.
Harm.
A5 D A5 D5 A N.C. A D A D5 A N.C.
Pan - a - ma, Pan - a - ma.
sim.
sl. sl.
P.M.
sl. sl.

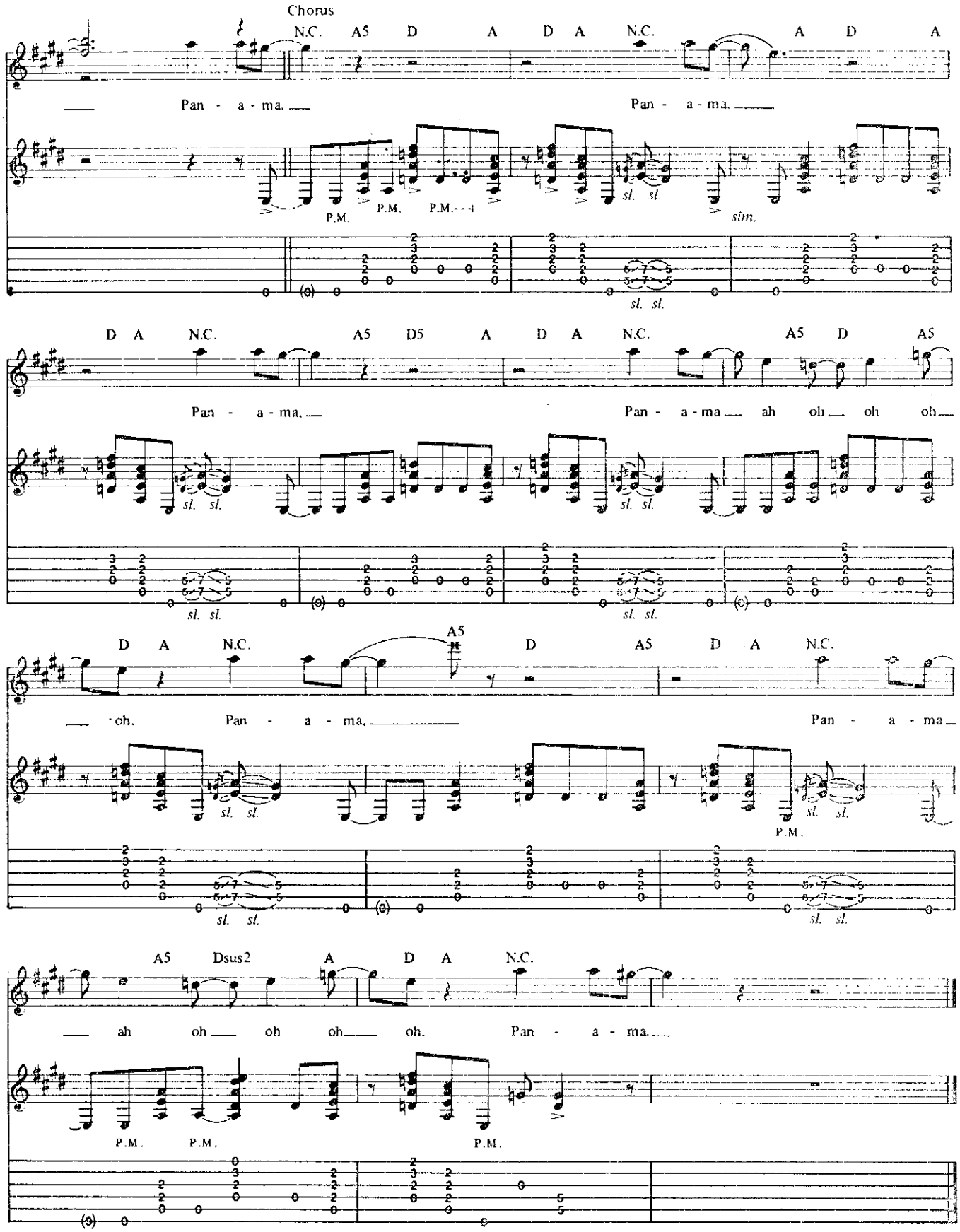
2nd Verse


A D A D5 A N.C. E5 A/E
Ain't noth - in' like it, her shin - y ma - chine, got the
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl. sl. sl.
E7sus4 E5 A/E
feel for the wheel, keep the mov - ing parts clean. Hot shoe, burn - in' down the av - e - nue,
E7sus4 F♯7sus4 F♯7add4
got an on ramp com - in' through my bed - room. Don't you knowshe'scom - in' home to me?
let ring pick slides let ring P.M. let ring
sl. sl.
C♯m7 3 N.C. C5 N.C. B5
You'll lose her in the turn. I'll get her!
let ring
sl. sl.


Chorus
N.C.
N.C. A D A5 D A N.C.
Wuh_ ch! Pan - a - ma, Pan - a - ma.
Harm. (15ma)
P.M.
sl. sl.
A D A D A N.C. E5 A D A D5 A N.C. E5
Ow! Pan - a - ma, Pan - a - ma
sim.
Guitar solo
A5 D Csus2 G/B N.C. Csus2 N.C. *N.C.(B) (E)
ah oh oh oh oh. Woo!
Full
trem. bar
* Chords derived from bass figure.
(B) (E) (B)
H P P H P P
Hold bend


(E)
(C)
(D)
Full
trem. bar
sl.
Interlude
(Em)
P.M.
let ring
(F7♯11)
E5
D5/E
C(♭5)
C5
N.C.
Yeah, we're run - nin' a lit - tle bit hot to - night.
A.H.
(15ma)
A.H.
pitch.: A♯
I can bare - ly see the road from the heat com - in' off it.


C(♭5) C5 E5
Ah, you reach down be - tween my
P.M. P.M. P.M. P.M. P.M.
sl.
C(♭5) C5 C(♭5) C5
legs, ease the seat back.
P.M. P.M.
sl.
E5 F D/F♯ G5 E/G♯
She's blind - in', I'm fly - in', right be - hind in the rear - view mir - ror now.
P.M. P.M. P.M. P.M.
A5 Gm/B♭ B5 B
Got the feel - ing, pow - er steer - ing, pis - tons pop - pin', ain't no stop - ping now!
P.M.


Chorus
N.C. A5 D A D A N.C. A D A
Pan - a - ma.
Pan - a - ma.
P.M. P.M. P.M.
sl. sl.
sim.
sl. sl.
D A N.C. A5 D5 A D A N.C. A5 D A5
Pan - a - ma,
Pan - a - ma ah oh oh oh
sl. sl.
sl. sl.
sl. sl.
sl. sl.
D A N.C. A5 D A5 D A N.C.
oh. Pan - a - ma,
Pan - a - ma
sl. sl.
sl. sl.
P.M.
sl. sl.
sl. sl.
A5 Dsus2 A D A N.C.
ah oh oh oh oh. Pan - a - ma.
P.M. P.M. P.M.

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TOP JIMMY

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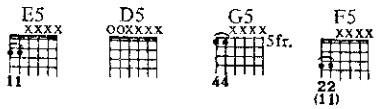

Moderately fast ♩=184
Half time feel

D7(no 3rd)
A7(no 3rd)
Intro *Gtr. I
Harm.
(8va)
mp let ring
*Tuning (low to high): D A D A C D
P.M.
*Gtr. II
**mp
vib. w/bar
trem. bar

*Standard tuning. **Fade in w/vol. control.

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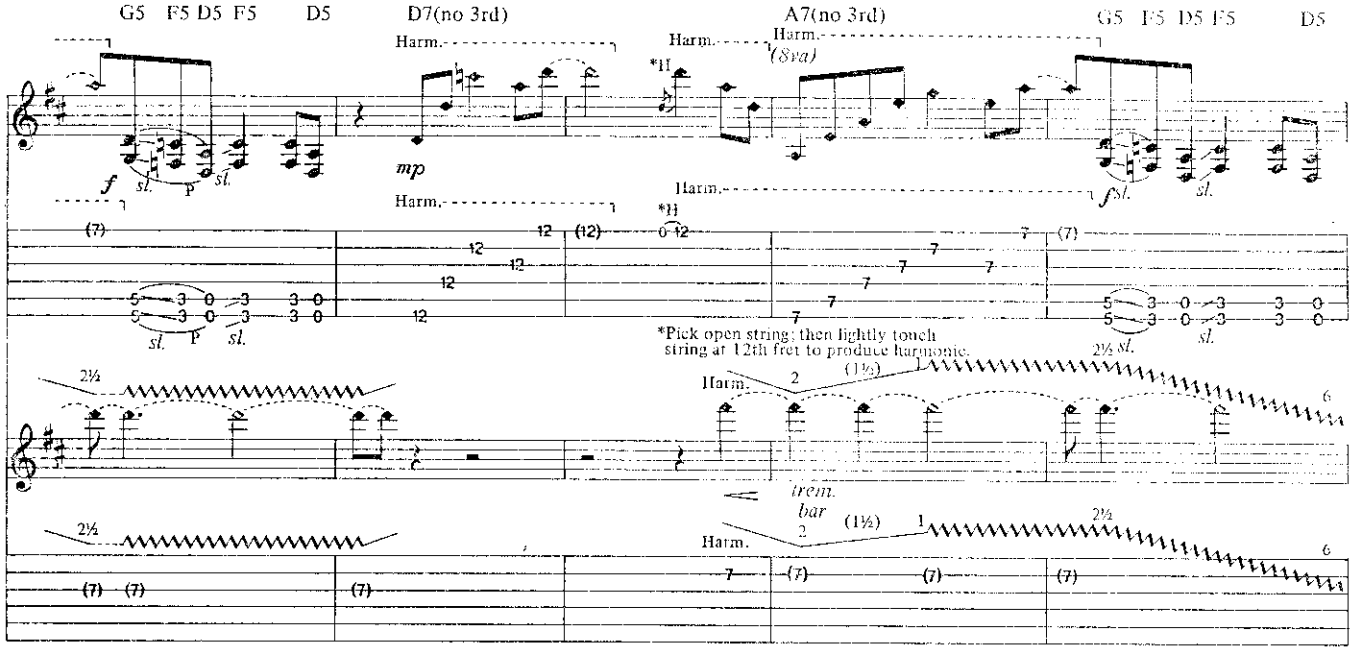
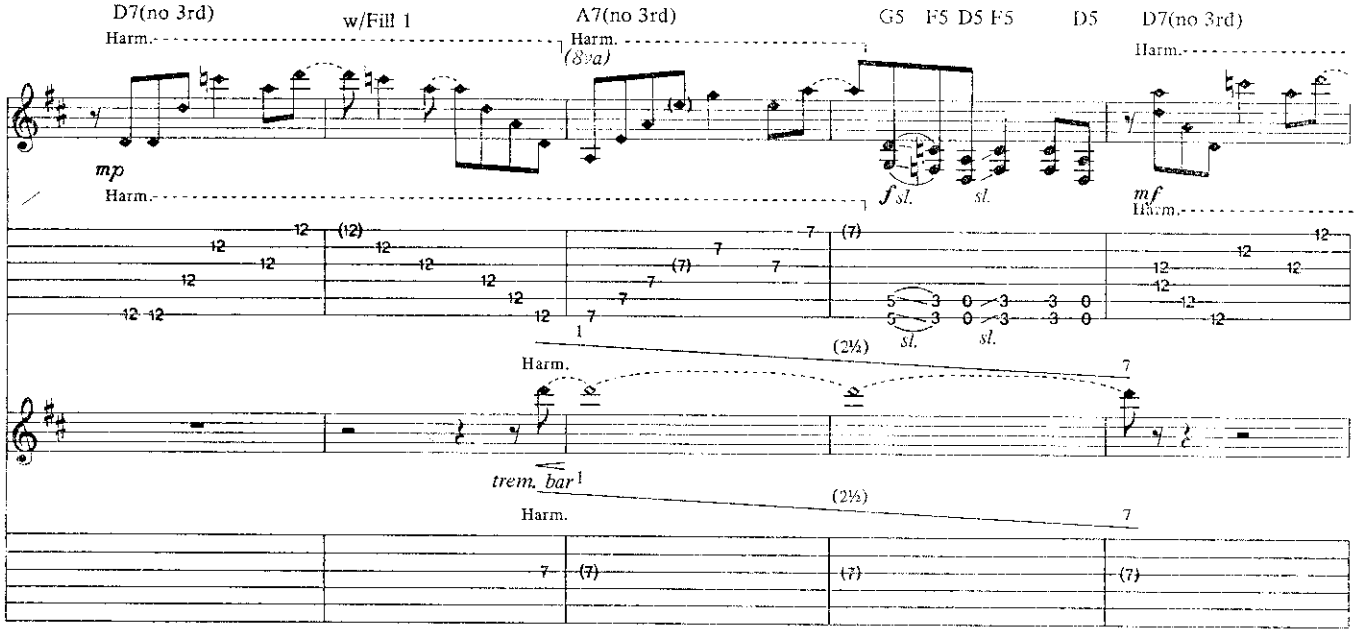
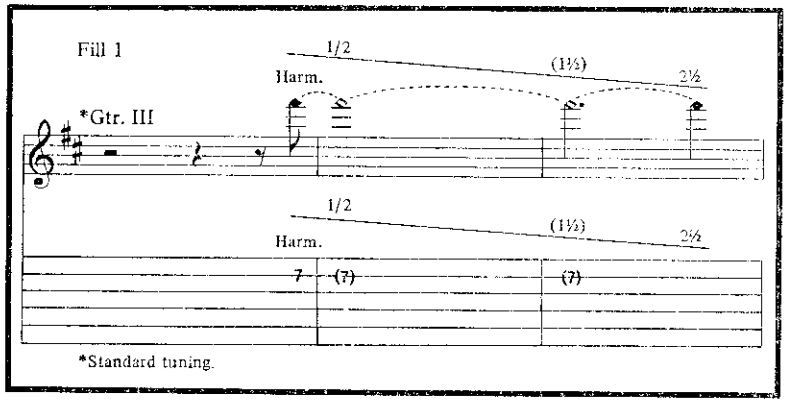
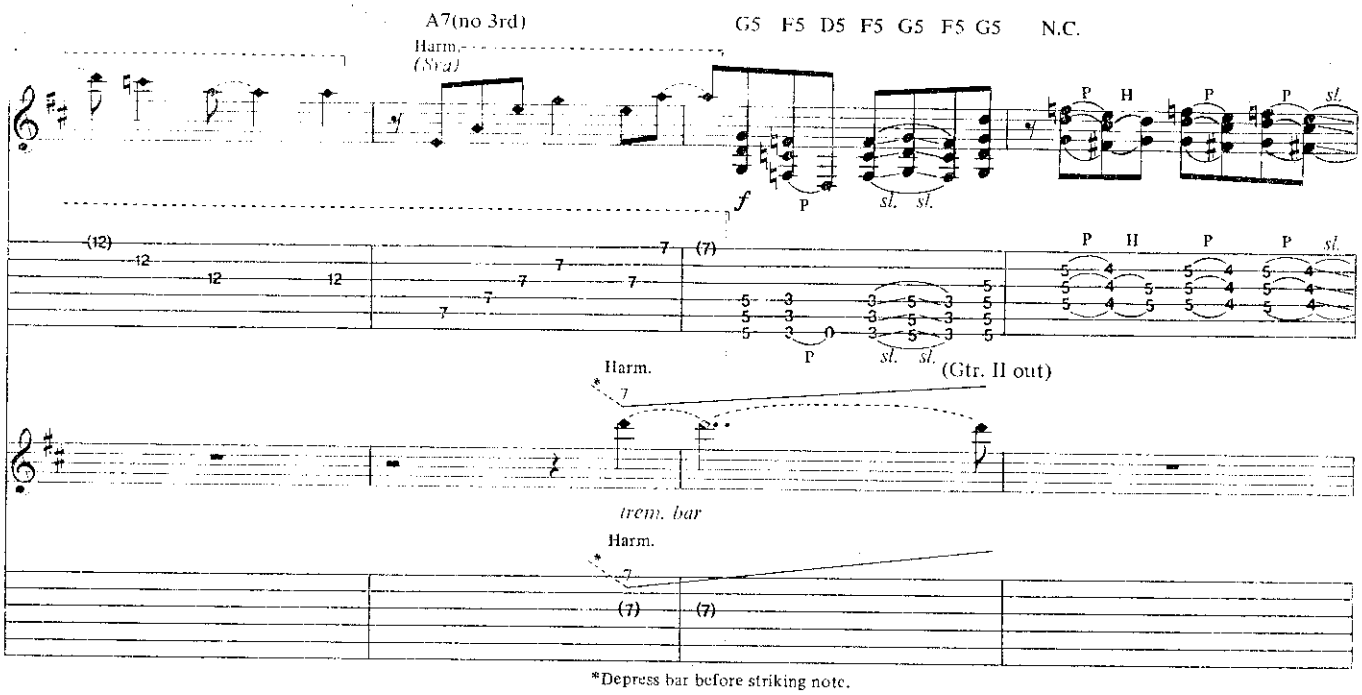
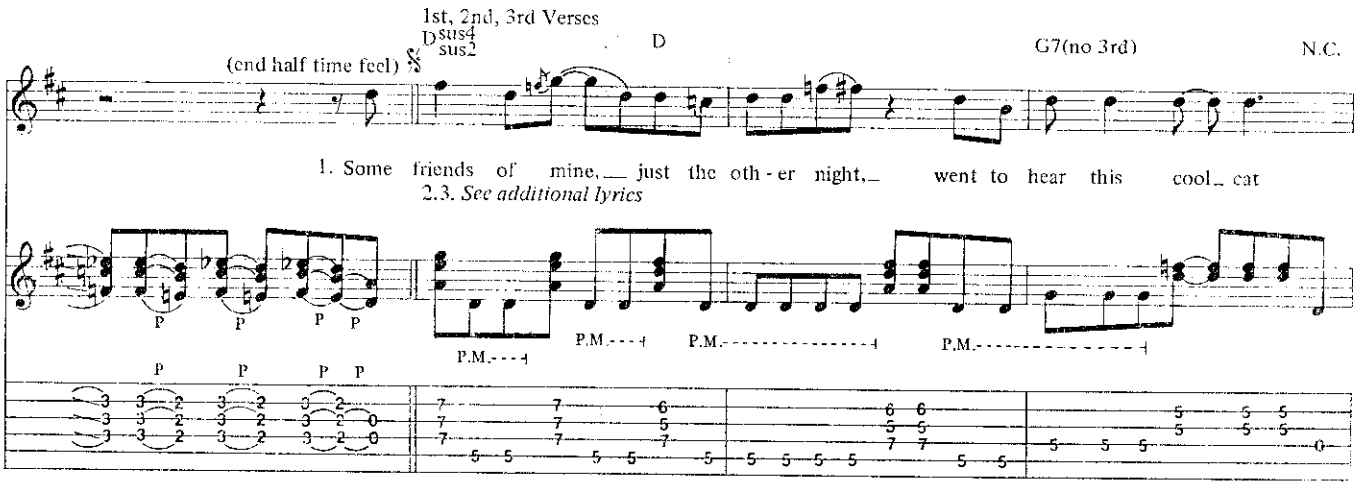

G5 F5 D5 F5
D5
D7(no 3rd)
A7(no 3rd)
G5 F5 D5 F5
D5
Harm.
(8va)
*Pick open string; then lightly touch string at 12th fret to produce harmonic.
trem. bar

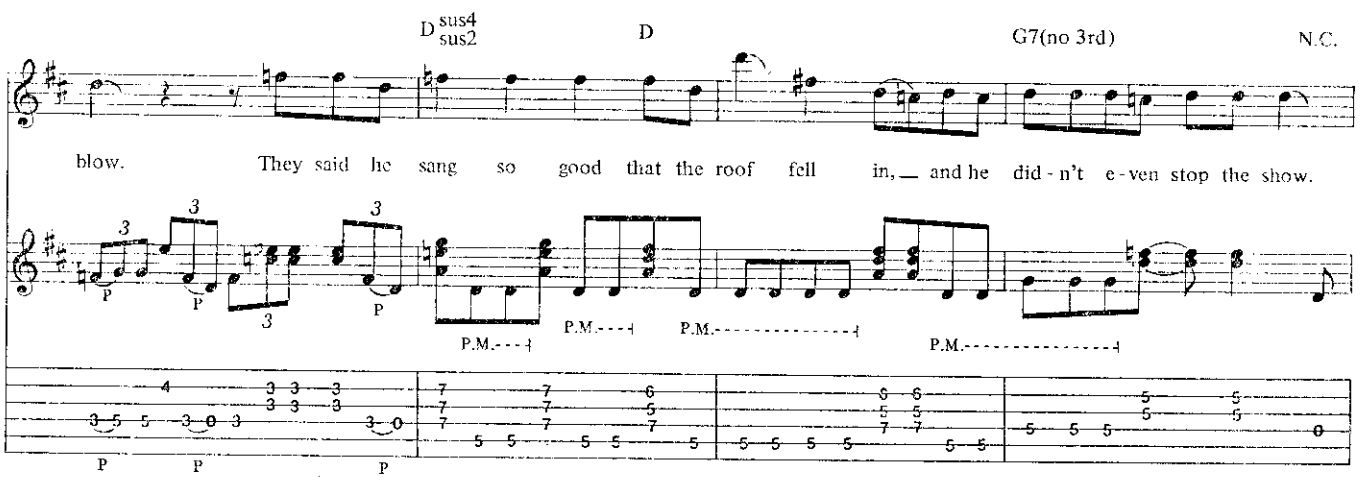

D7(no 3rd)
w/Fill 1
A7(no 3rd)
G5 F5 D5 F5
D5
D7(no 3rd)
Harm.
(8va)
trem. bar


Fill 1
*Gtr. III
Harm.
*Standard tuning.



*Depress bar before striking note.





3rd time substitute Rhy. Fill 3

D sus4 sus2 D

They don't re - mem - ber the place, but they re - mem - ber the face, and now

P.M. P.M. P.M. P.M.

2nd time substitute Rhy. Fill 1

G7(no 3rd) C F7 E5 D5 G sus4 sus2 G Dsus2 D sus4 sus2 D

Chorus

ev - 'ry - bod - y wan - na go. Whoo! Top Jim - my cooks.

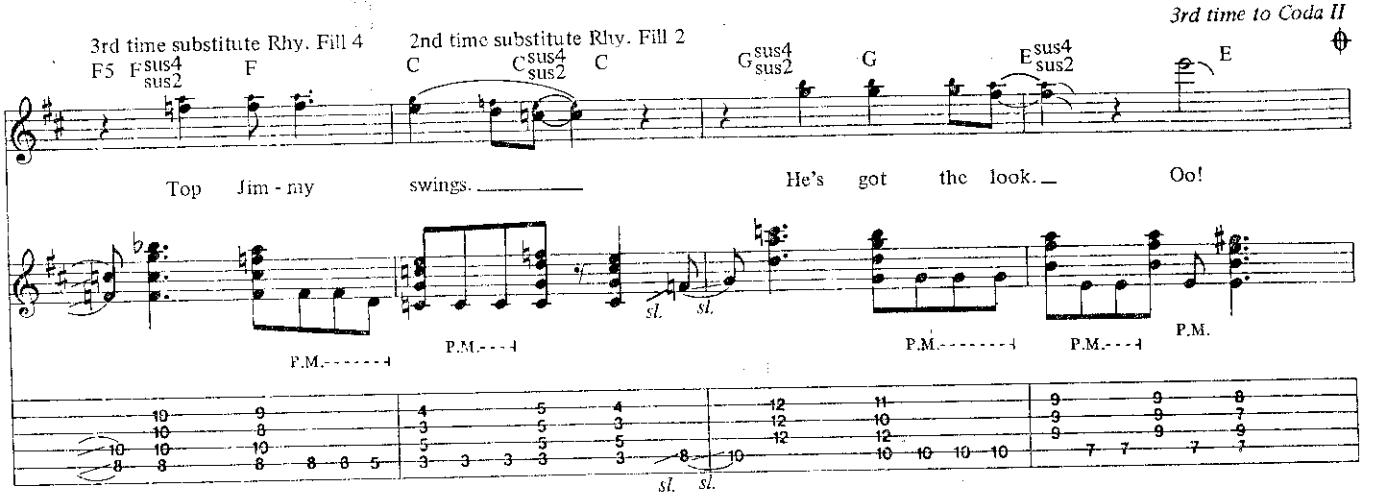
sl. P P.M. P.M. P.M. sl.

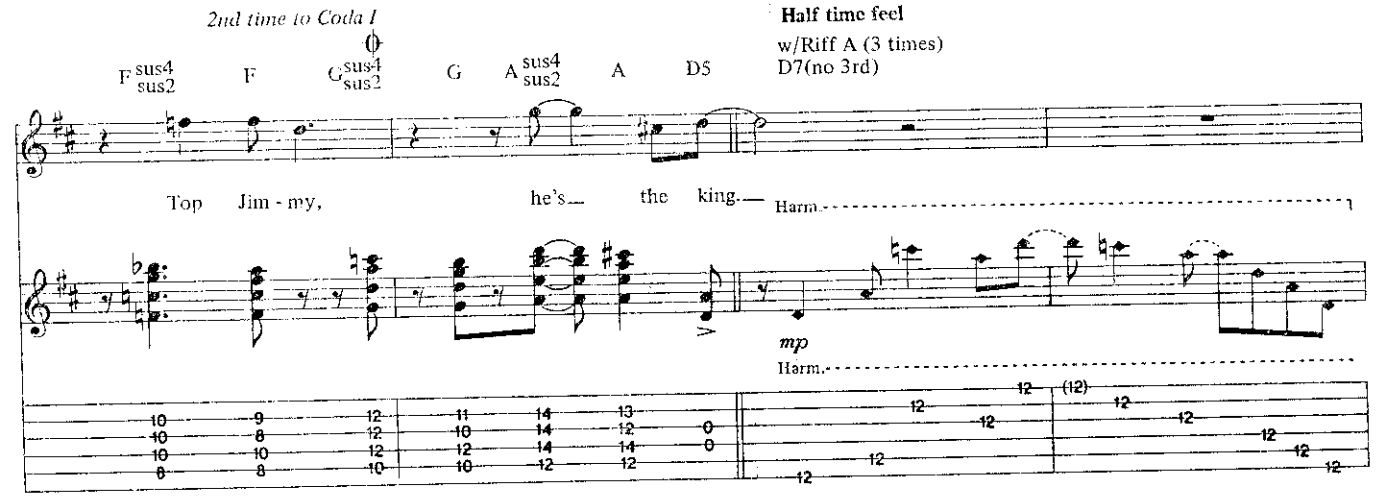
Rhy. Fill 1
Gtr. 1

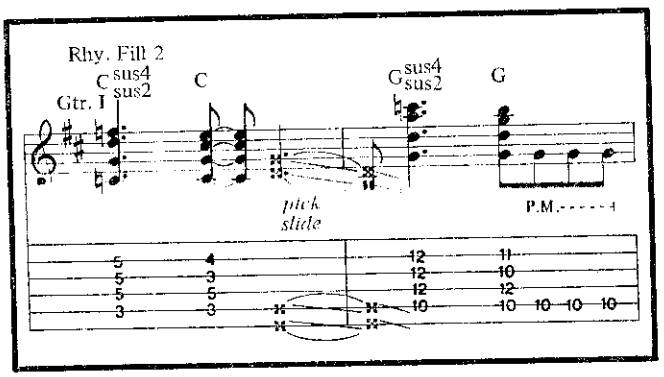
sl. P

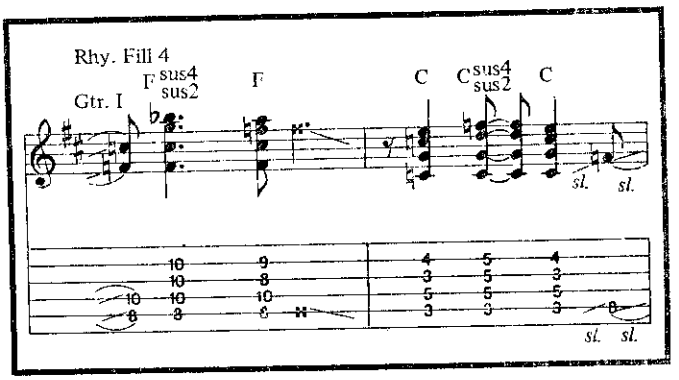
Rhy. Fill 3
Gtr. 1

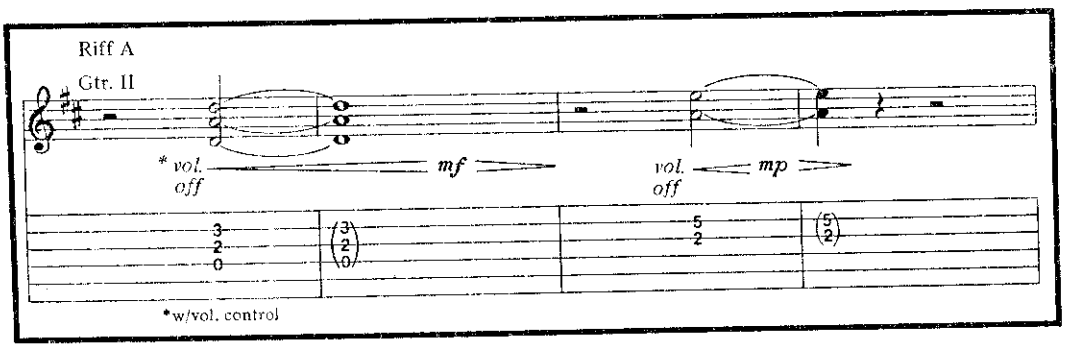
P.M. P.M. P.M. P.M. P.M. let ring

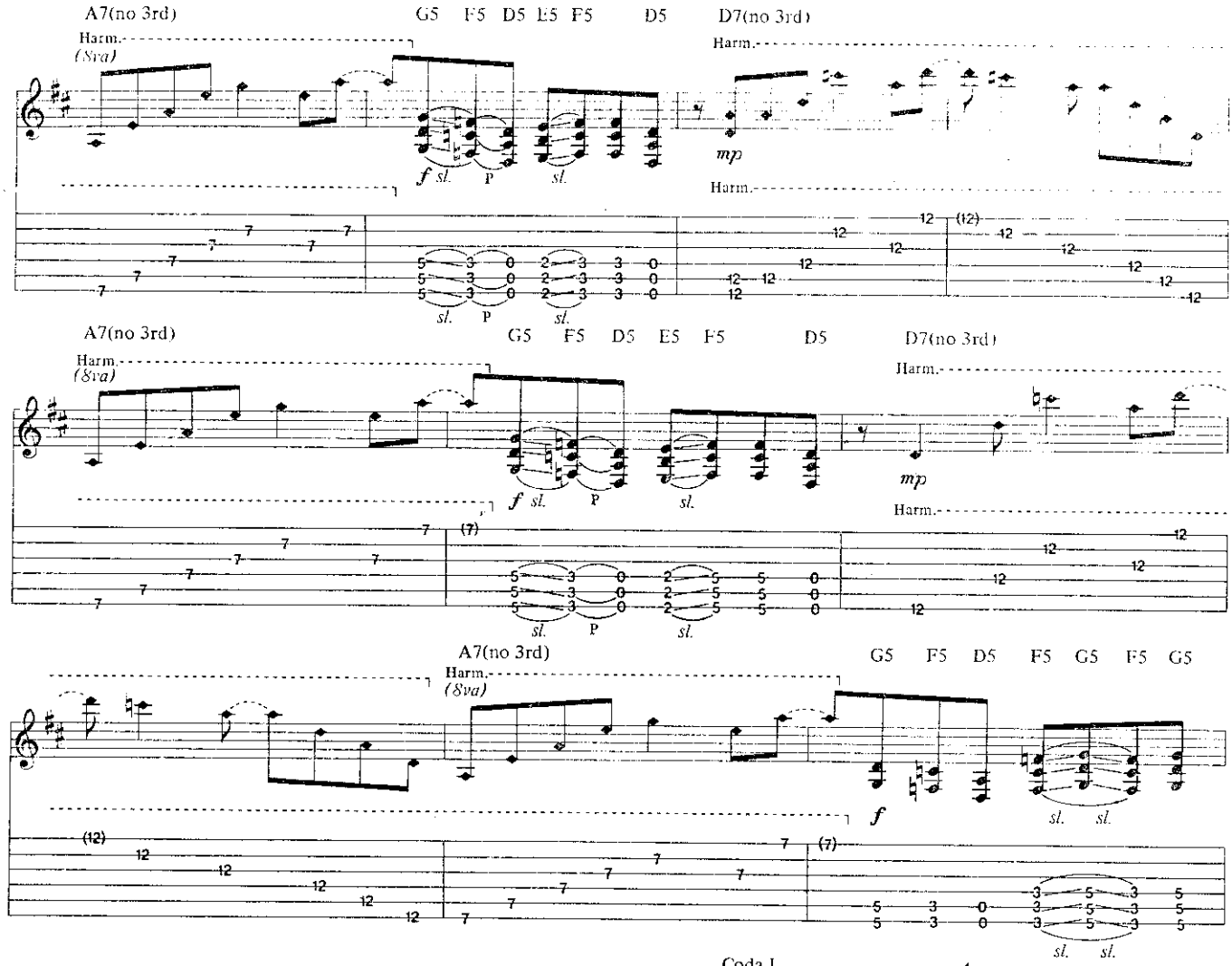

3rd time substitute Rhy. Fill 4
2nd time substitute Rhy. Fill 2
3rd time to Coda II
F5 Fsus4 sus2 F C Csus4 sus2 C Gsus4 sus2 G Esus4 sus2 E
Top Jim - my swings. He's got the look. Oo!
P.M.
sl.

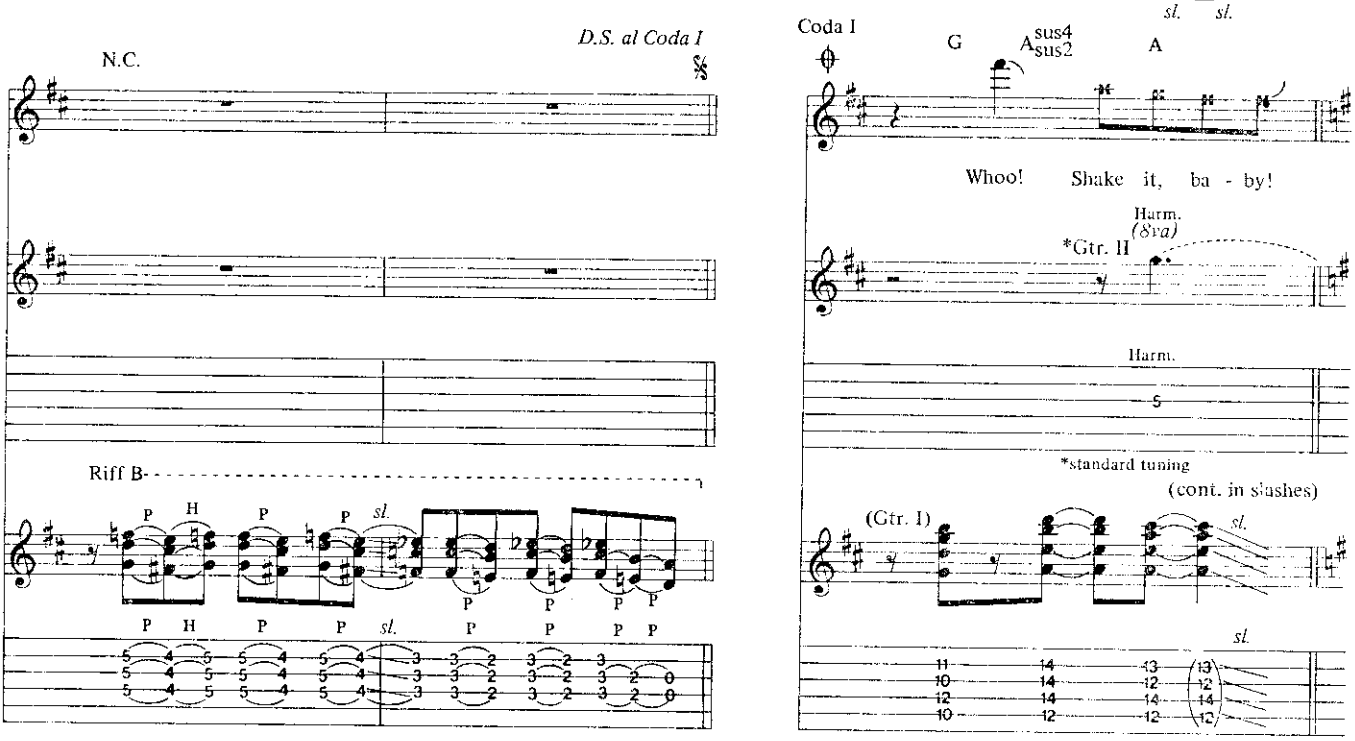

2nd time to Coda I
Half time feel
w/Riff A (3 times)
D7(no 3rd)
Fsus4 sus2 F Gsus4 sus2 G Asus4 sus2 A D5
Top Jim - my, he's the king.
Harm.
mp

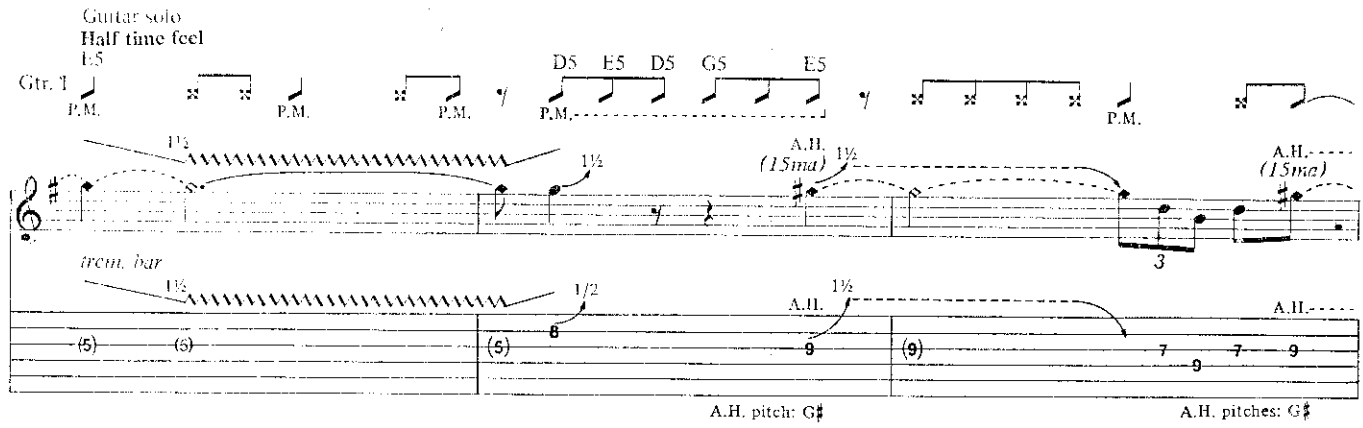

Rhy. Fill 2
Gtr. I
Csus4 sus2 C Gsus4 sus2 G
pick slide
P.M.

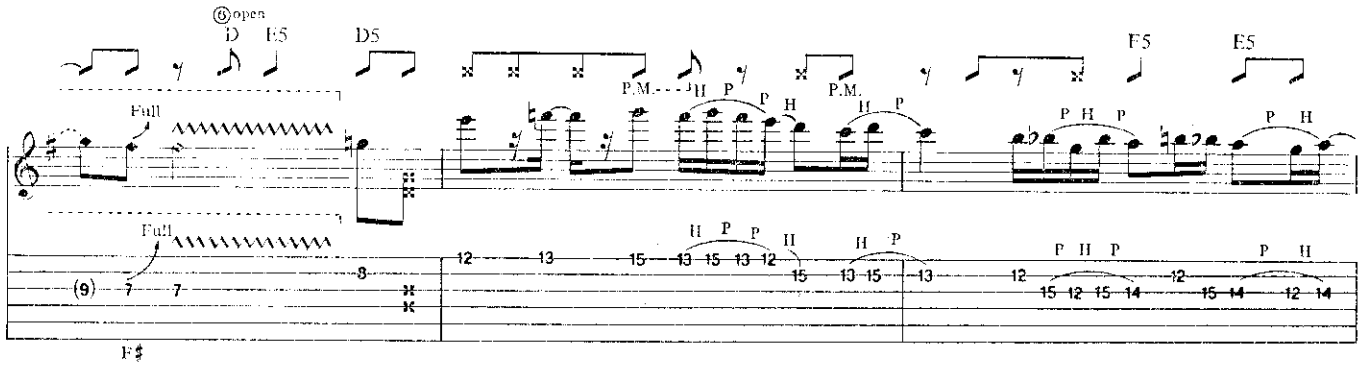

Rhy. Fill 4
Gtr. I
Fsus4 sus2 F C Csus4 sus2 C
sl.

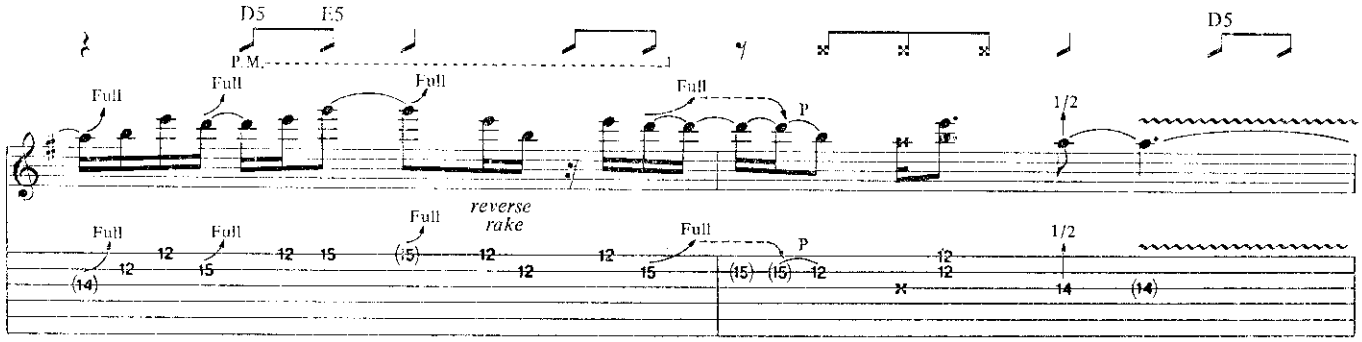

Riff A
Gtr. II
* vol. off
mf
vol. off
mp
*w/vol. control

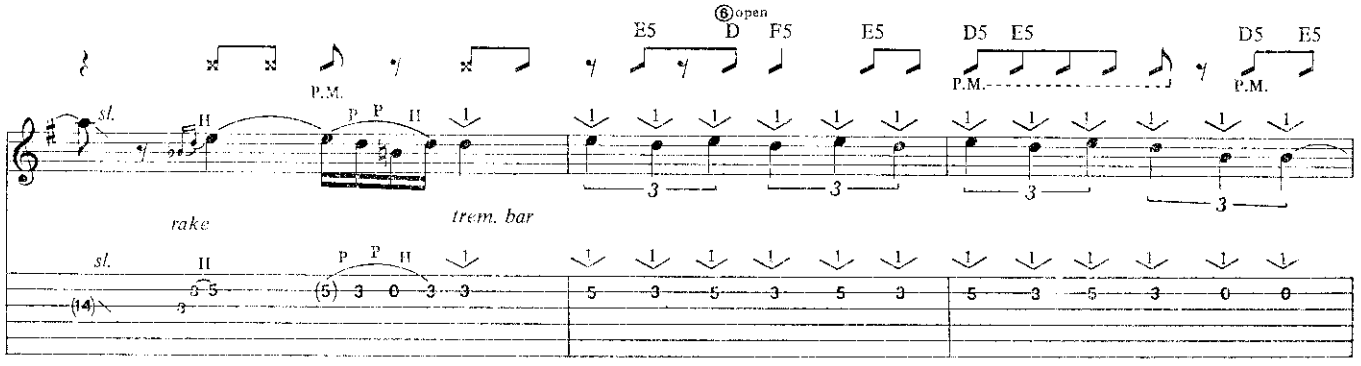

A7(no 3rd)
G5 F5 D5 E5 F5 D5
D7(no 3rd)
Harm.
(8va)
mp
sl.
P
A7(no 3rd)
G5 F5 D5 E5 F5 D5
D7(no 3rd)
A7(no 3rd)
G5 F5 D5 F5 G5 F5 G5

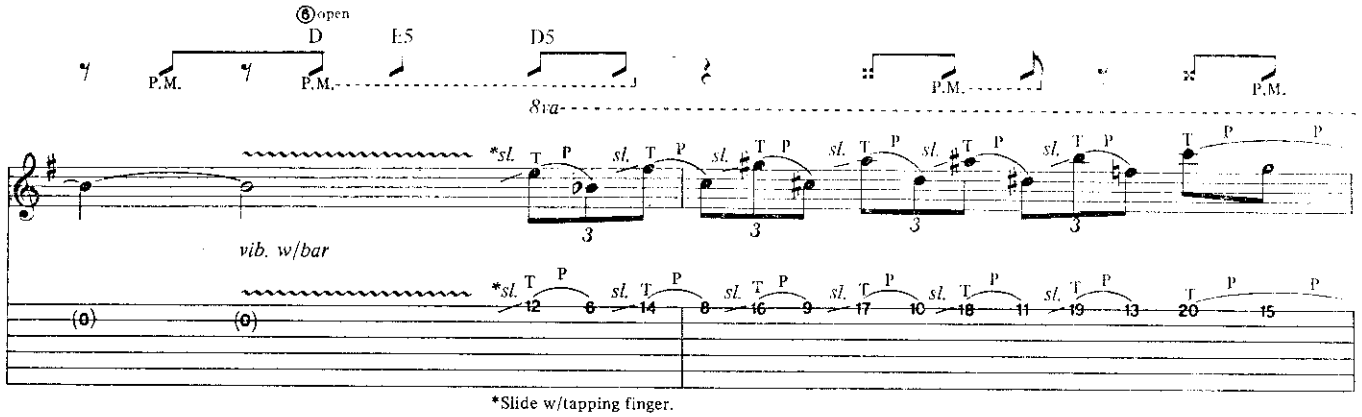

N.C.
D.S. al Coda I
Riff B
P H P P sl.
Coda I
G
A sus4 sus2
A
Whoo! Shake it, ba - by!
*Gtr. II
Harm.
(8va)
*standard tuning
(cont. in slashes)
(Gtr. I)


Guitar solo
Half time feel
E5
Gtr. 1
P.M.
D5 E5 D5 G5 E5
trem. bar
A.H. (15ma)
A.H. pitch: G♯
A.H. pitches: G♯

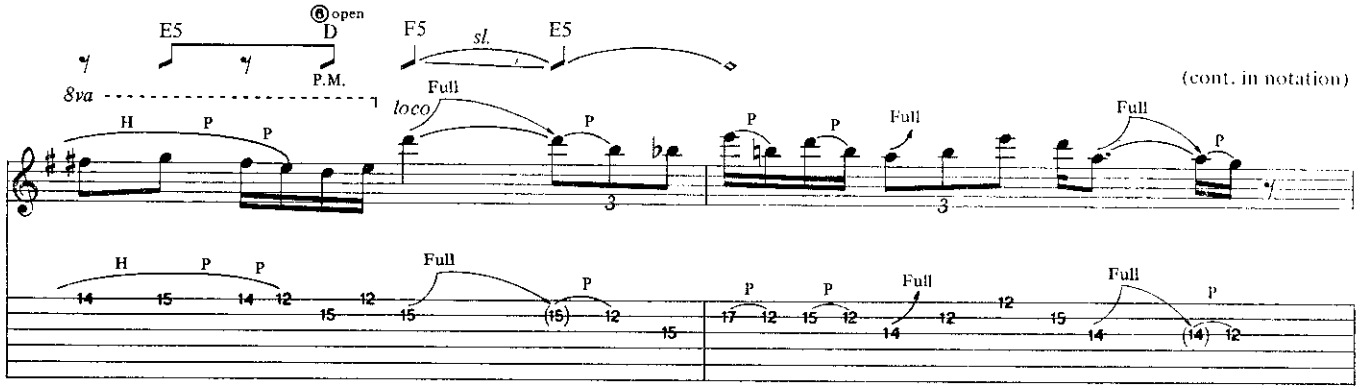

⑥open
D E5 D5
F5 E5
Full
P.M.
F♯

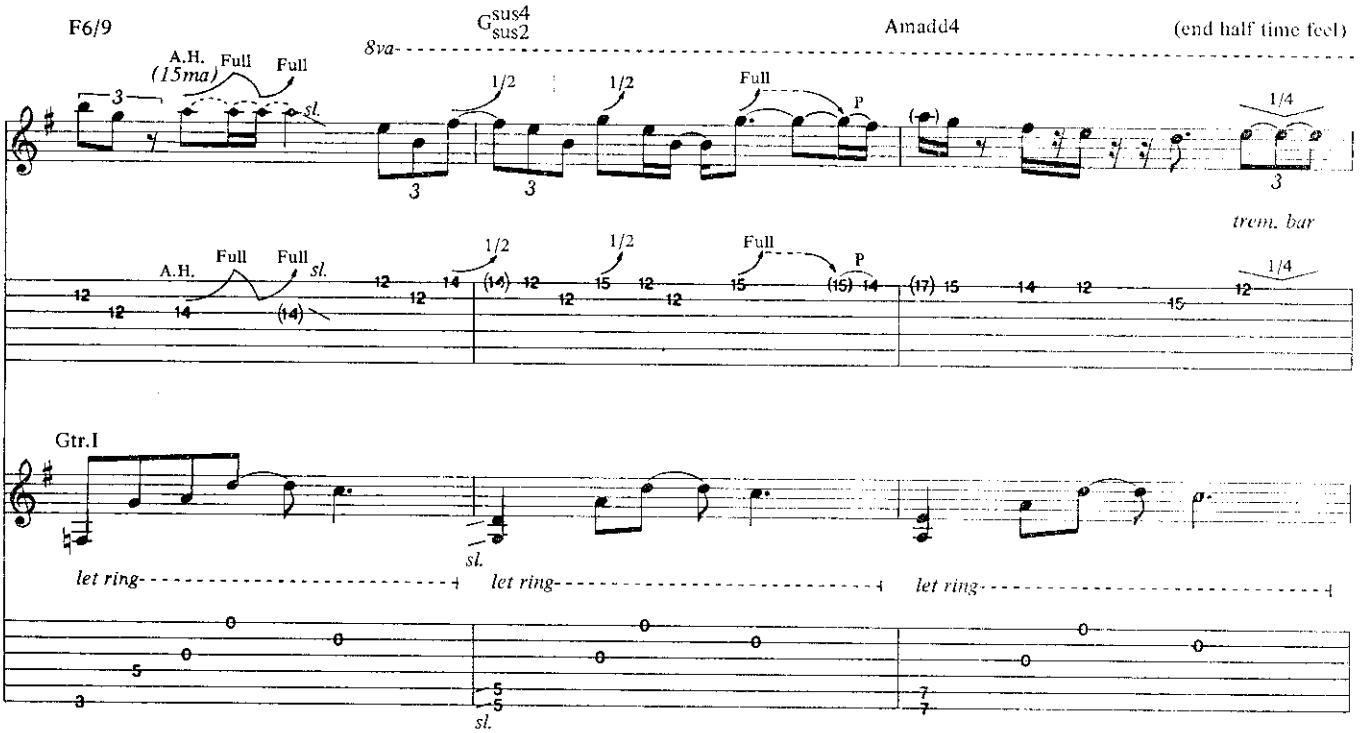

D5 E5
D5
Full
P.M.
reverse rake

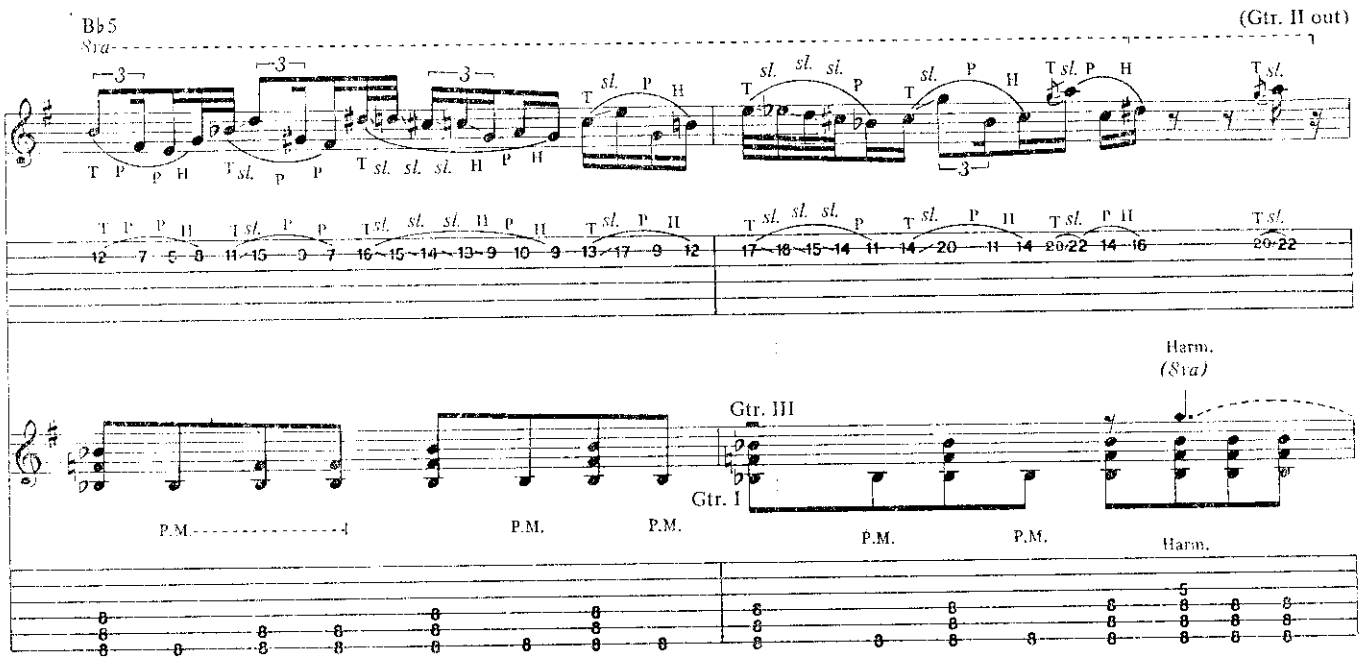

⑥open
E5 D F5 E5 D5 E5 D5 E5
P.M.
sl.
rake
trem. bar

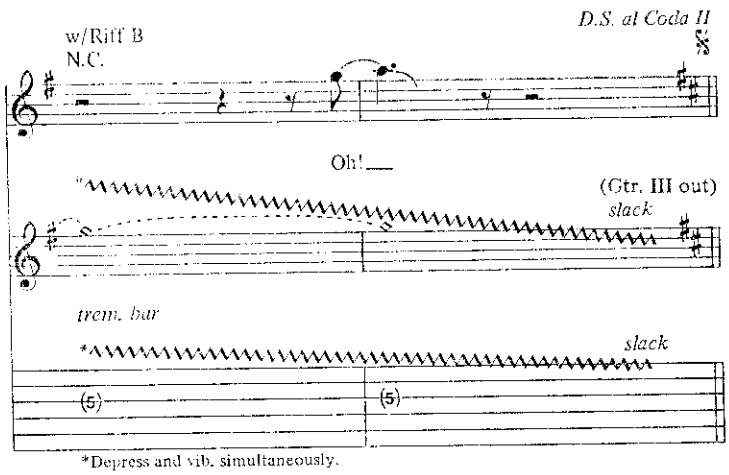


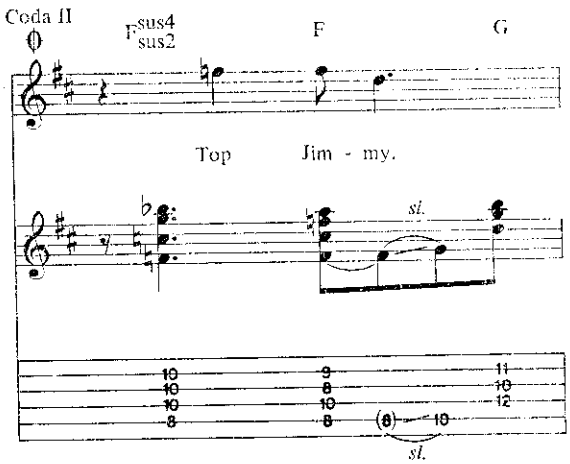
*Slide w/tapping finger.

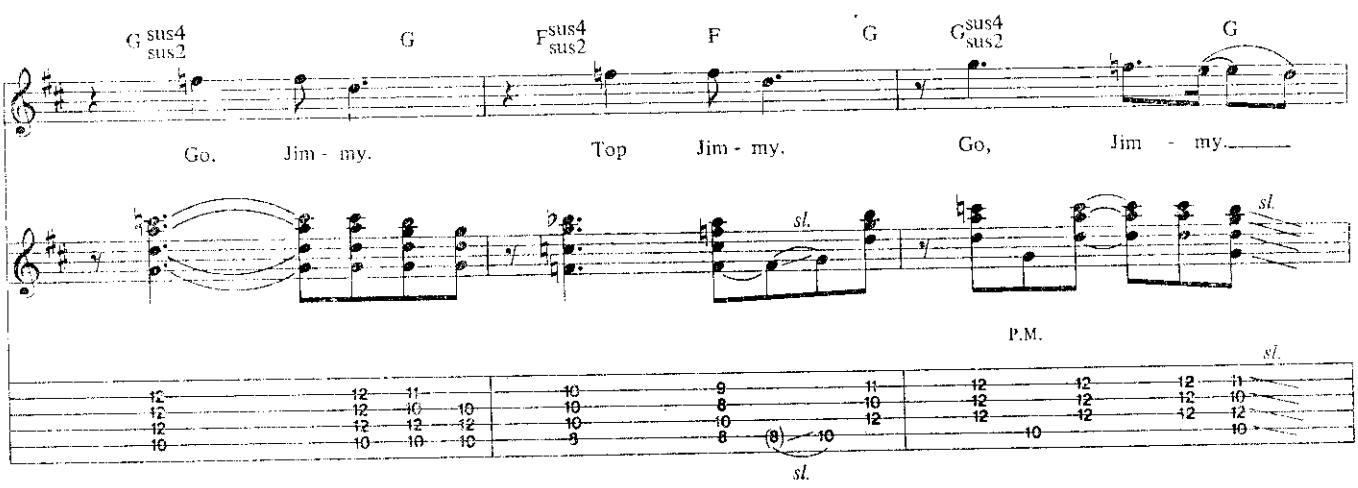


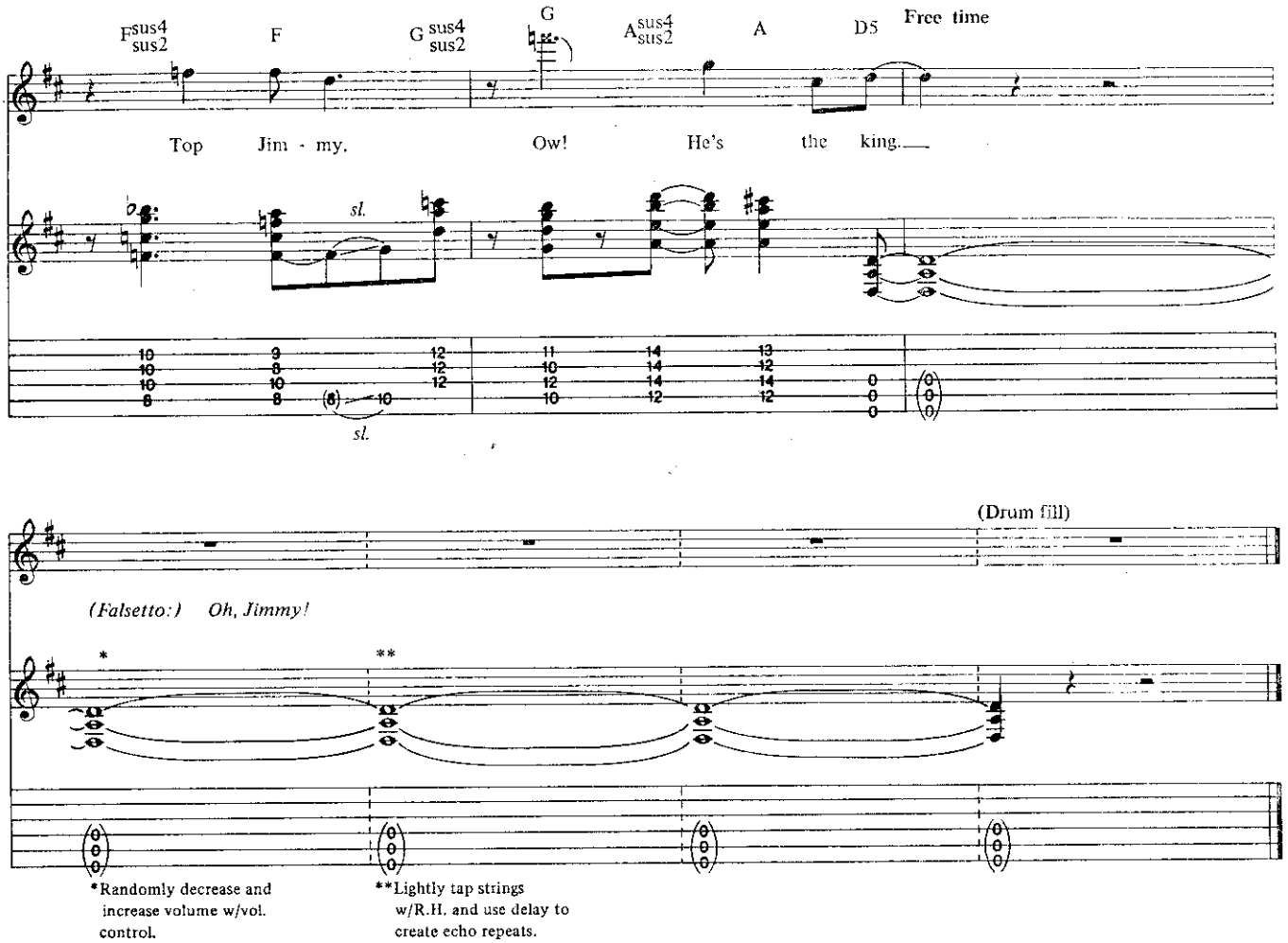



Bb5
8va
(Gtr. II out)
Harm.
(8va)
Gtr. III
Gtr. I
P.M.
Harm.


w/Riff B
N.C.
D.S. al Coda II
Oh!
(Gtr. III out)
slack
trem. bar
slack
*Depress and vib. simultaneously.


Coda II
Fsus4
sus2
F
G
Top
Jim - my.


Gsus4
sus2
G
Fsus4
sus2
F
G
Gsus4
sus2
G
Go,
Jim - my.
Top
Jim - my.
Go,
Jim - my.
P.M.



Additional Lyrics

2. Jimmy on the television, famous people on there with him.
Jimmy on the news at five.
Jimmy on the radio and even on the video,
The baddest cat alive.
Drivin' all the women crazy. All they want is Jimmy baby.
Love it when he rolls his eyes. *(To Chorus)*

3. Juke-joint Jimmy is the latest thing.
He's got the sound that everybody digs.
Yeah, the joint be jumpin' when the band be pumpin',
And you know they play a crazy gig.
Well, you ain't been livin' till ya see the livin' end:
Top Jimmy and his Rhythm Pigs. Ow! *(To Chorus)*

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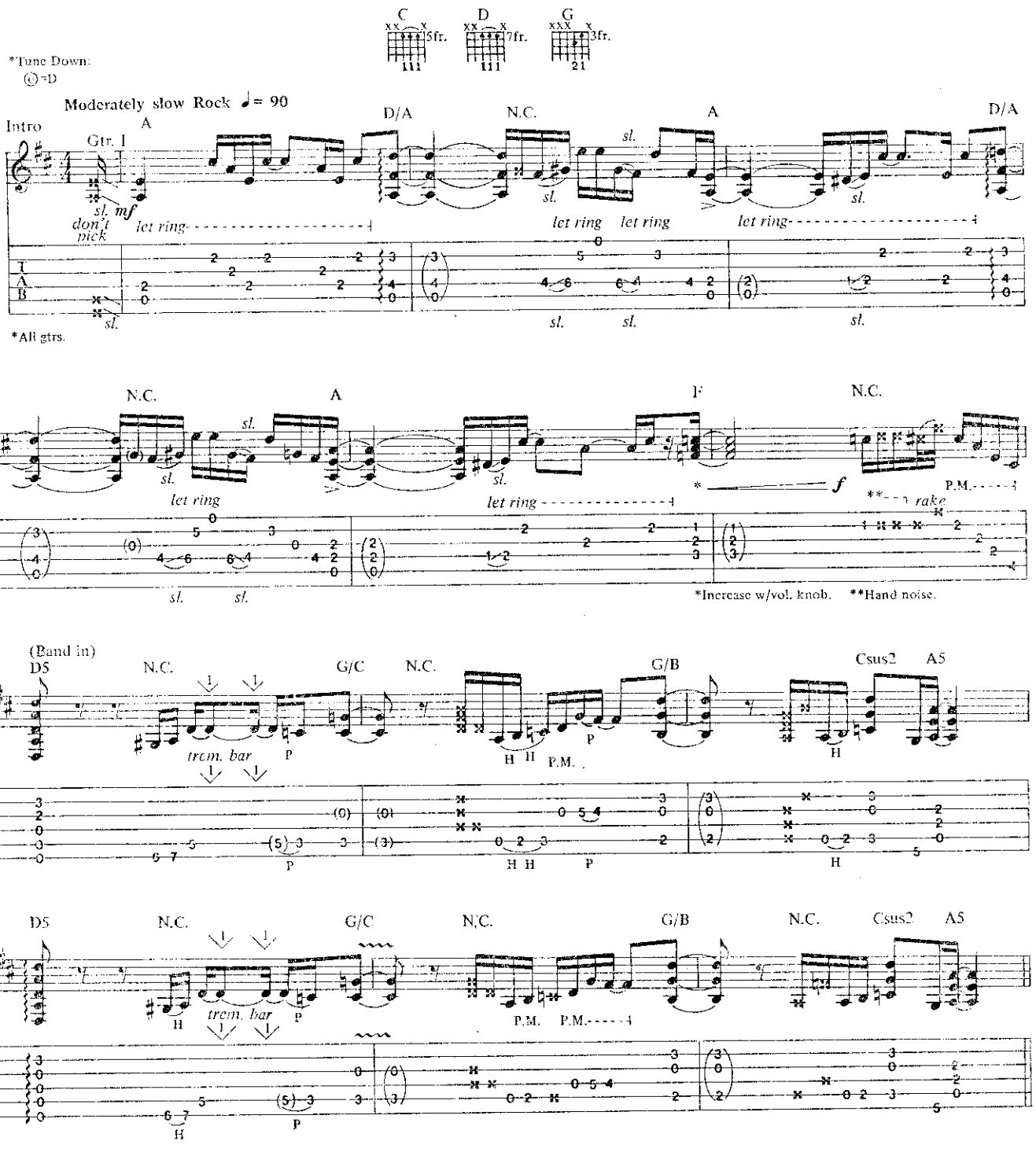
DROP DEAD LEGS

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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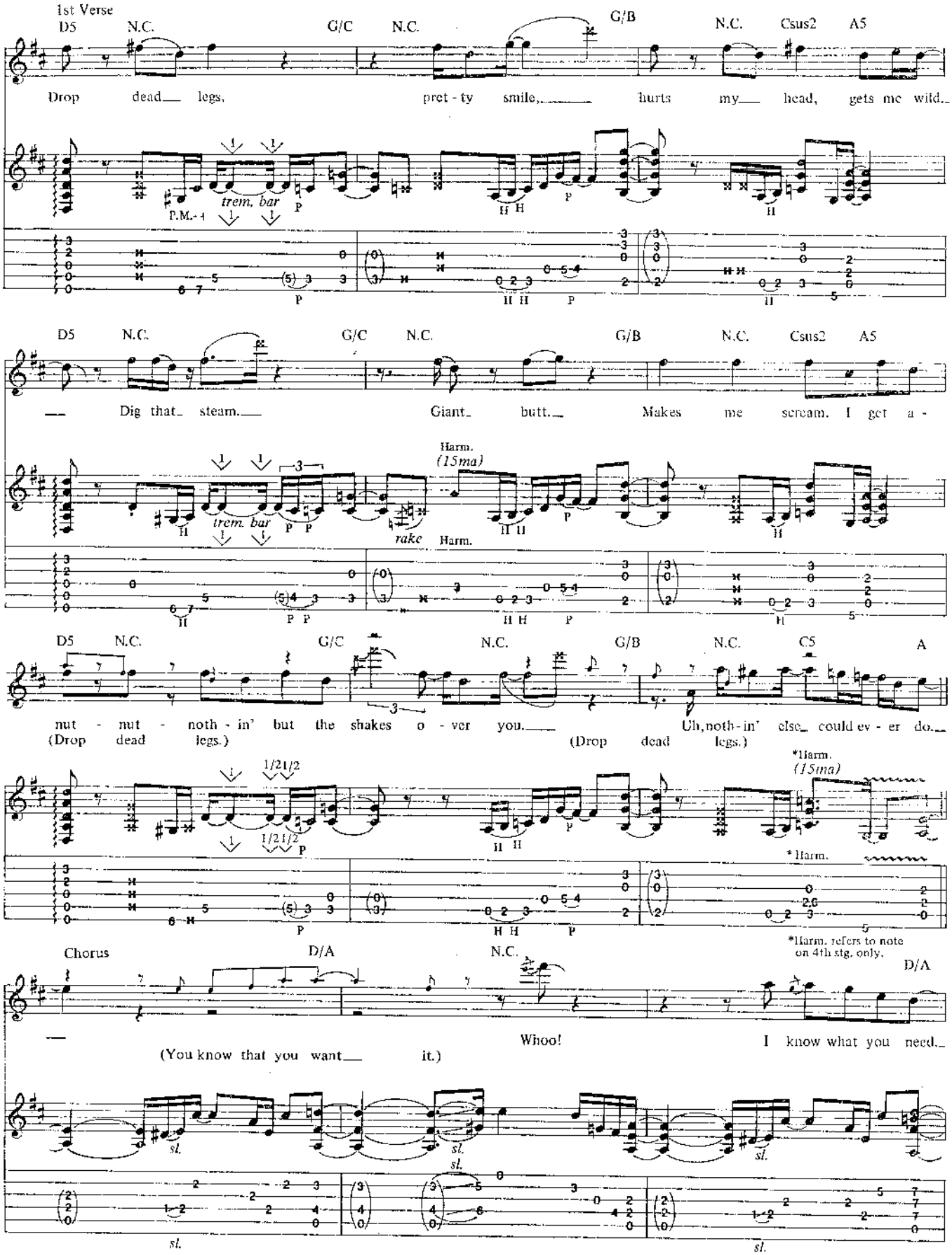
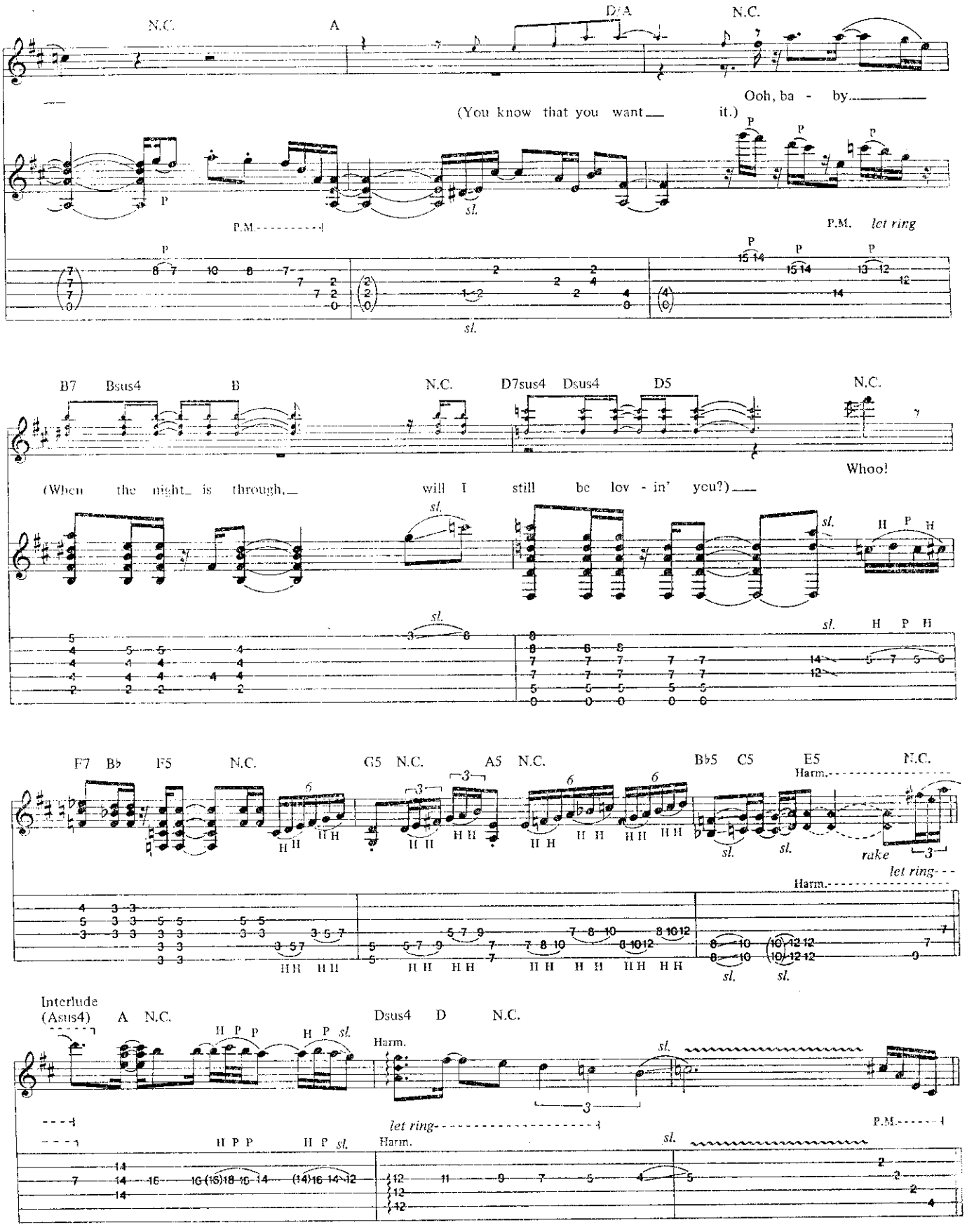
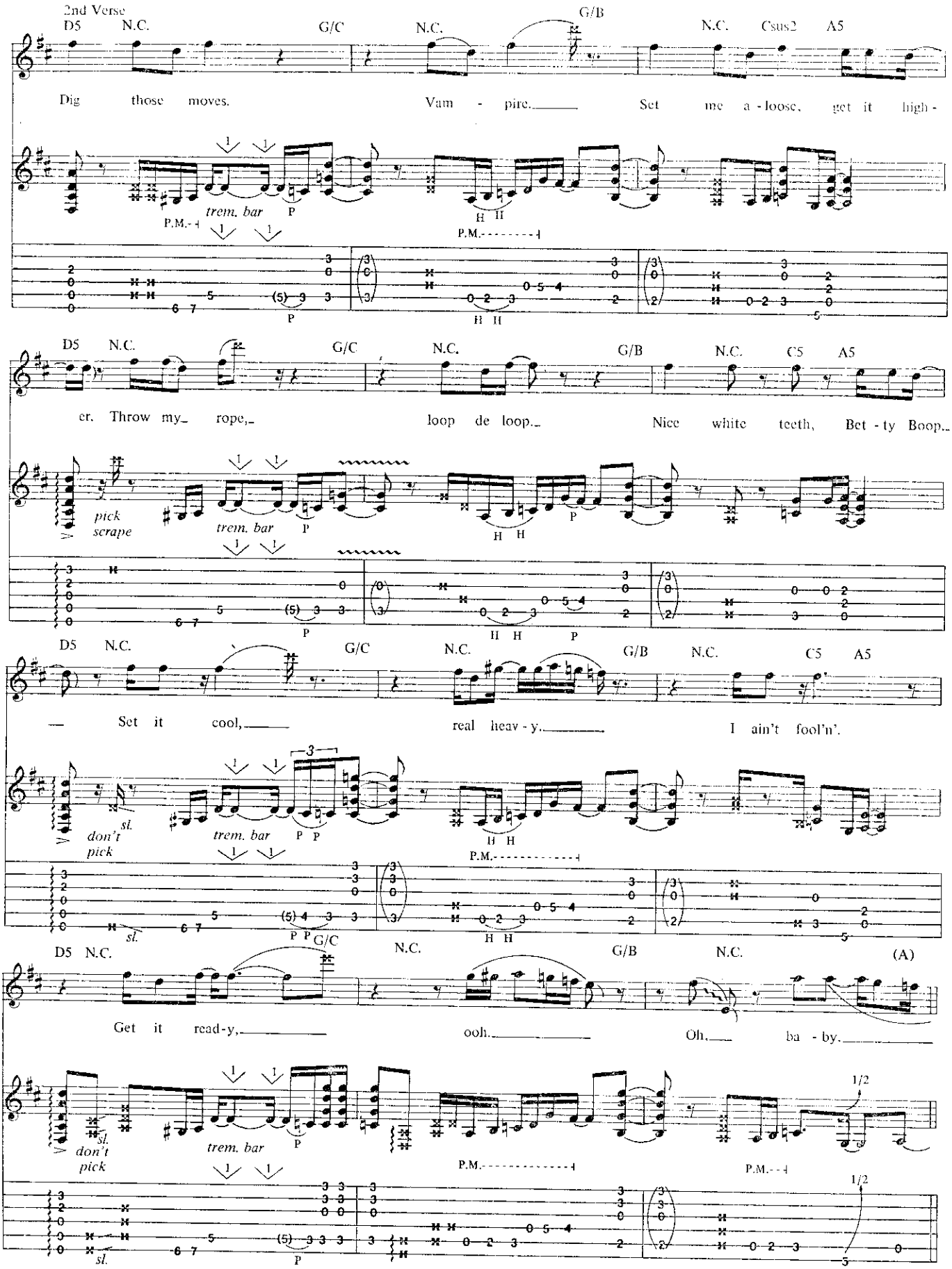
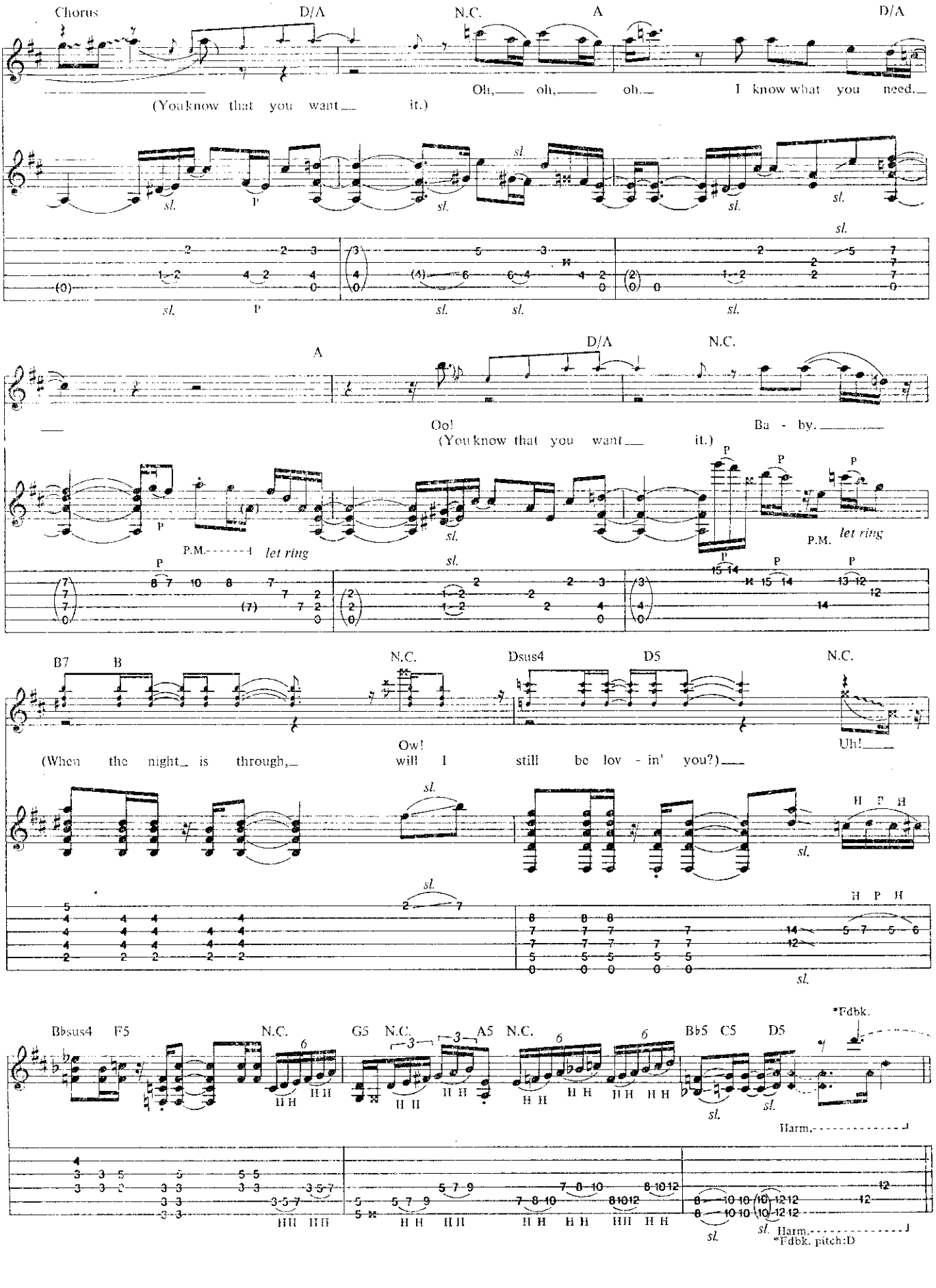
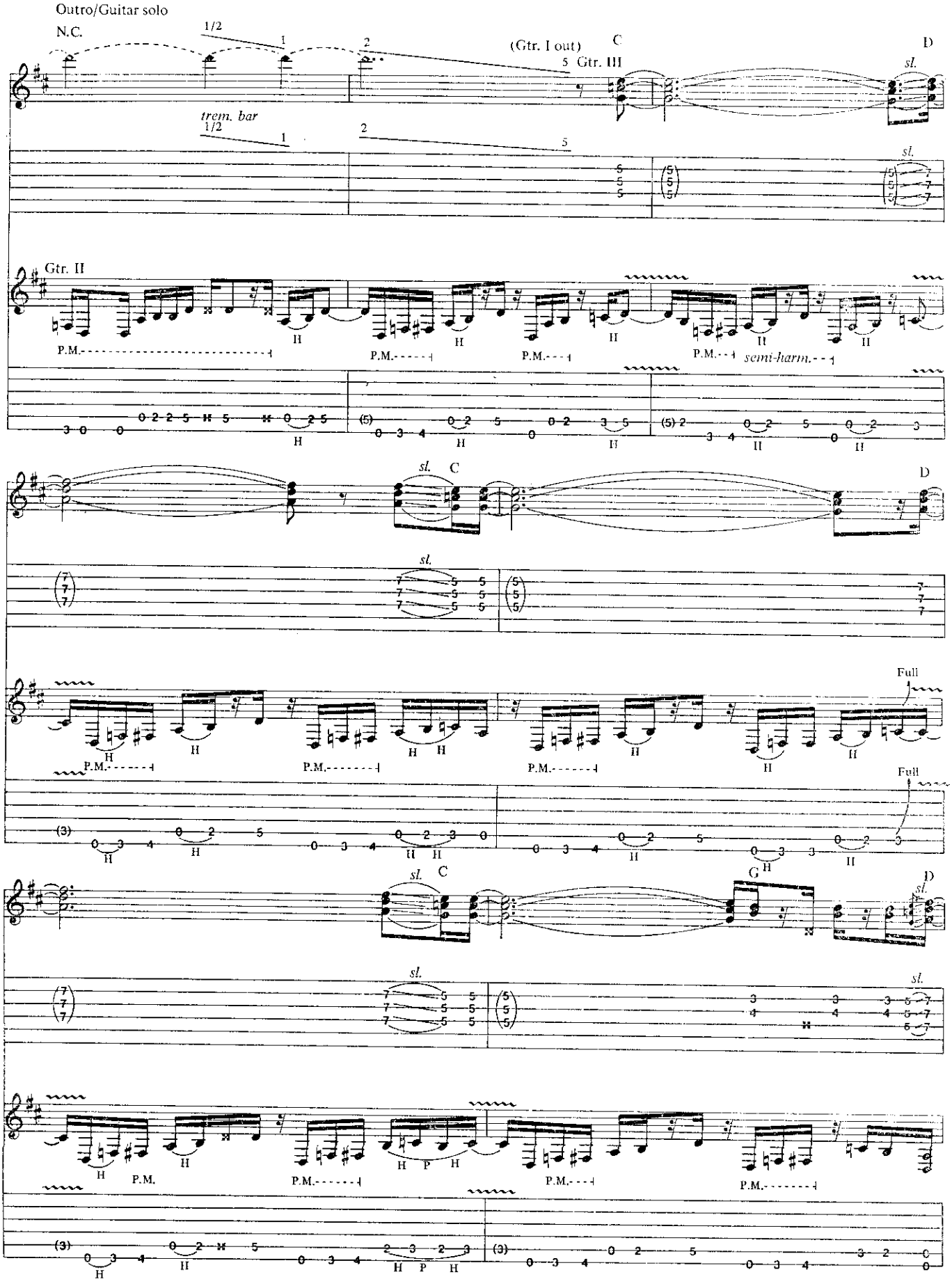

1st Verse
D5 N.C. G/C N.C. G/B N.C. Csus2 A5
Drop dead legs, pret - ty smile, hurts my head, gets me wild.
trem. bar
P.M.
D5 N.C. G/C N.C. G/B N.C. Csus2 A5
Dig that steam. Giant butt. Makes me scream. I get a -
Harm. (15ma)
rake
Harm.
D5 N.C. G/C N.C. G/B N.C. C5 A
nut - nut - noth - in' but the shakes o - ver you. Uh, noth - in' else could ev - er do.
(Drop dead legs.) (Drop dead legs.)
1/2 1/2
*Harm. (15ma)
* Harm.
*Harm. refers to note on 4th stg. only.
Chorus D/A N.C. D/A
Whoo! I know what you need.
(You know that you want it.)
sl.

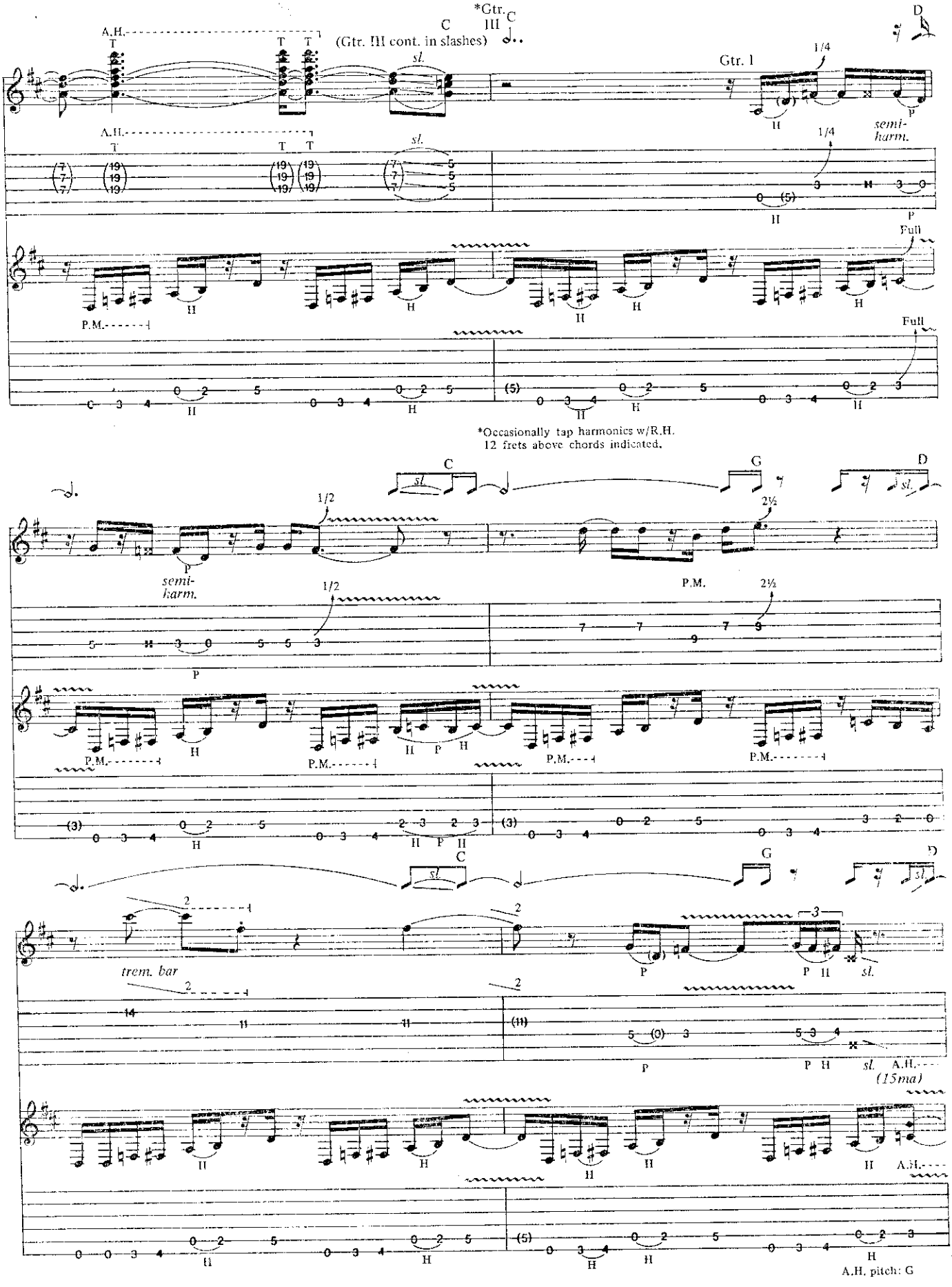

N.C.
A
D/A
N.C.
Ooh, ba - by.
(You know that you want it.)
P.M.
let ring
B7
Bsus4
B
N.C.
D7sus4
Dsus4
D5
N.C.
Whoo!
(When the night is through, will I still be lov - in' you?)
F7
B♭
F5
N.C.
G5
N.C.
A5
N.C.
B♭5
C5
E5
N.C.
Harm.
rake
let ring
Interlude
(Asus4)
A
N.C.
Dsus4
D
N.C.
Harm.
let ring
P.M.

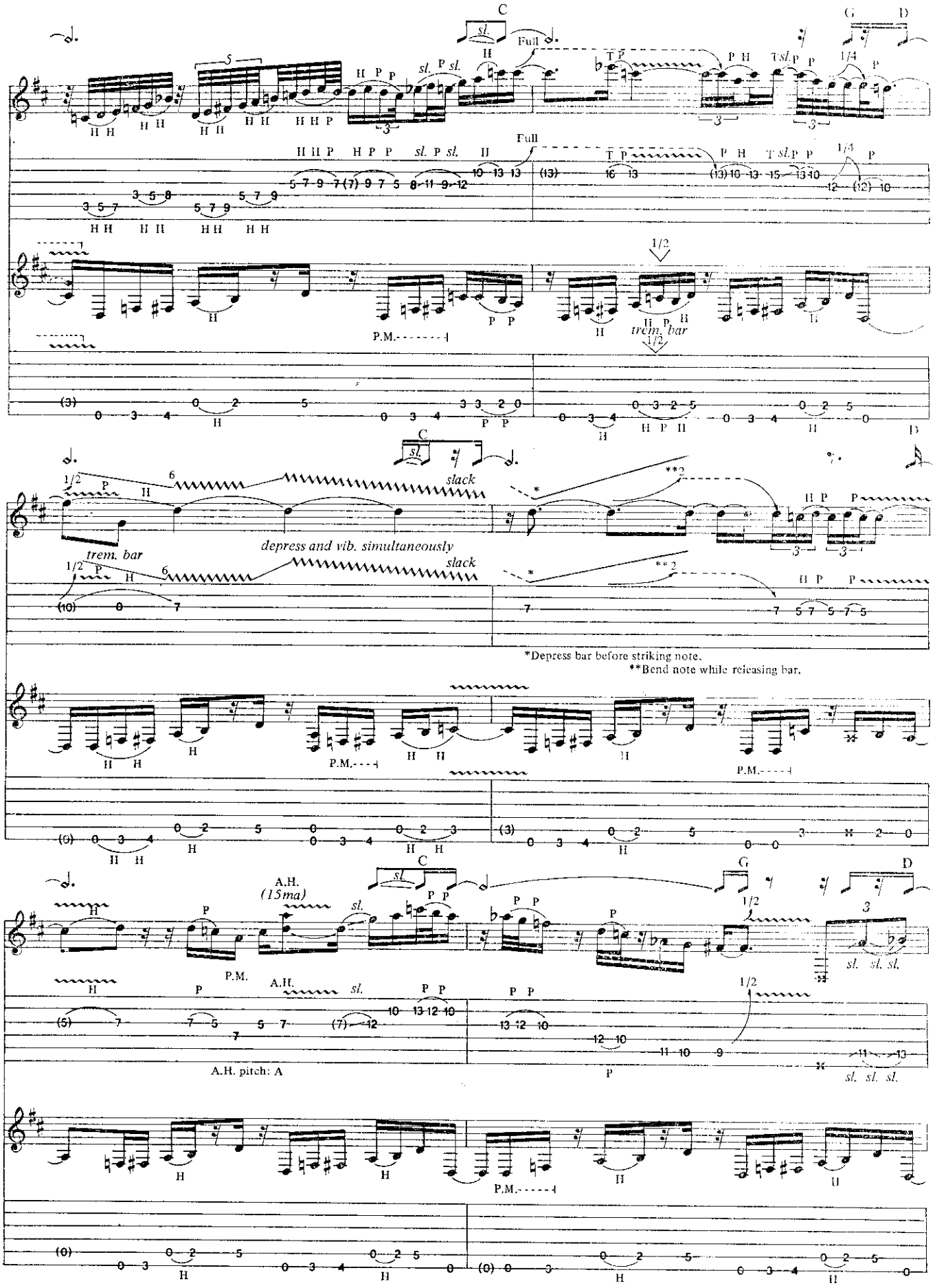

2nd Verse
D5 N.C. G/C N.C. G/B N.C. Csus2 A5
Dig those moves. Vam - pire. Set me a - loose, get it high -
trem. bar
P.M.
D5 N.C. G/C N.C. G/B N.C. C5 A5
er. Throw my rope, loop de loop. Nice white teeth, Bet - ty Boop.
pick scrape
trem. bar
D5 N.C. G/C N.C. G/B N.C. C5 A5
Set it cool, real heav - y. I ain't fool'n'.
don't pick
sl.
trem. bar
D5 N.C. G/C N.C. G/B N.C. (A)
Get it read - y, ooh. Oh, ba - by.
don't pick
sl.
trem. bar
1/2

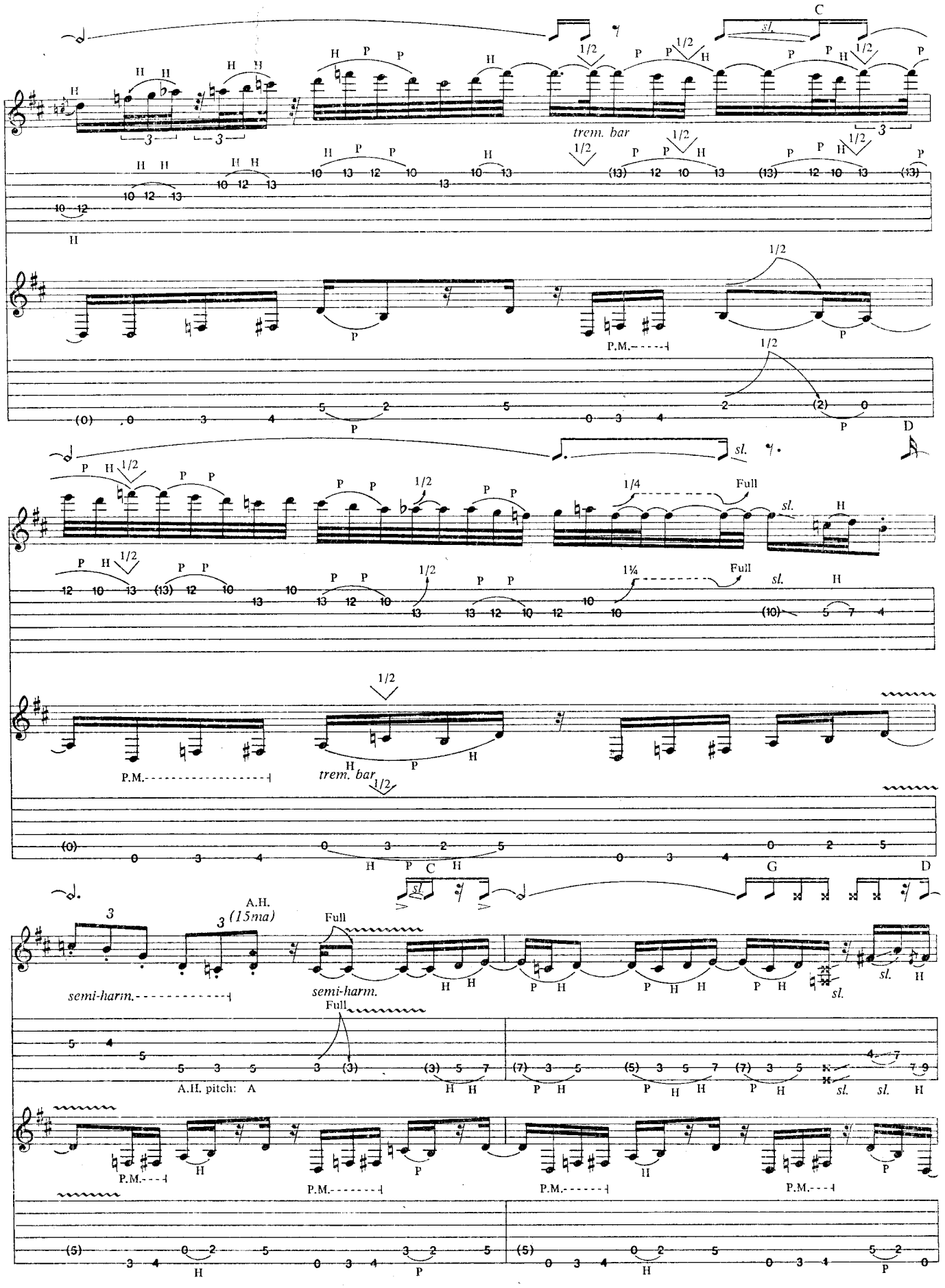

Chorus
D/A
N.C.
A
D/A
(You know that you want it.)
Oh, oh, oh.
I know what you need.
sl.
P
A
D/A
N.C.
Oo!
Ba - by.
(You know that you want it.)
P.M.
let ring
B7
B
N.C.
Dsus4
D5
N.C.
Ow!
(When the night is through,
will I still be lov - in' you?)
Uh!
H P H
Bbsus4
F5
N.C.
G5
N.C.
A5
N.C.
Bb5
C5
D5
*Fdbk.
Harm.
*Fdbk. pitch:D

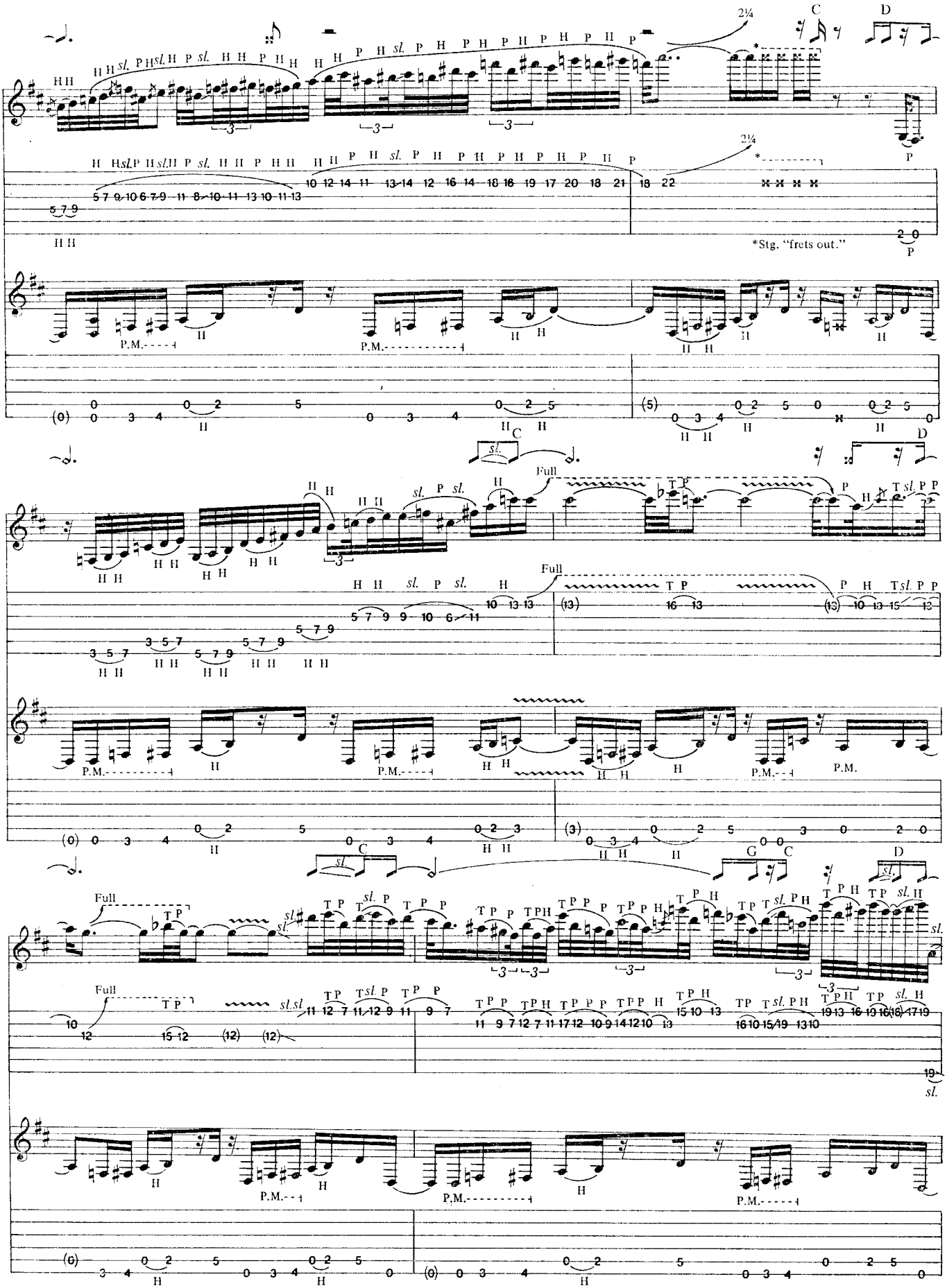
Outro/Guitar solo

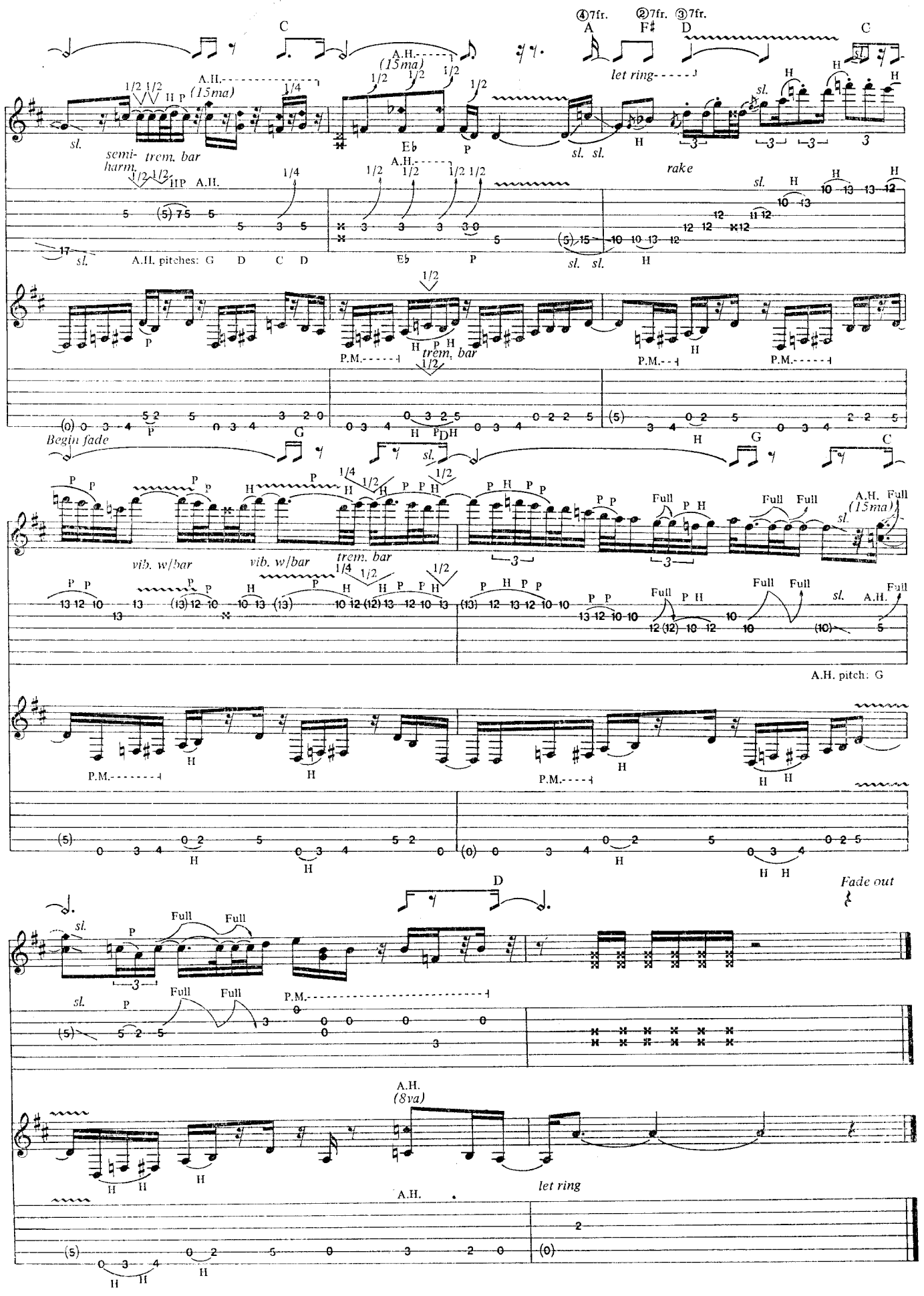



*Gtr. III
C
(Gtr. III cont. in slashes)
A.H.
sl.
Gtr. 1
1/4
semi-harm.
P.M.
Full
*Occasionally tap harmonics w/R.H.
12 frets above chords indicated.
G
D
1/2
2½
trem. bar
A.H.
(15ma)
A.H. pitch: G


C
G
D
Full
trem. bar
P.M.
slack
depress and vib. simultaneously
*Depress bar before striking note.
**Bend note while releasing bar.
A.H.
(15ma)
A.H. pitch: A


C
sl.
trem. bar
1/2
P.M.
D
Full
1¼
1/4
G
A.H.
(15ma)
semi-harm.
A.H. pitch: A


*Stg. "frets out."
Full
P.M.


④7fr. ②7fr. ③7fr.
A F♯ D
C
let ring
A.H. (15ma)
semi-harm.
trem. bar
rake
A.H. pitches: G D C D
P.M.
Begin fade
vib. w/bar
Full
A.H. pitch: G
Fade out
A.H. (8va)
let ring

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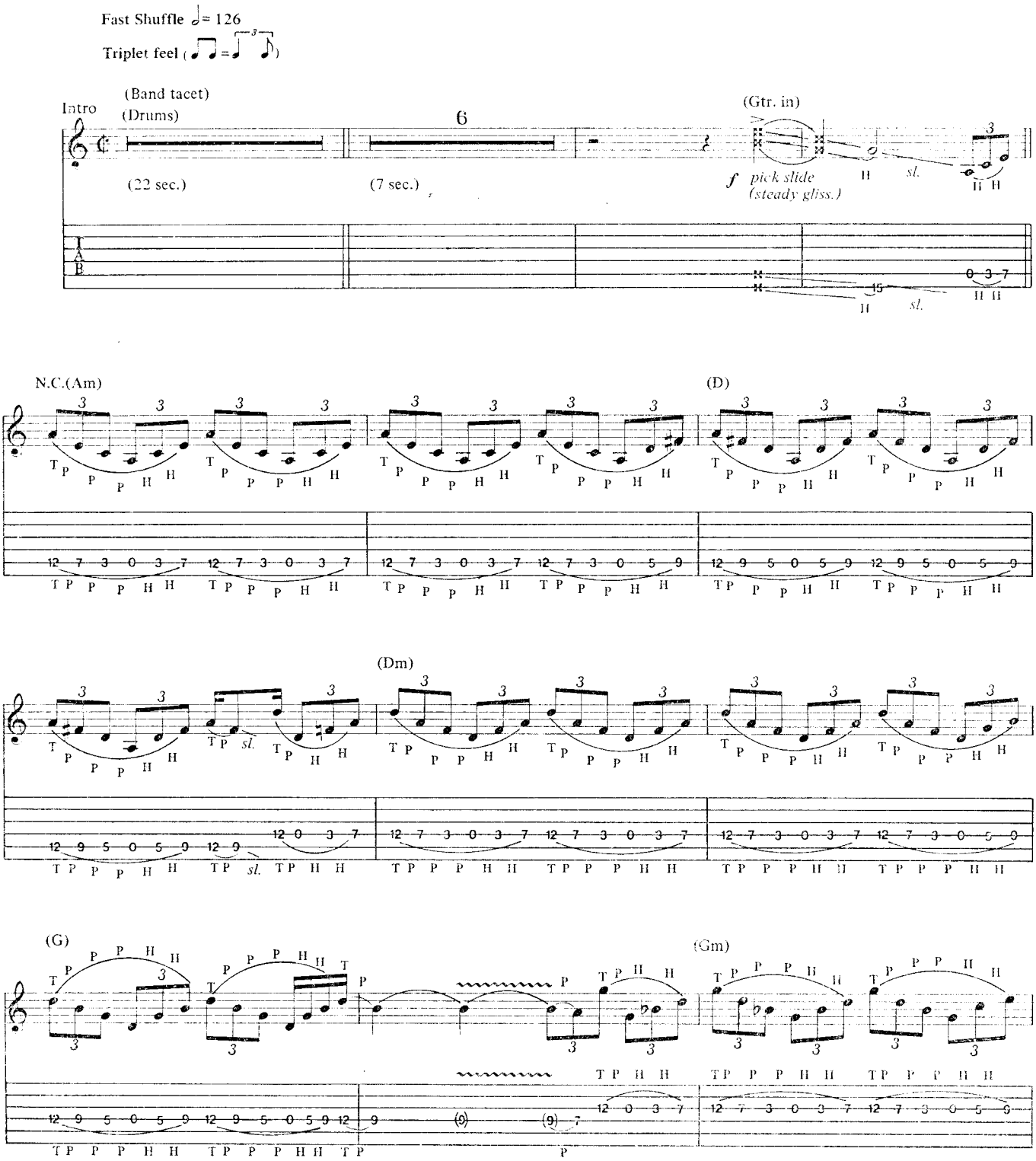
HOT FOR TEACHER

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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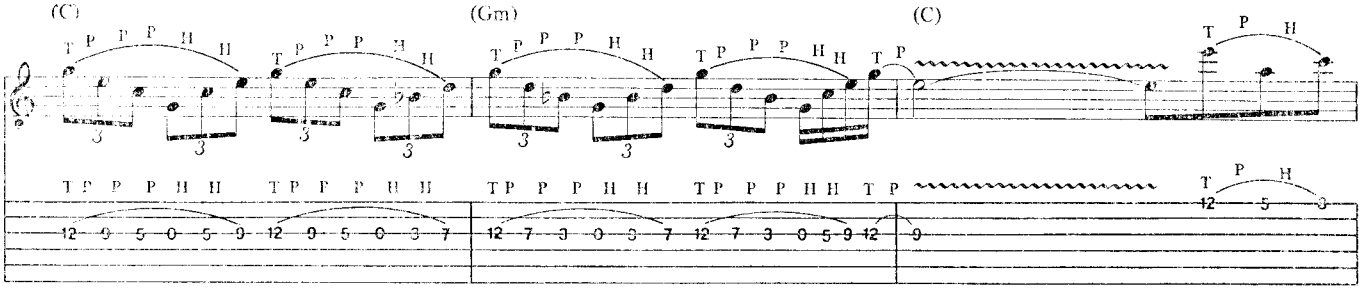
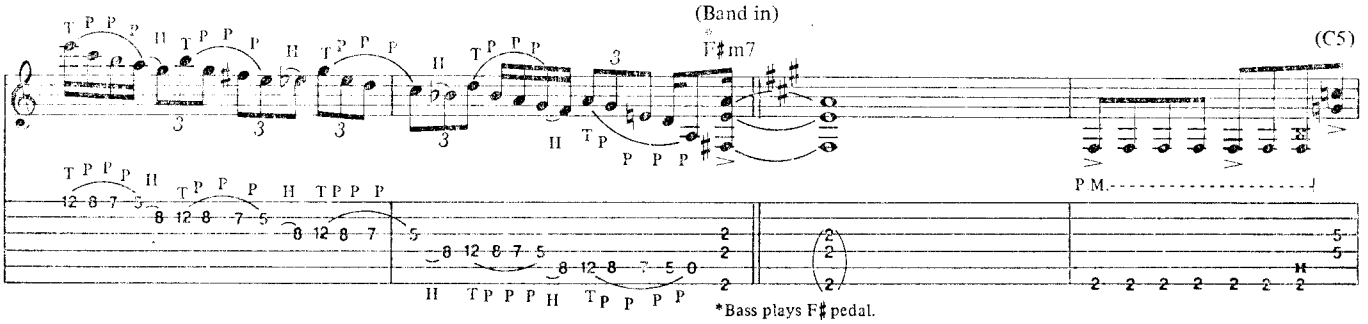
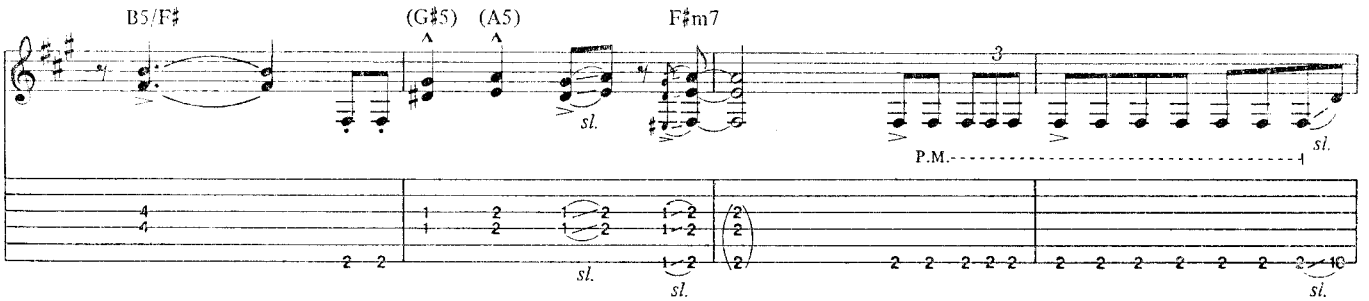
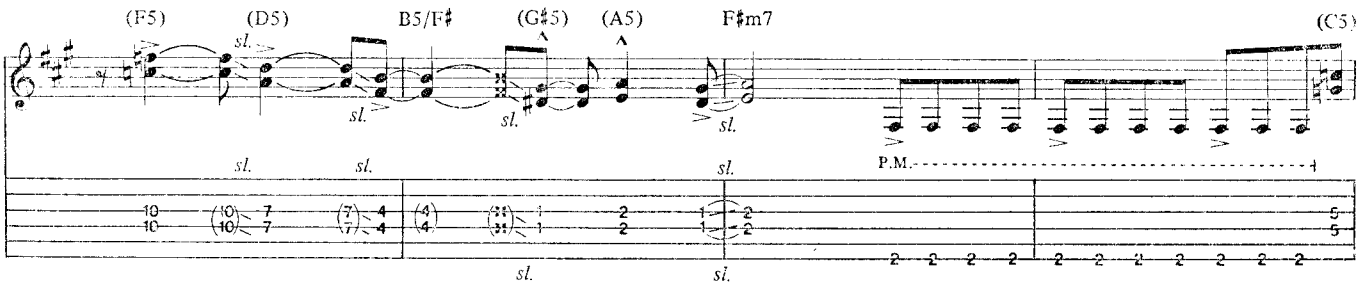
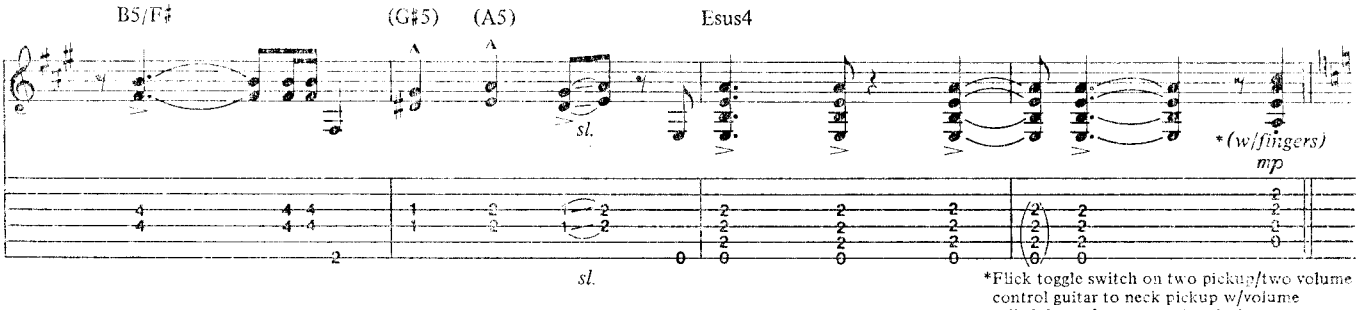


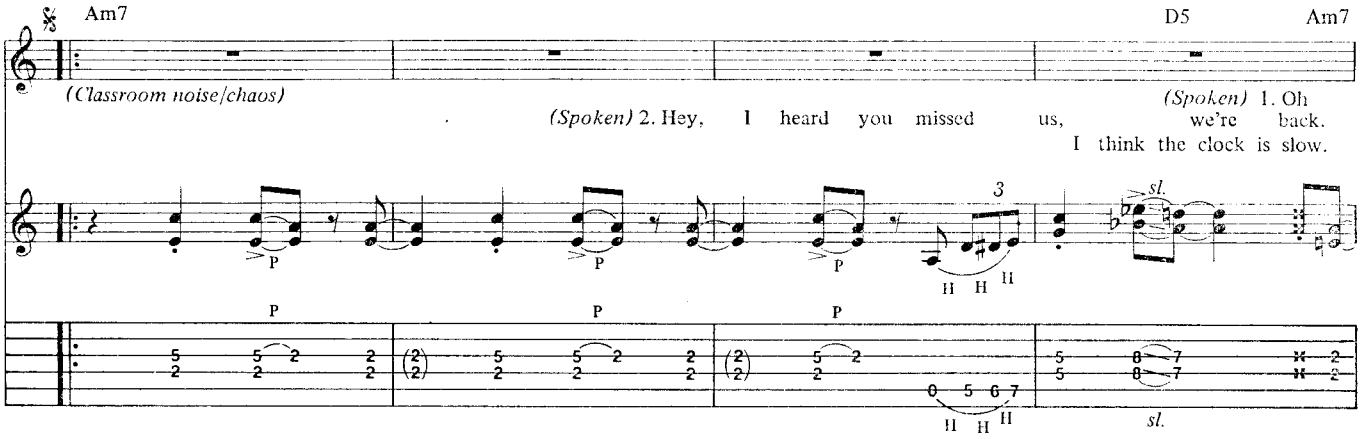


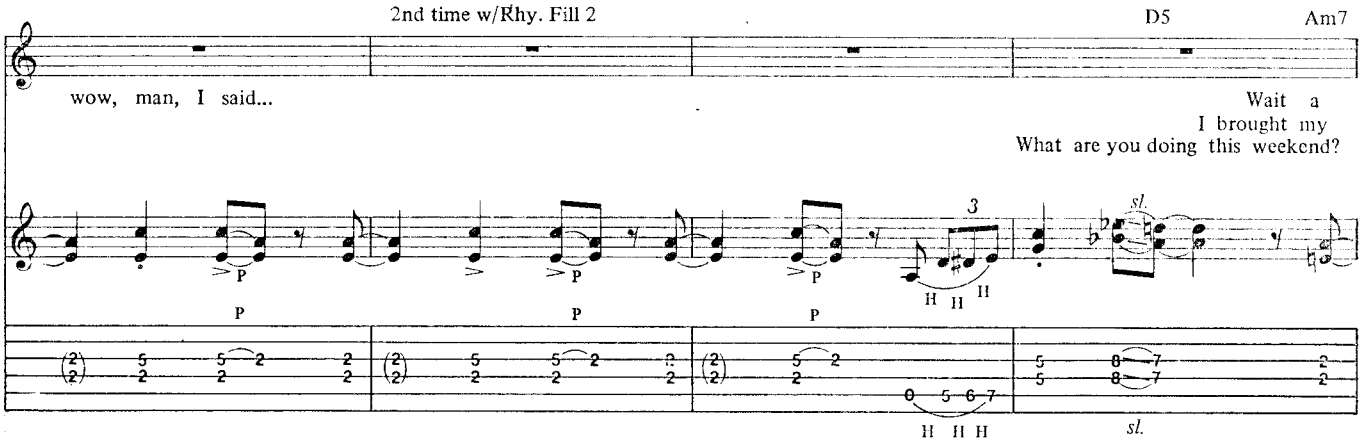


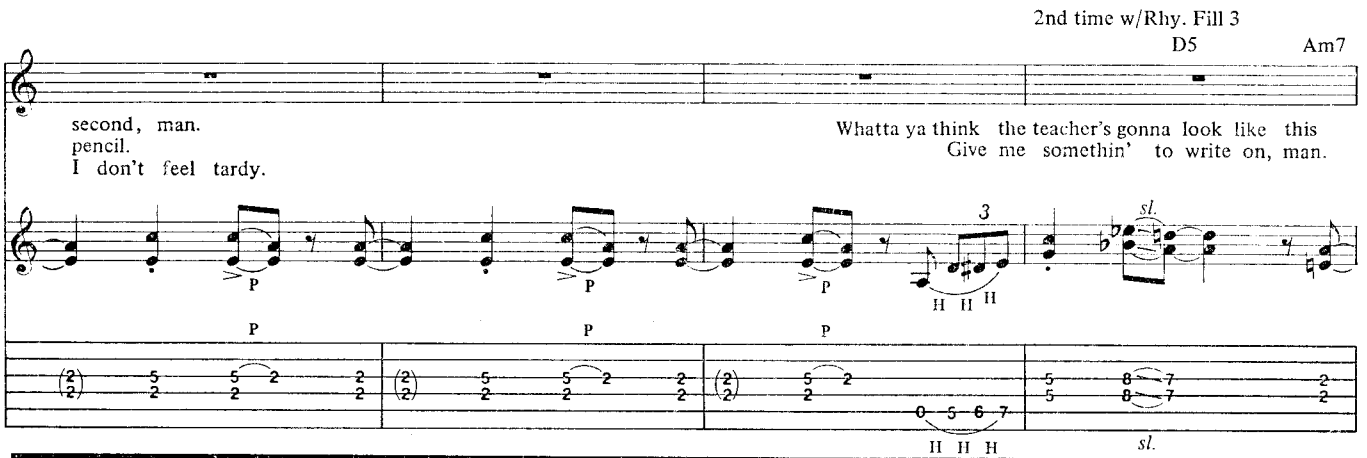


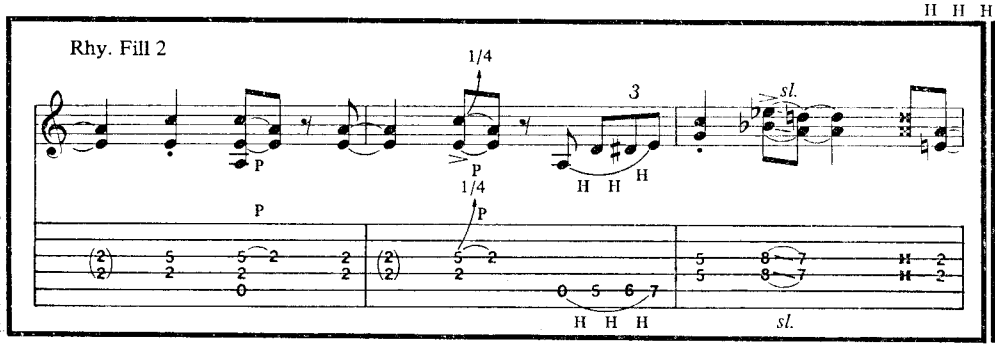


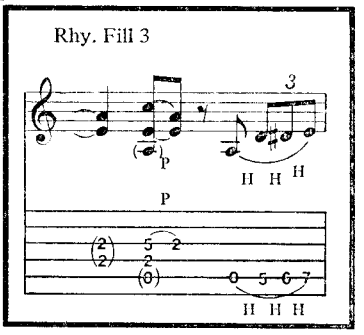
*Flick toggle switch on two pickup/two volume control guitar to neck pickup w/volume rolled down for attenuation & cleaner tone. Ed uses Gibson Flying V for this purpose for entire track.

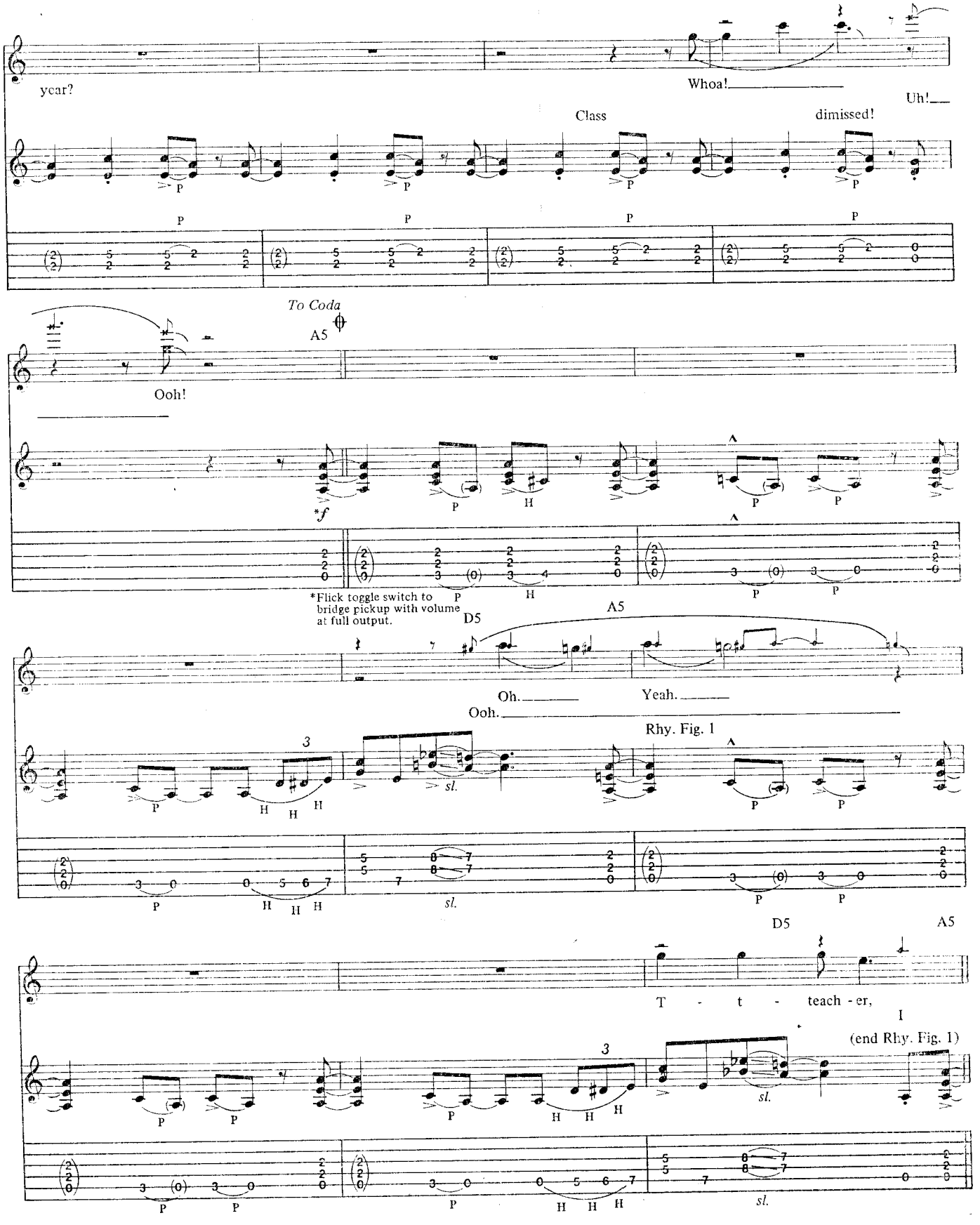

Am7
D5
Am7
(Classroom noise/chaos)
(Spoken) 2. Hey, I heard you missed us,
(Spoken) 1. Oh we're back.
I think the clock is slow.
sl.


2nd time w/Rhy. Fill 2
D5
Am7
wow, man, I said...
Wait a
I brought my
What are you doing this weekend?
sl.


2nd time w/Rhy. Fill 3
D5
Am7
second, man.
pencil.
I don't feel tardy.
Whatta ya think the teacher's gonna look like this
Give me somethin' to write on, man.
sl.


Rhy. Fill 2
1/4
1/4
sl.


Rhy. Fill 3


year?
Whoa!
Uh!
Class
dimissed!
To Coda
A5
Ooh!
*f
*Flick toggle switch to bridge pickup with volume at full output.
D5
A5
Oh.
Yeah.
Ooh.
Rhy. Fig. 1
D5
A5
T - t - teach - er,
I
(end Rhy. Fig. 1)

1st, 2nd Verses
w/Rhy. Fig. 1 (3 times)

D5 A5

stop that scream - in'. Teach - er, don't you see?
heard a - bout your les - sons, but les - sons are so cold.

2nd time substitute Rhy. Fill 4

D5 A5

Don't wan - na be no up - town fool.
I know a - bout this school. Lit -

D5 A5

May - be I should go to hell, uh, but I am do - ing well.
tle girl from Cher - ry Lawn, how can you be so bold?

w/Rhy. Fig. 1 (1st 3 bars only)

C5 Eb5 D5 C5 D5

Teach - er needs to see me af - ter school.
How did you know that gold - en rule?

Pre-chorus
2nd time w/Rhy. Fill 5

Ab5 G5 F5 G5

I think of all the ed - u - ca - tion that I missed,

Harm. T T T

*Harm. T T

let ring

pick slides (steady gliss.)

*Tap harmonics. Hold chord form while tapping harmonic an octave (12 frets) above.

**Vib. 3rd & 4th stgs.

Rhy. Fill 4

H H

H H

Rhy. Fill 5

Harm.

let ring

Harm.

2nd time substitute Rhy. Fill 6

but then my home - work was nev - er quite like this.

1/4 1/4 sl. sl.

(both notes vib.)

**Vib. creates harmonics.

2nd time substitute Rhy. Fill 7

Bb5 A5 Ab5 G5 F#5 F5 E5 Db5 E5 A5

Oh. Got it bad,

Whoa.

Chorus
w/Rhy. Fig. 1 (3 times)

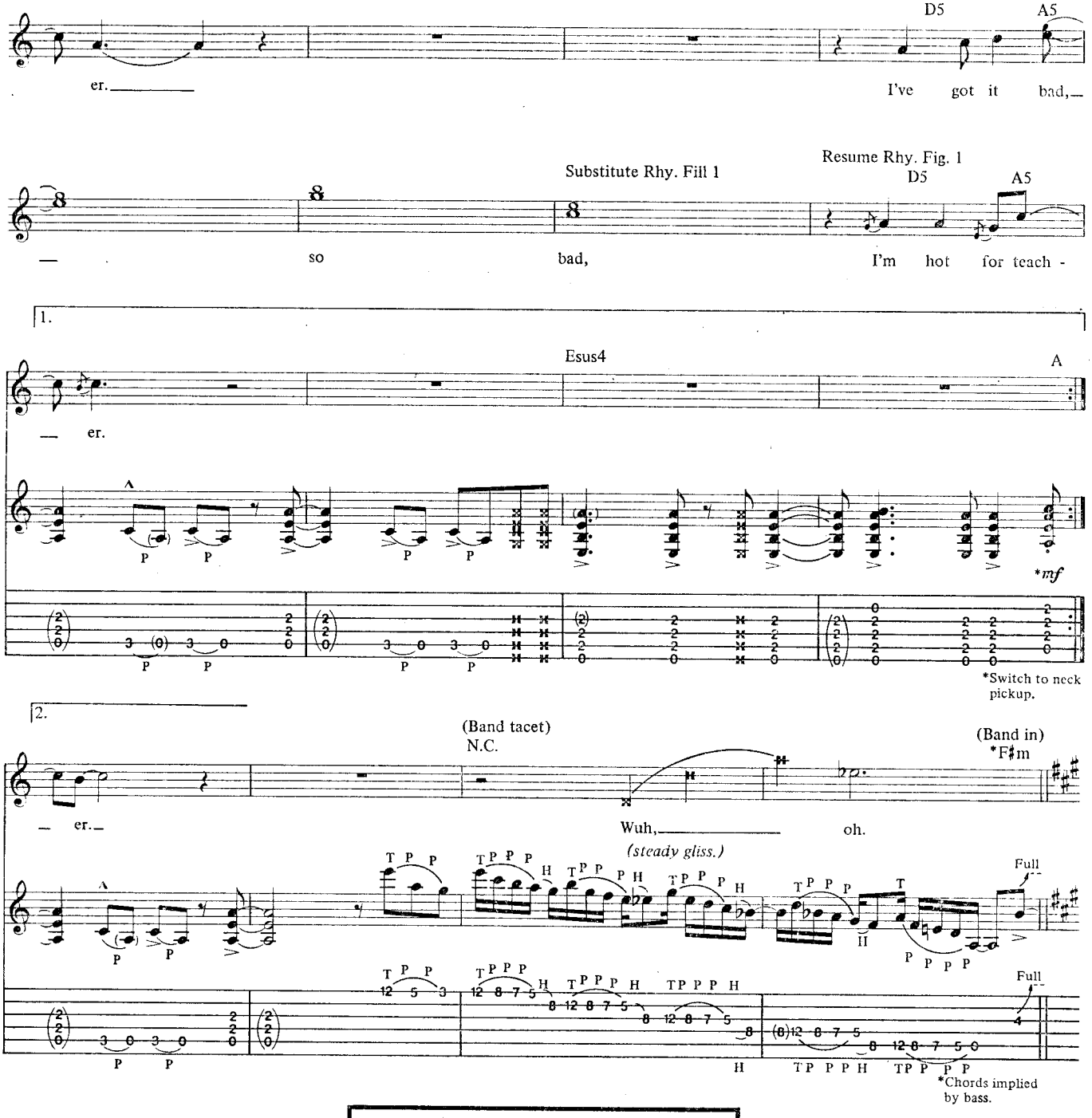
got it bad, got it bad, D5 A5 I'm hot for teach -

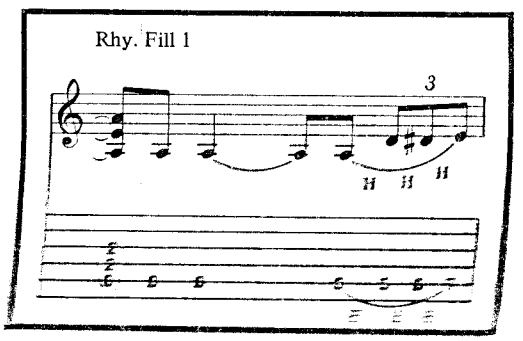
Rhy. Fill 6

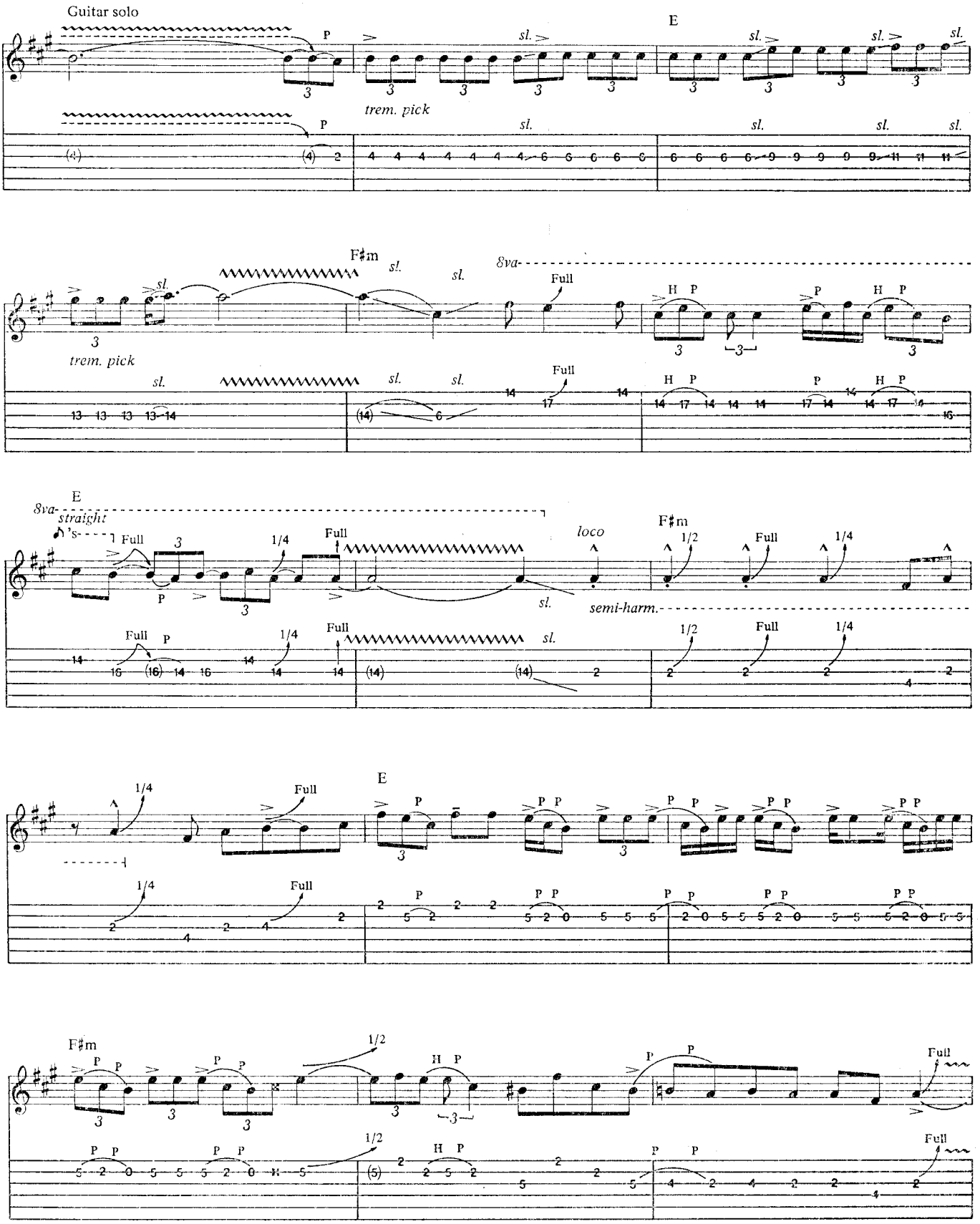
pick slide
(steady gliss.)

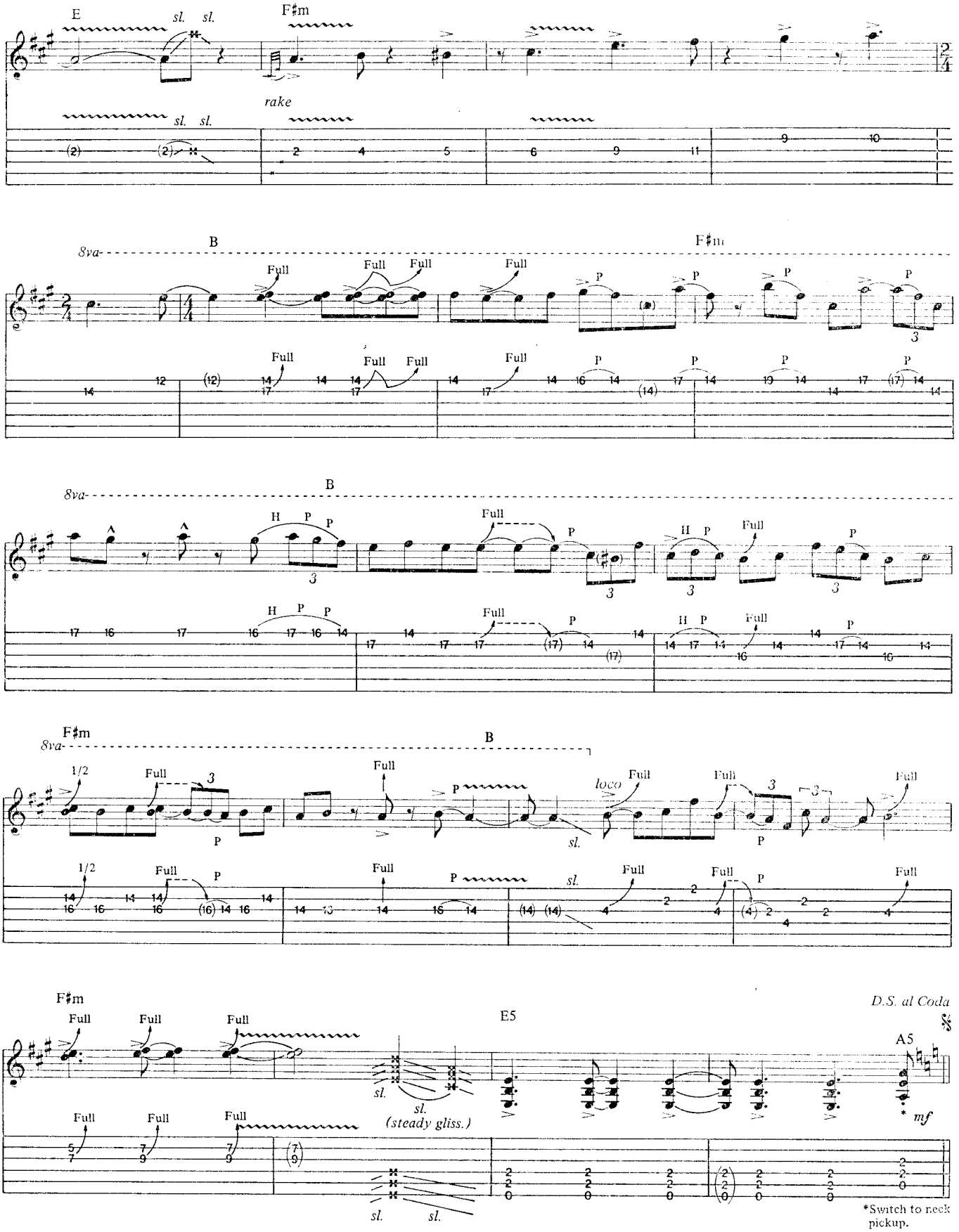
both notes vib.

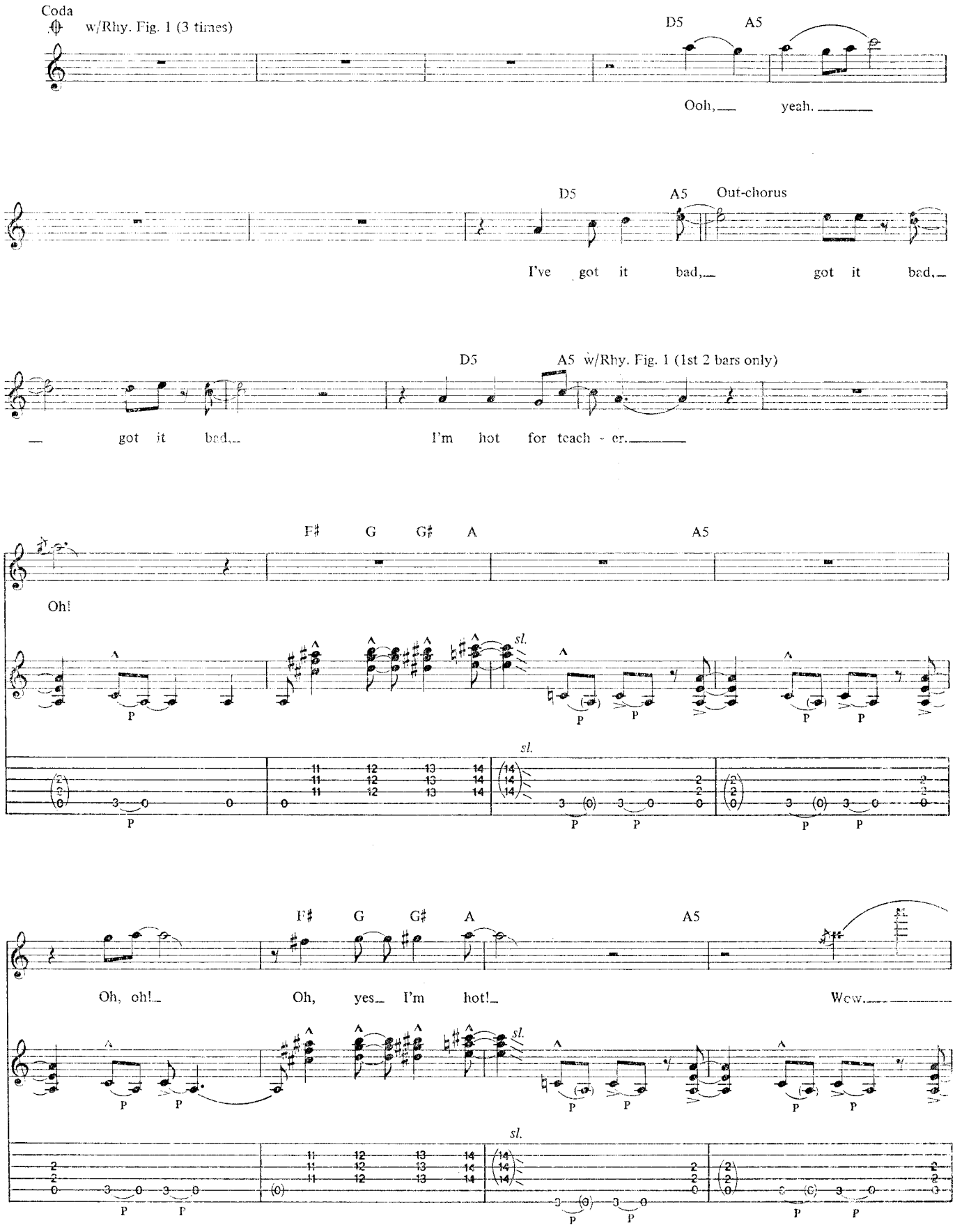
Rhy. Fill 7

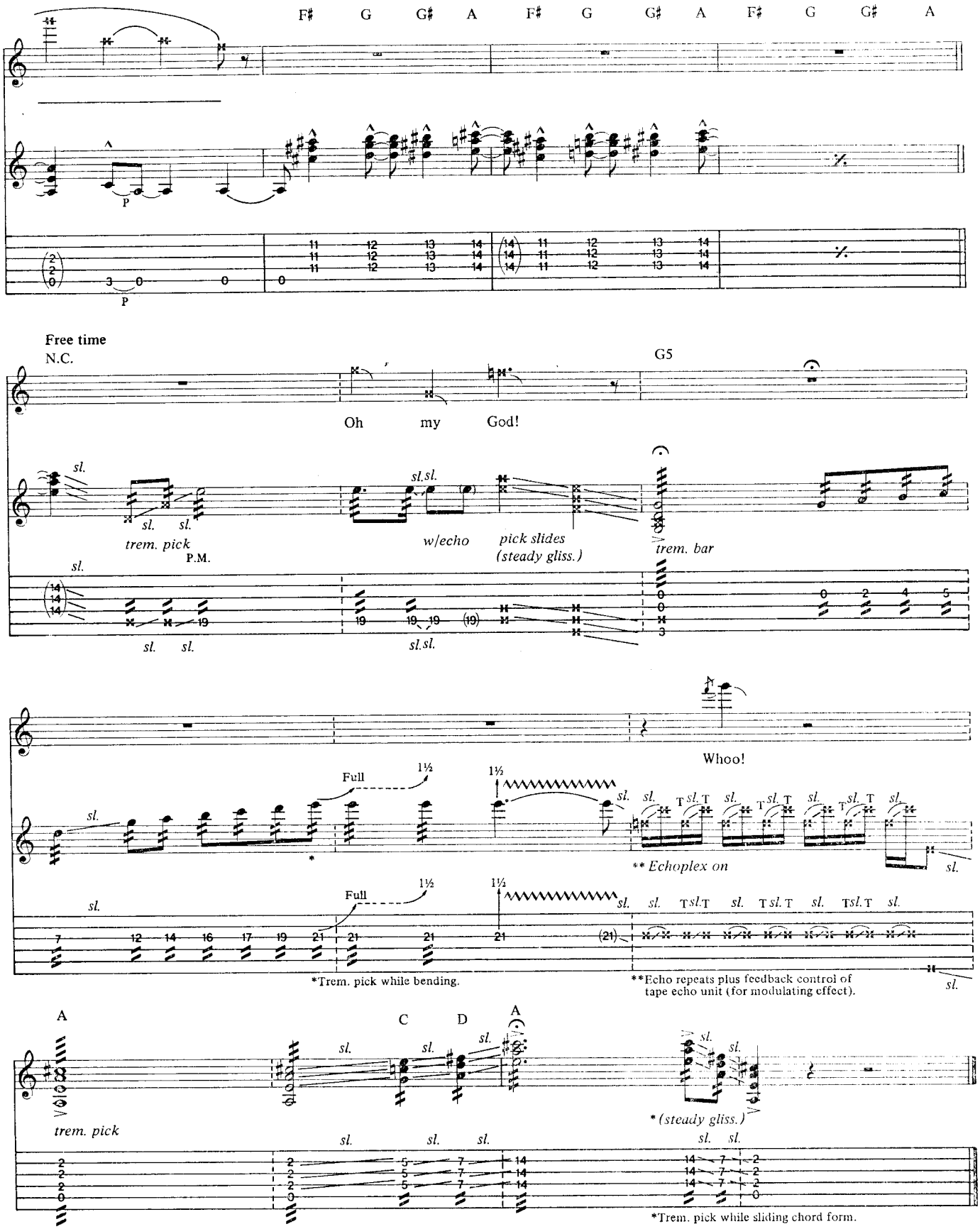

D5
A5
er.
I've got it bad,
Substitute Rhy. Fill 1
Resume Rhy. Fig. 1
D5
A5
so
bad,
I'm hot for teach -
1.
Esus4
A
er.
*mf
*Switch to neck pickup.
2.
(Band tacet)
N.C.
(Band in)
*F♯m
er.
Wuh,
(steady gliss.)
oh.
Full
Full
*Chords implied by bass.


Rhy. Fill 1


Guitar solo
E
trem. pick
F♯m
8va
Full
E
8va
straight
loco
F♯m
semi-harm.
E
F♯m


E
sl. sl.
F♯m
rake
sl. sl.
8va
B
Full
P
H P P
loco
D.S. al Coda
E5
A5
mf
(steady gliss.)
*Switch to neck pickup.


Coda
w/Rhy. Fig. 1 (3 times)
D5
A5
Ooh,
yeah.
D5
A5
Out-chorus
I've got it bad,
got it bad,
D5
A5 w/Rhy. Fig. 1 (1st 2 bars only)
got it bad,
I'm hot for teach - er.
F♯ G G♯ A
A5
Oh!
sl.
sl.
F♯ G G♯ A
A5
Oh, oh!
Oh, yes I'm hot!
Wow.
sl.
sl.


F♯ G G♯ A F♯ G G♯ A F♯ G G♯ A
P
P
Free time
N.C.
G5
Oh my God!
sl.
trem. pick
P.M.
w/echo
pick slides
(steady gliss.)
trem. bar
Whoo!
Full
1½
** Echoplex on
*Trem. pick while bending.
**Echo repeats plus feedback control of tape echo unit (for modulating effect).
A
C
D
A
trem. pick
* (steady gliss.)
*Trem. pick while sliding chord form.

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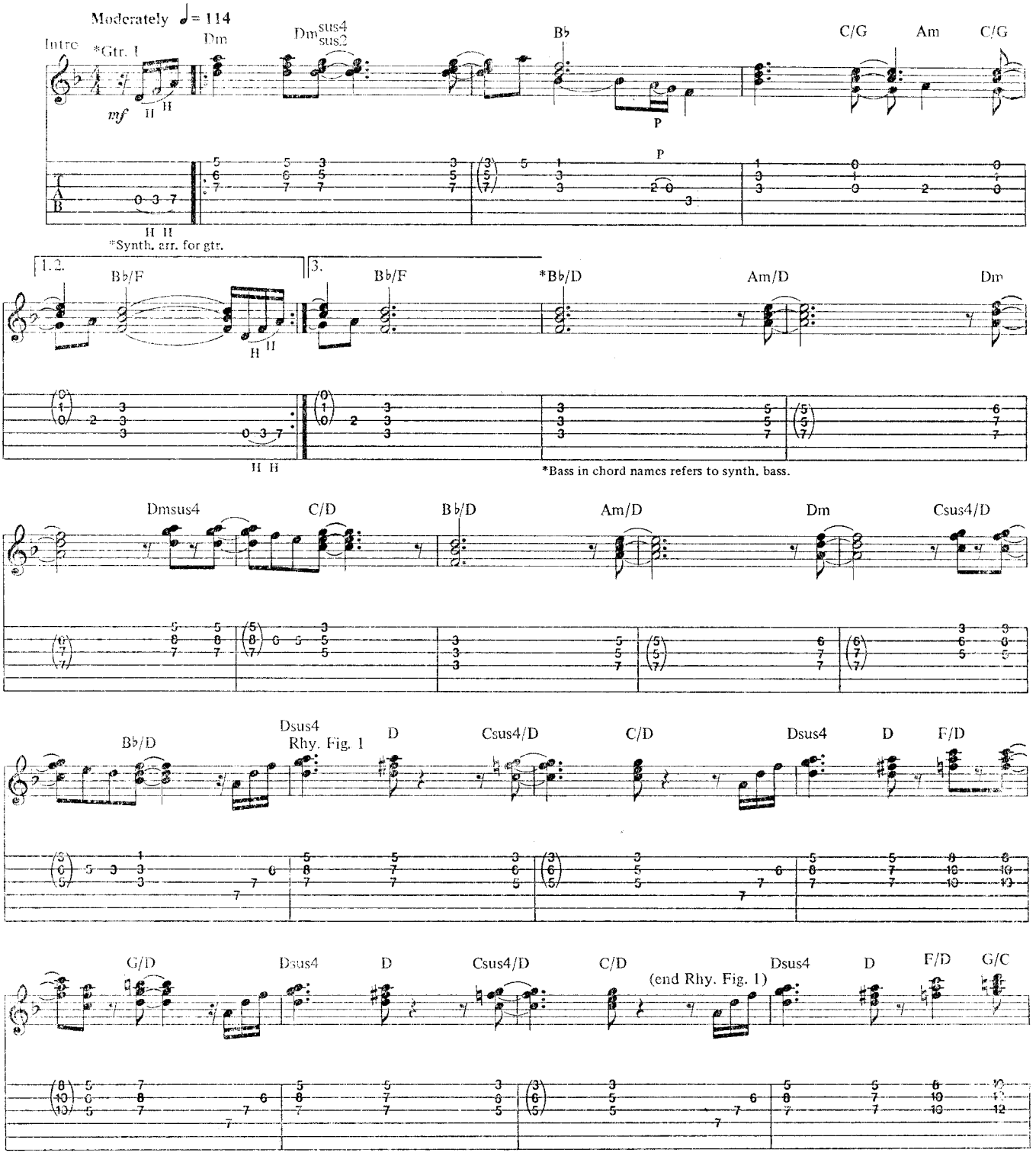
I'LL WAIT

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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1st, 2nd, 3rd Verses

N.C. Dm C/D Dm Am/D F/D G/D

1.You've got me cap - tured. I'm un - der your spell.
2. I wrote a let - ter and told her these words.
3. You can't i - mag - ine what your im - age means.

I guess I'll nev - er learn.
That meant a lot to me.
The pag - es come a - live.

Dm C/D B♭/D Dm/A Am F/A G/A

2nd time substitute Rhy. Fill 1

I have your pic - ture. Yes, I know it well.
I nev - er sent it. She would - n't have heard.
Your mag - ic free - ing ev - 'ry - one who reads.

An - oth - er page is turned.
Her eyes still fol - low me.
Heart - break - in' mo - tor drive.

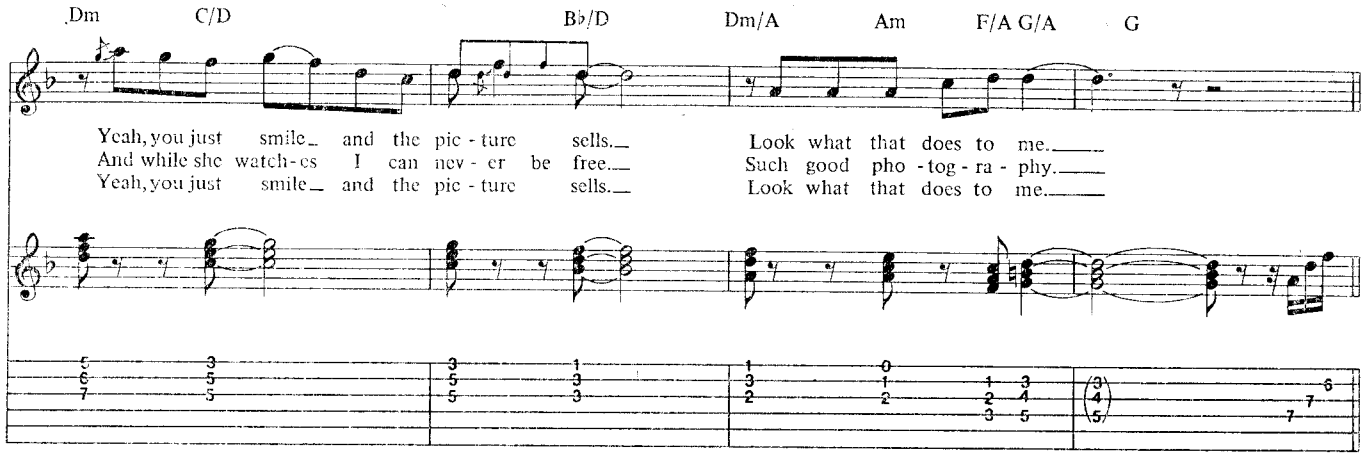
Play 1st & 3rd times only

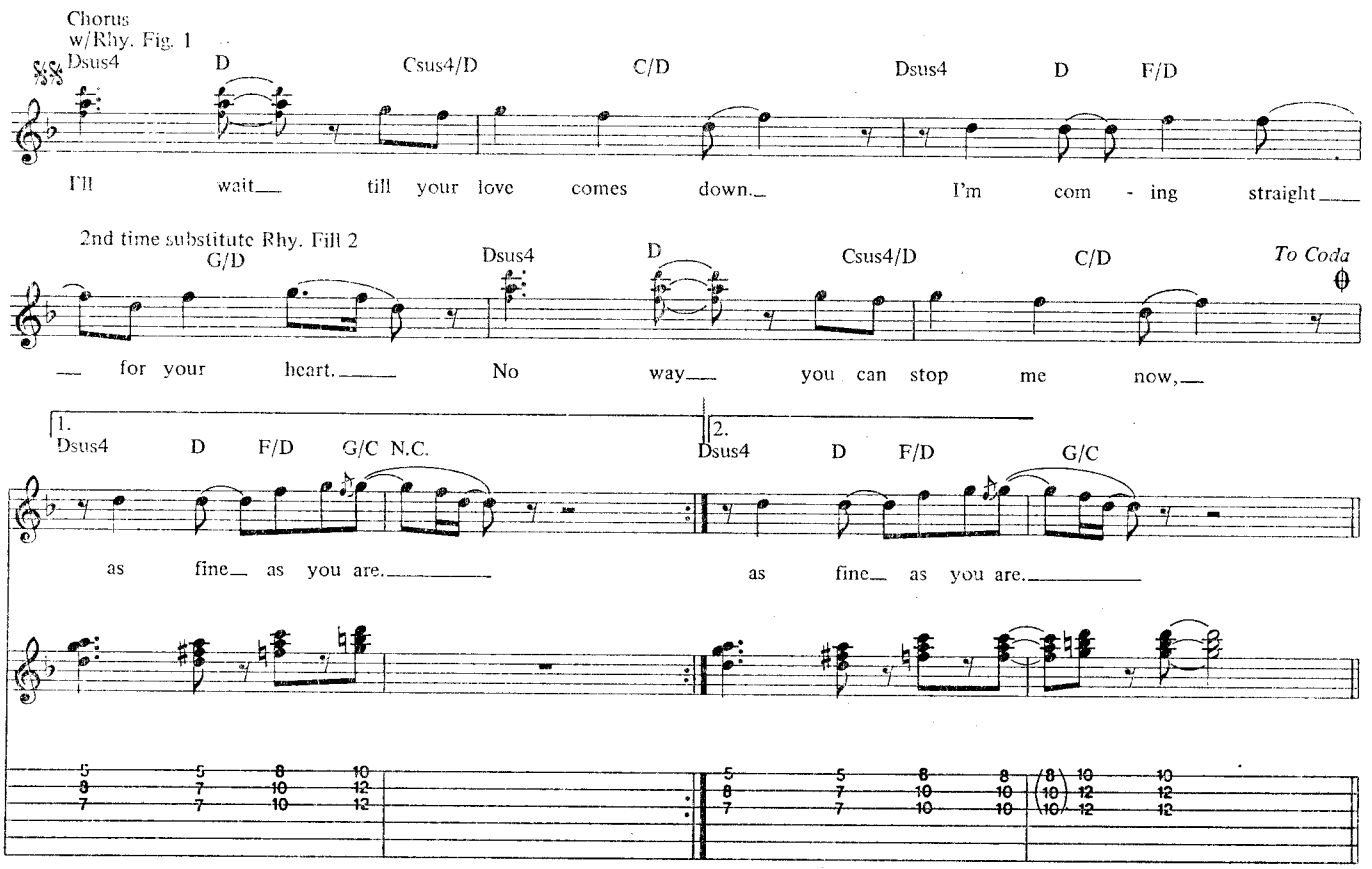
G Dm C/D Dm Am/D F/D G/D

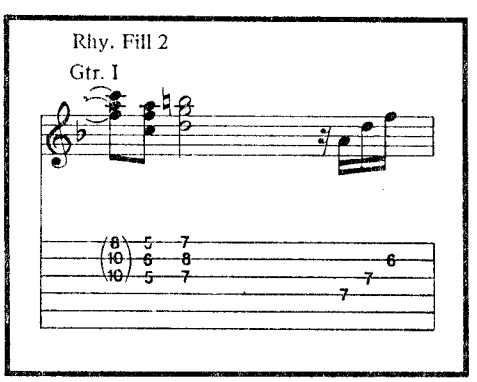
Are you for real? It's so hard to tell from just a mag-a - zine.

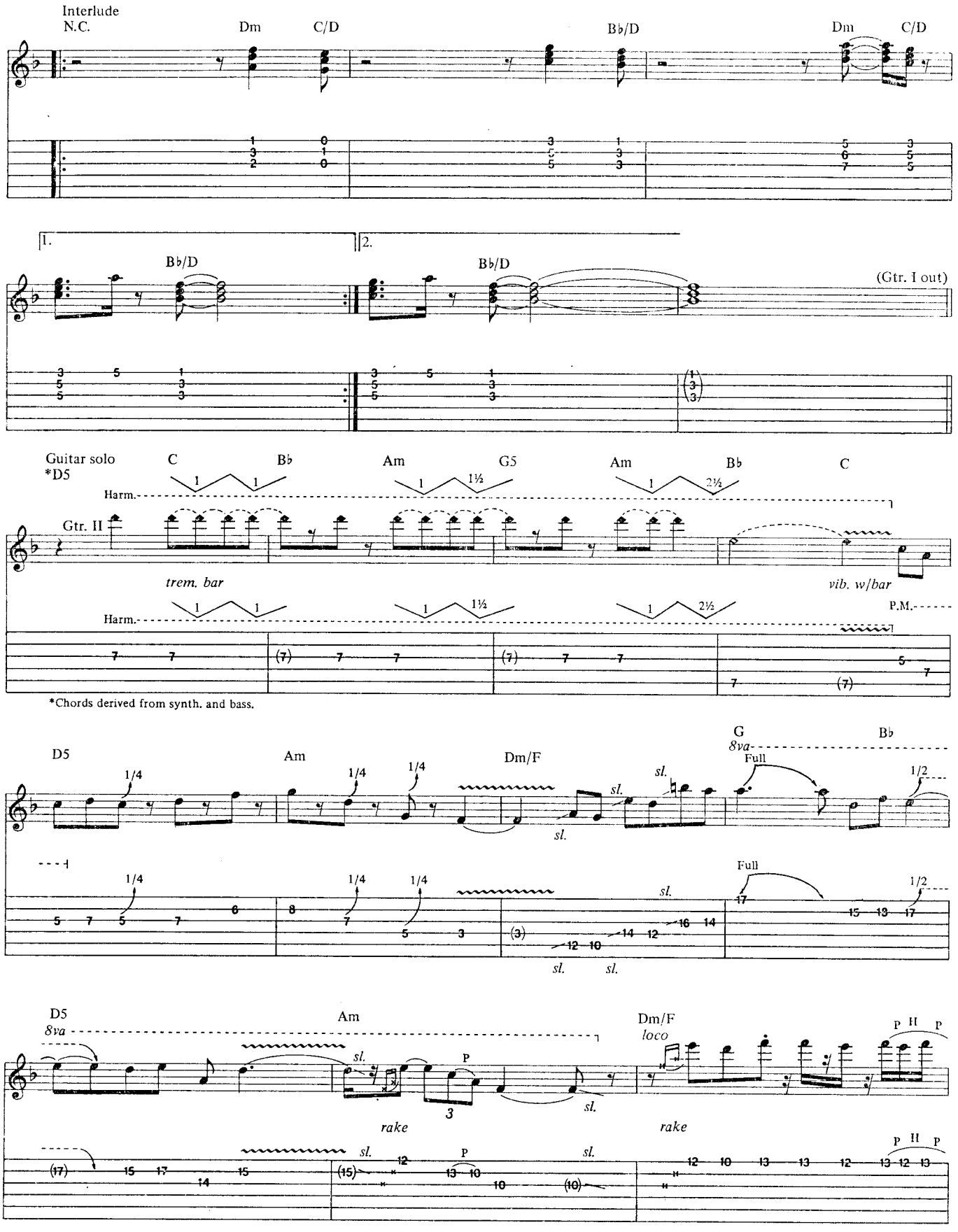
Are you for real? It's so hard to tell from just a mag-a - zine.

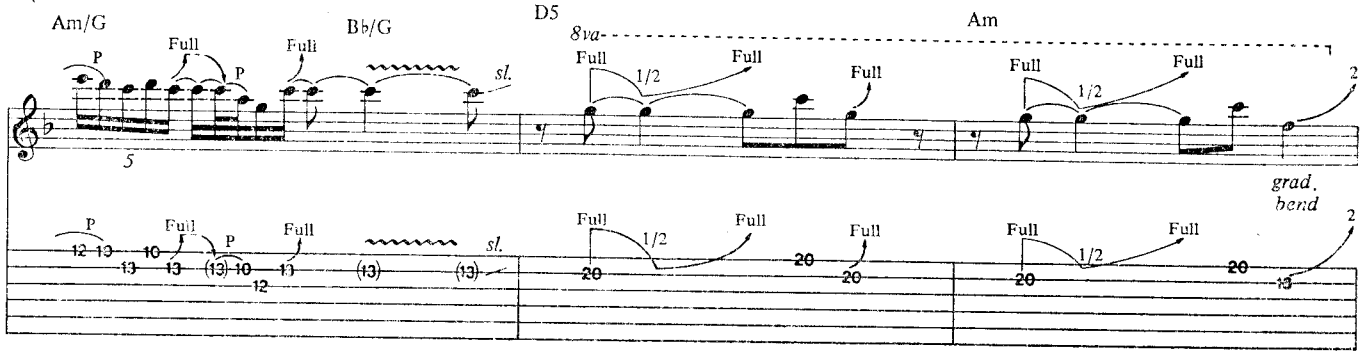
Rhy. Fill 1
Gtr. I

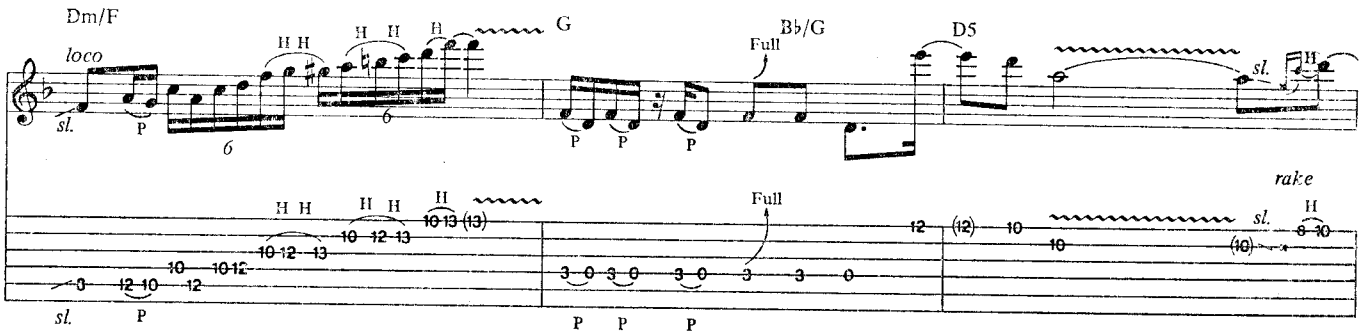

Dm C/D B♭/D Dm/A Am F/A G/A G
Yeah, you just smile and the pic - ture sells.
And while she watch - es I can nev - er be free.
Yeah, you just smile and the pic - ture sells.
Look what that does to me.
Such good pho - tog - ra - phy.
Look what that does to me.

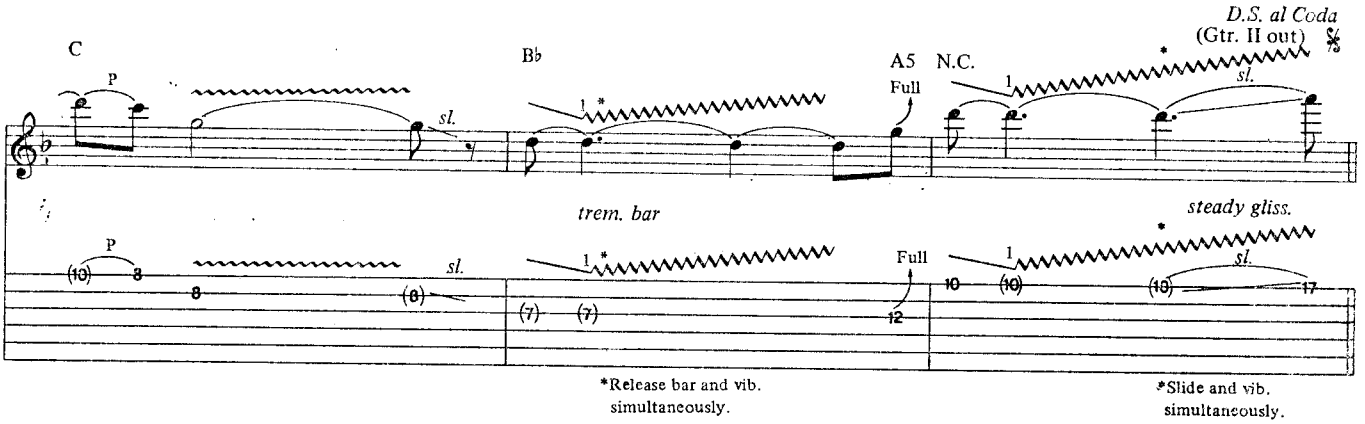

Chorus
w/Rhy. Fig. 1
Dsus4 D Csus4/D C/D Dsus4 D F/D
I'll wait till your love comes down. I'm com - ing straight
2nd time substitute Rhy. Fill 2
G/D Dsus4 D Csus4/D C/D
To Coda
for your heart. No way you can stop me now,
1. Dsus4 D F/D G/C N.C.
2. Dsus4 D F/D G/C
as fine as you are.
as fine as you are.

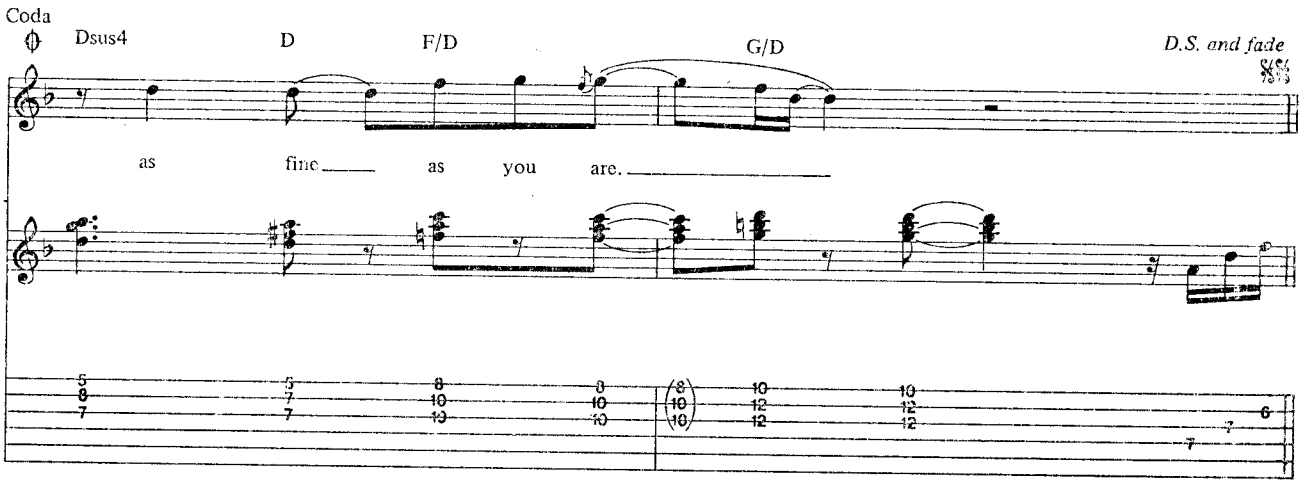

Rhy. Fill 2
Gtr. I


Interlude
N.C.
Dm
C/D
B♭/D
Dm
C/D
1.
2.
B♭/D
B♭/D
(Gtr. I out)
Guitar solo
*D5
C
B♭
Am
G5
Am
B♭
C
Harm.
Gtr. II
trem. bar
vib. w/bar
P.M.
*Chords derived from synth. and bass.
D5
Am
Dm/F
G
8va
B♭
Full
sl.
1/4
1/2
D5
8va
Am
Dm/F
loco
rake
P
H


Am/G
Bb/G
D5
8va
Am
Full
1/2
sl.
grad. bend


Dm/F
loco
G
Bb/G
D5
Full
sl.
rake


C
Bb
A5
N.C.
D.S. al Coda
(Gtr. II out)
Full
sl.
trem. bar
steady gliss.
*Release bar and vib. simultaneously.
*Slide and vib. simultaneously.


Coda
Dsus4
D
F/D
G/D
D.S. and fade
as fine as you are.

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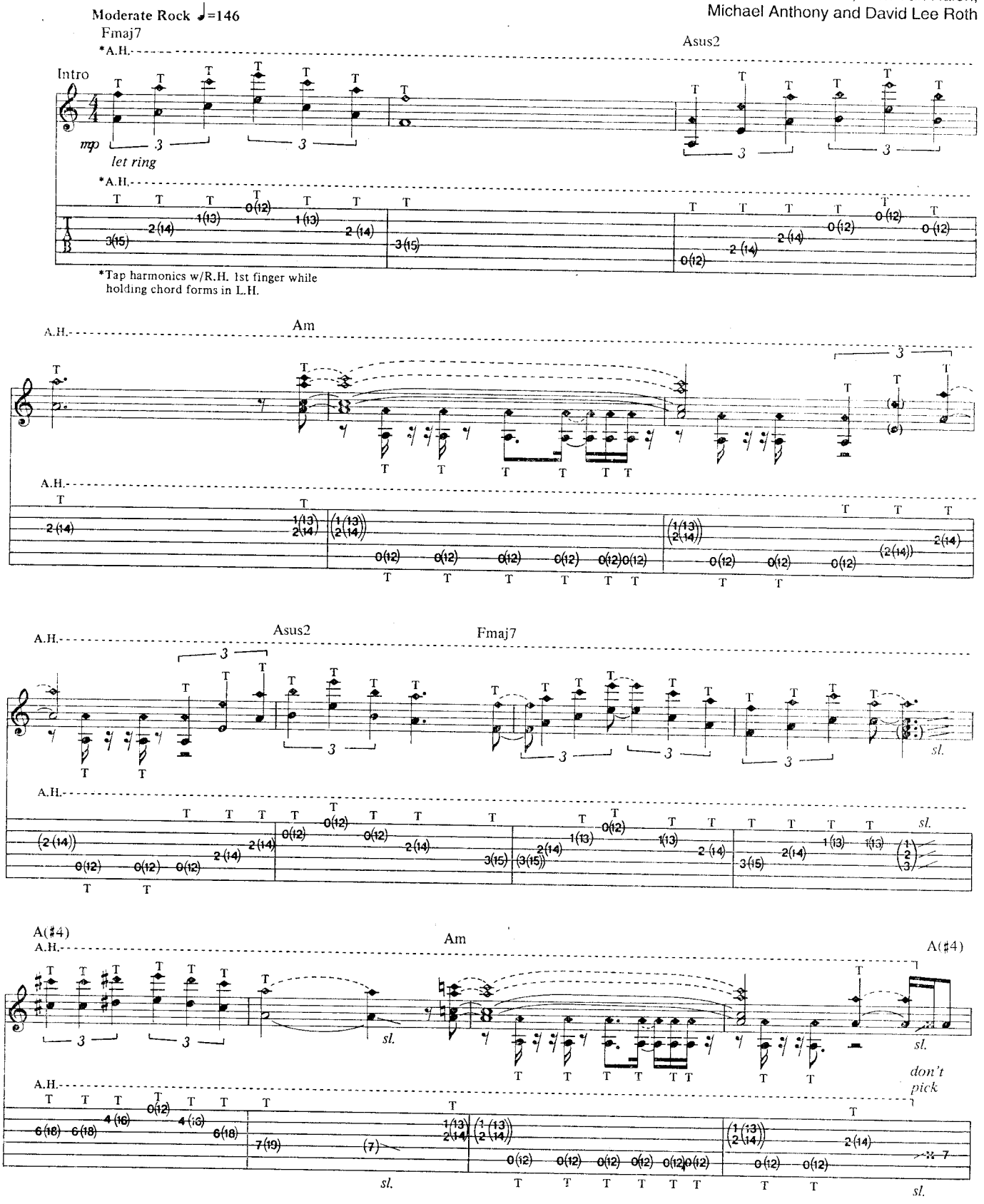
GIRL GONE BAD

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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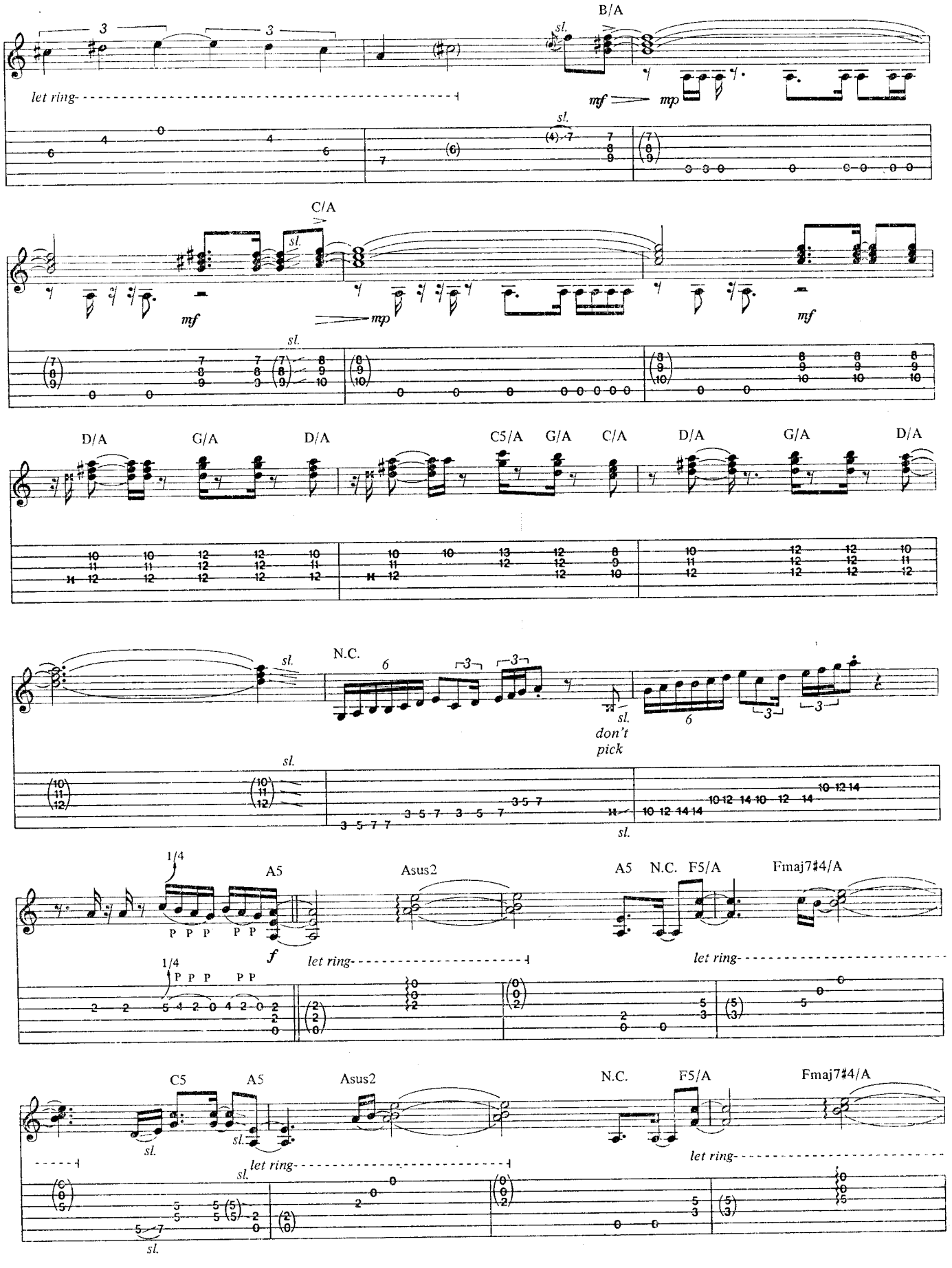
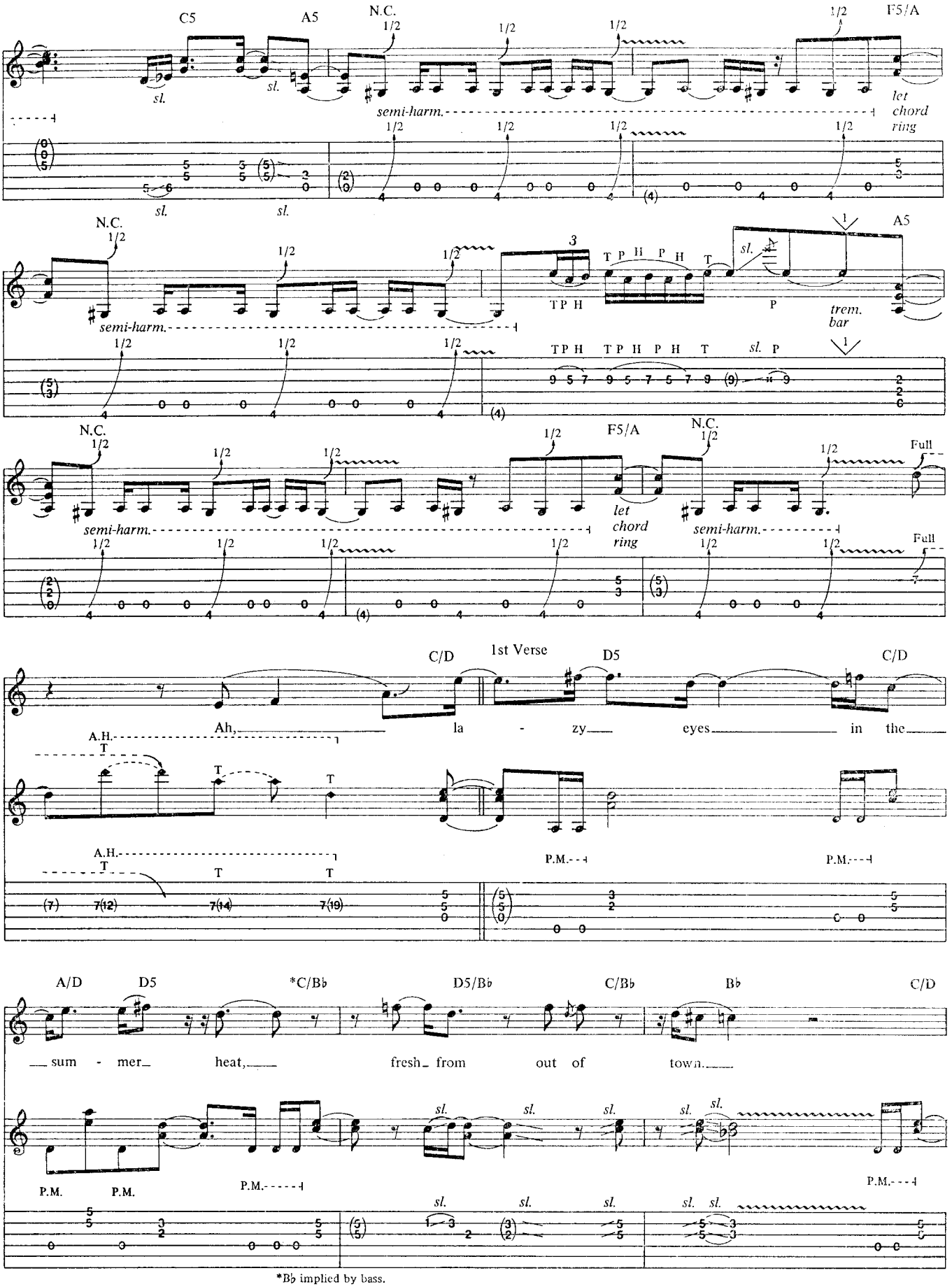
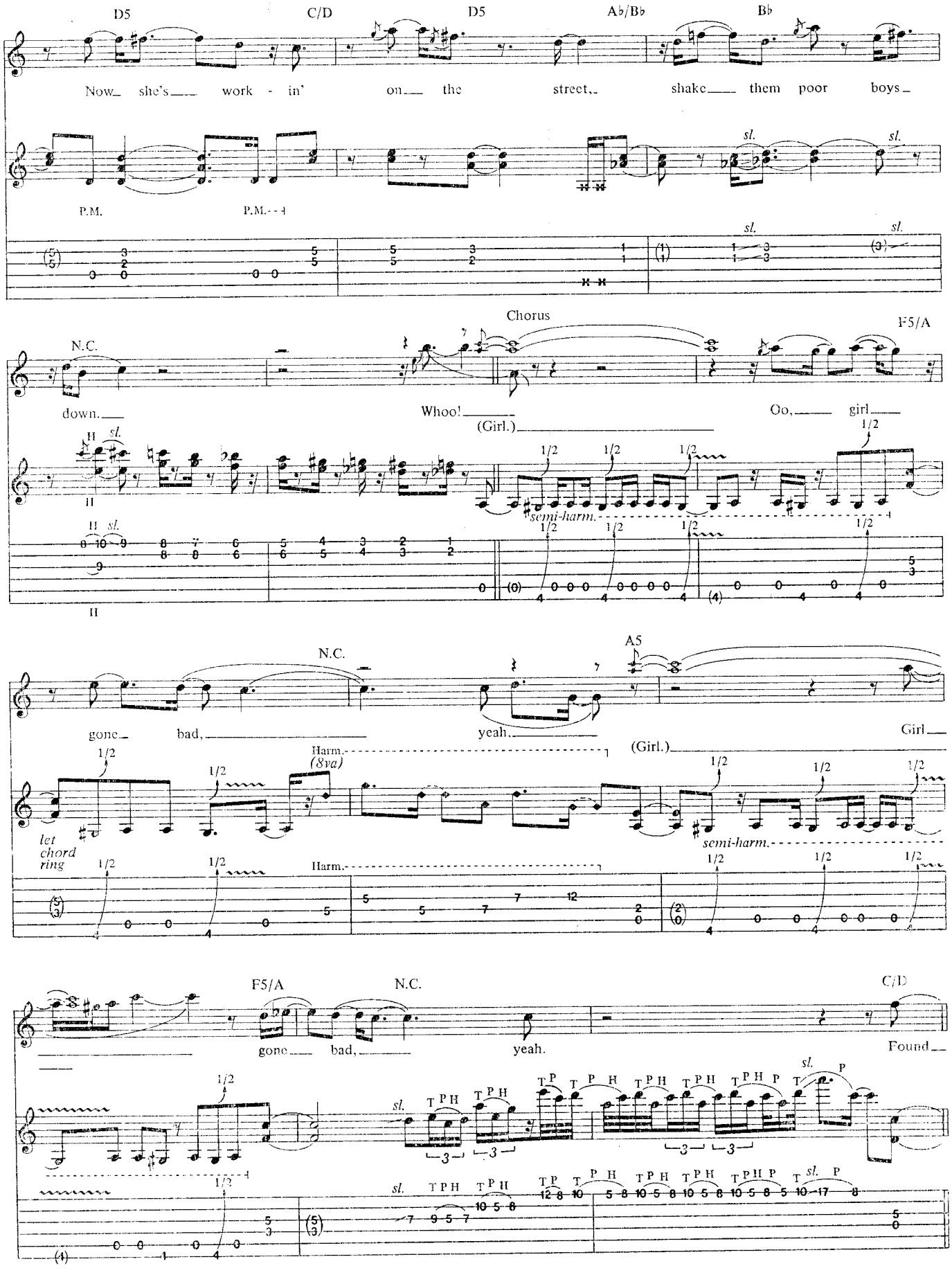
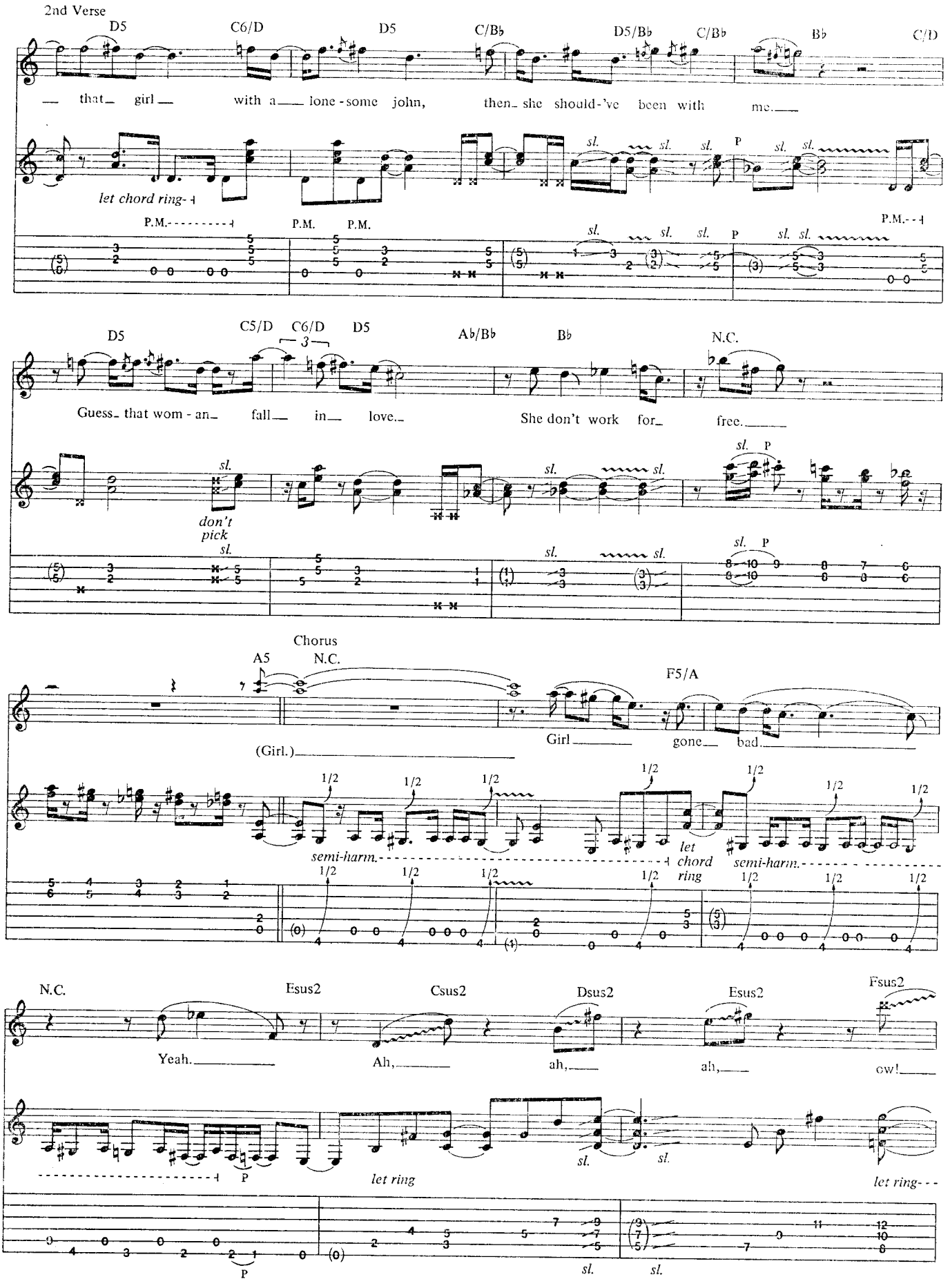
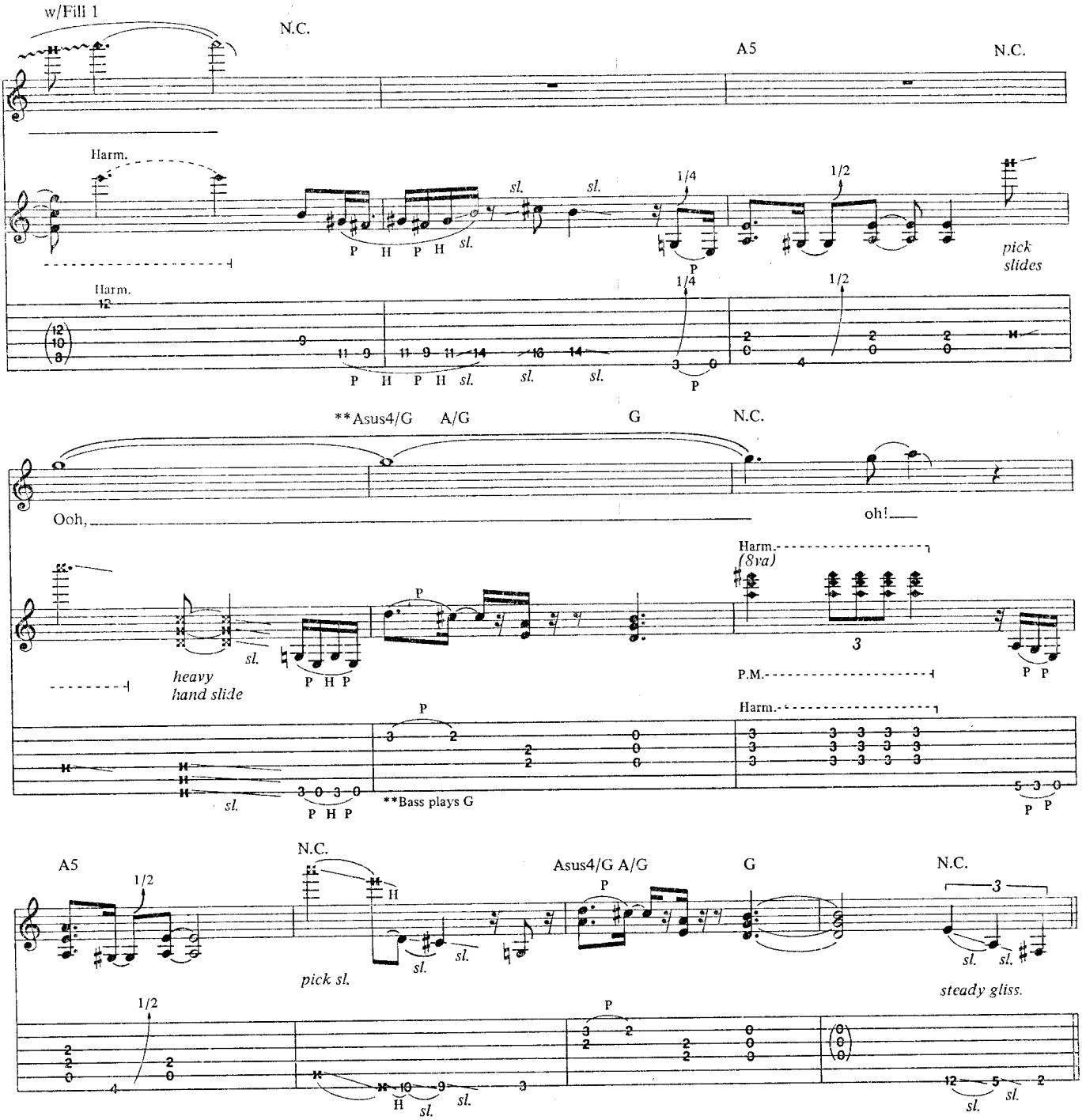
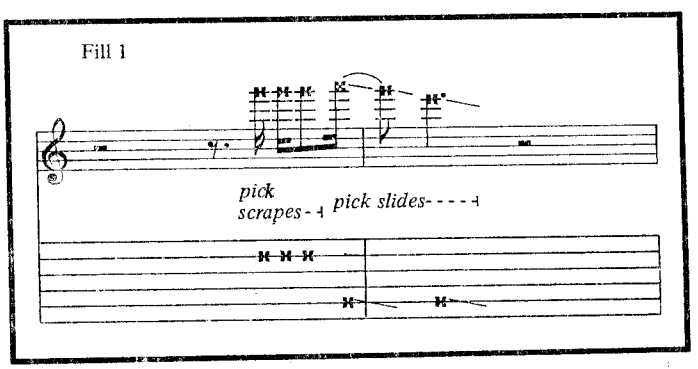

B/A
sl.
let ring
mf
mp
C/A
D/A
G/A
C5/A
N.C.
don't pick
1/4
A5
Asus2
F5/A
Fmaj7♯4/A
C5
let ring

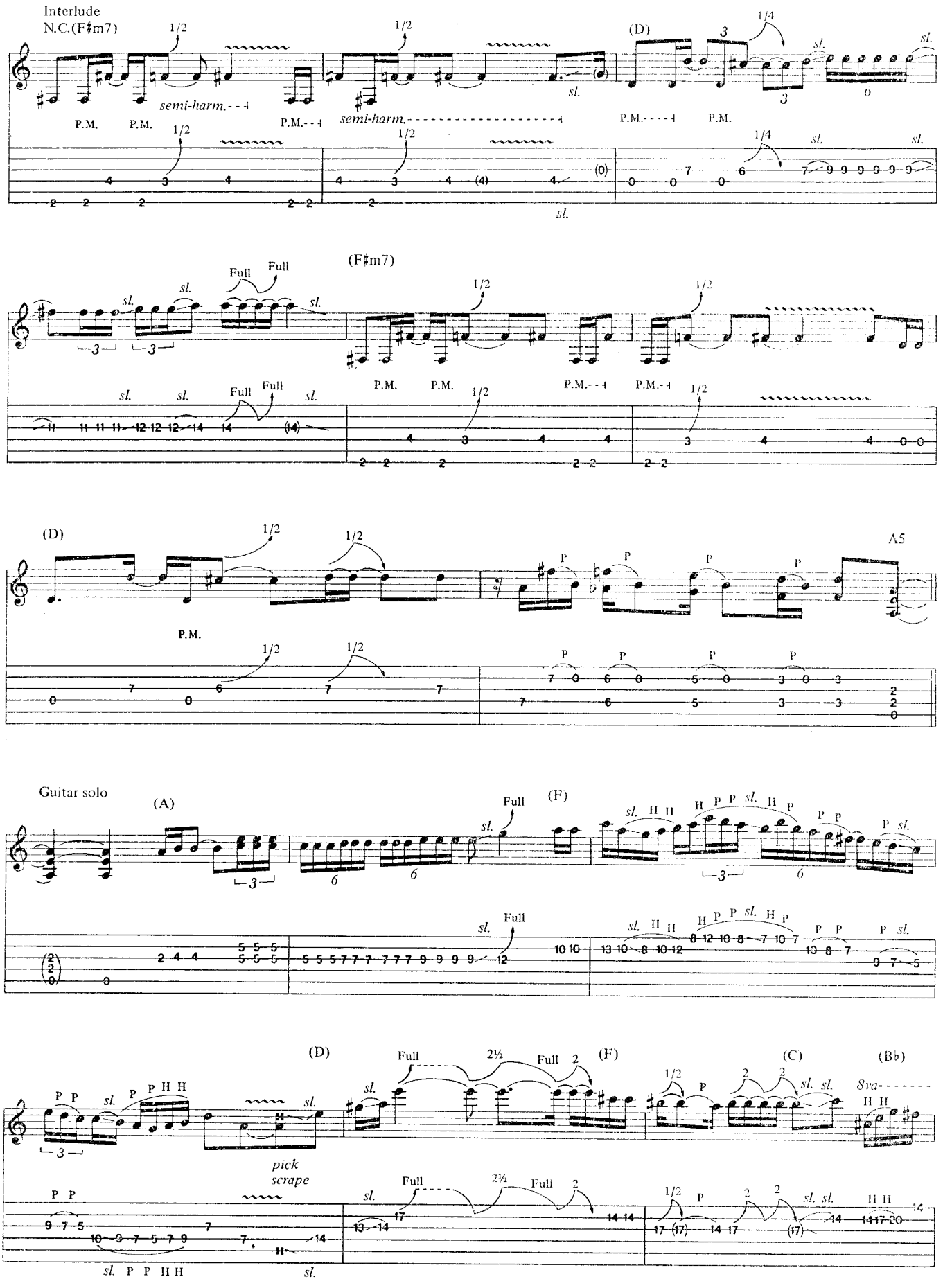

C5
A5
N.C.
F5/A
sl.
semi-harm.
let chord ring
trem. bar
Full
C/D
1st Verse
D5
Ah, la - zy eyes in the
A.H.
T
P.M.
A/D
*C/B♭
D5/B♭
B♭
sum - mer heat, fresh from out of town.
*B♭ implied by bass.

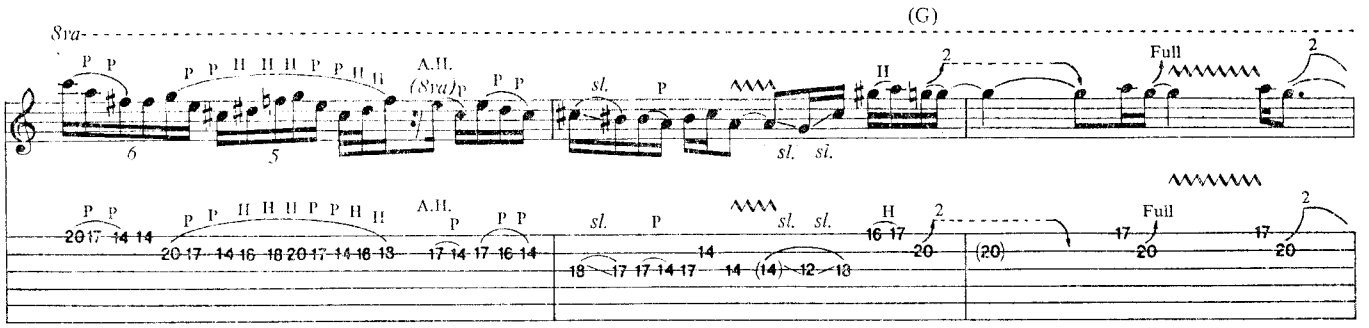

D5
C/D
D5
A♭/B♭
B♭
Now she's work - in' on the street, shake them poor boys
P.M.
P.M.
sl.
sl.
sl.
sl.
Chorus
N.C.
F5/A
down.
Whoo!
(Girl.)
Oo, girl
H
sl.
semi-harm.
1/2
N.C.
A5
gone bad,
yeah.
Girl
(Girl.)
Harm.
(8va)
let chord ring
semi-harm.
Harm.
F5/A
N.C.
C/D
gone bad,
yeah.
Found
sl.
T P H
T P
P

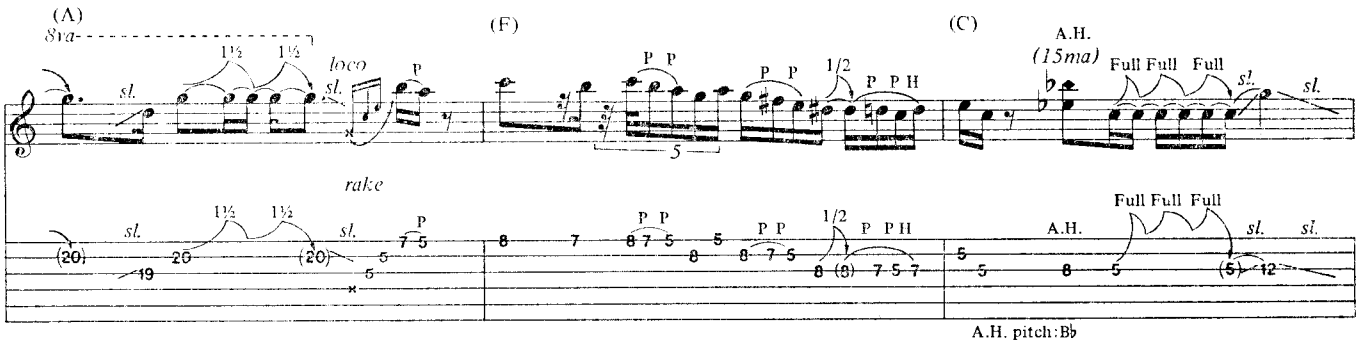

2nd Verse
D5 C6/D D5 C/B♭ D5/B♭ C/B♭ B♭ C/D
— that— girl — with a— lone-some john, then— she should-'ve been with me.—
let chord ring-
P.M. P.M. P.M. P.M.
D5 C5/D C6/D D5 A♭/B♭ B♭ N.C.
Guess— that wom-an— fall— in— love.— She don't work for— free.—
don't pick
Chorus
A5 N.C. F5/A
(Girl.)— Girl— gone— bad.—
semi-harm. let chord ring semi-harm.
N.C. Esus2 Csus2 Dsus2 Esus2 Fsus2
Yeah.— Ah,— ah,— ah,— ow!—
let ring let ring-
sl. P

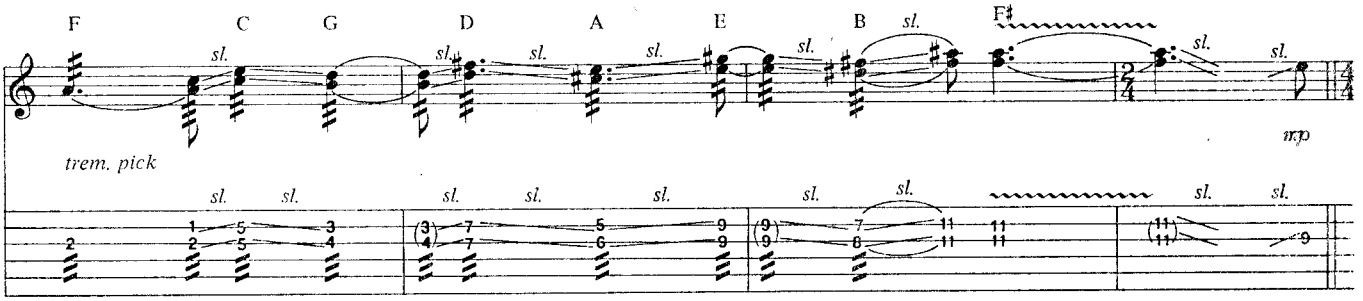

w/Fill 1
N.C.
A5
N.C.
Harm.
P H P H sl.
sl.
sl.
1/4
1/2
pick slides
Harm.
12
12
10
8
P H P H sl.
sl.
sl.
1/4
1/2
**Asus4/G
A/G
G
N.C.
Ooh,
oh!
Harm.
(8va)
heavy hand slide
P H P
P.M.
P P
**Bass plays G
A5
1/2
N.C.
H
pick sl.
Asus4/G A/G
G
N.C.
steady gliss.
H sl.

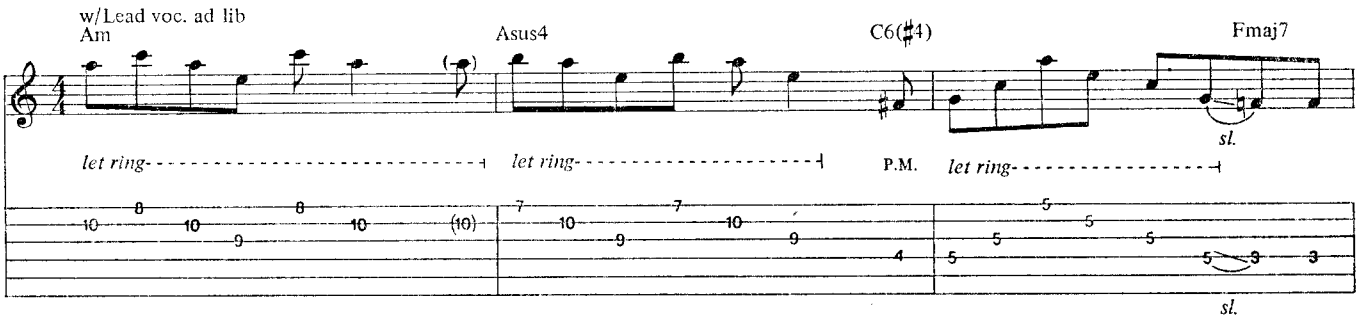

Fill 1
pick scrapes
pick slides

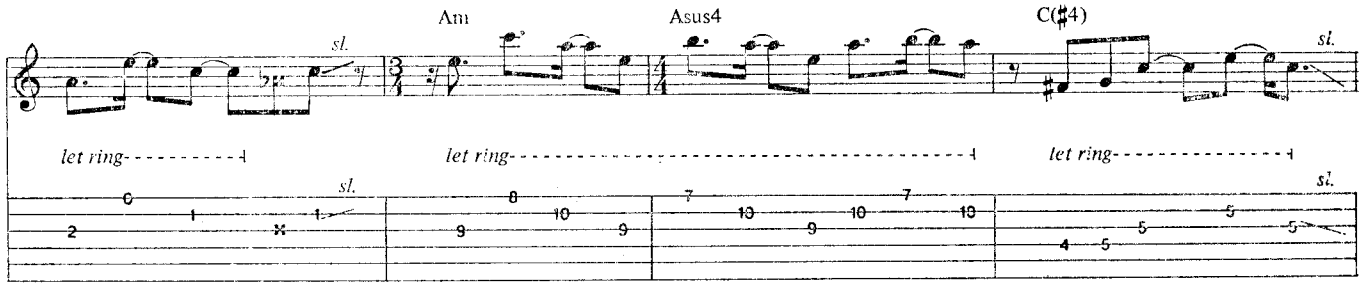

Interlude
N.C.(F♯m7)
(D)
(F♯m7)
(D)
A5
Guitar solo
(A)
(F)
(D)
(F)
(C)
(B♭)
semi-harm.
P.M.
pick scrape
8va

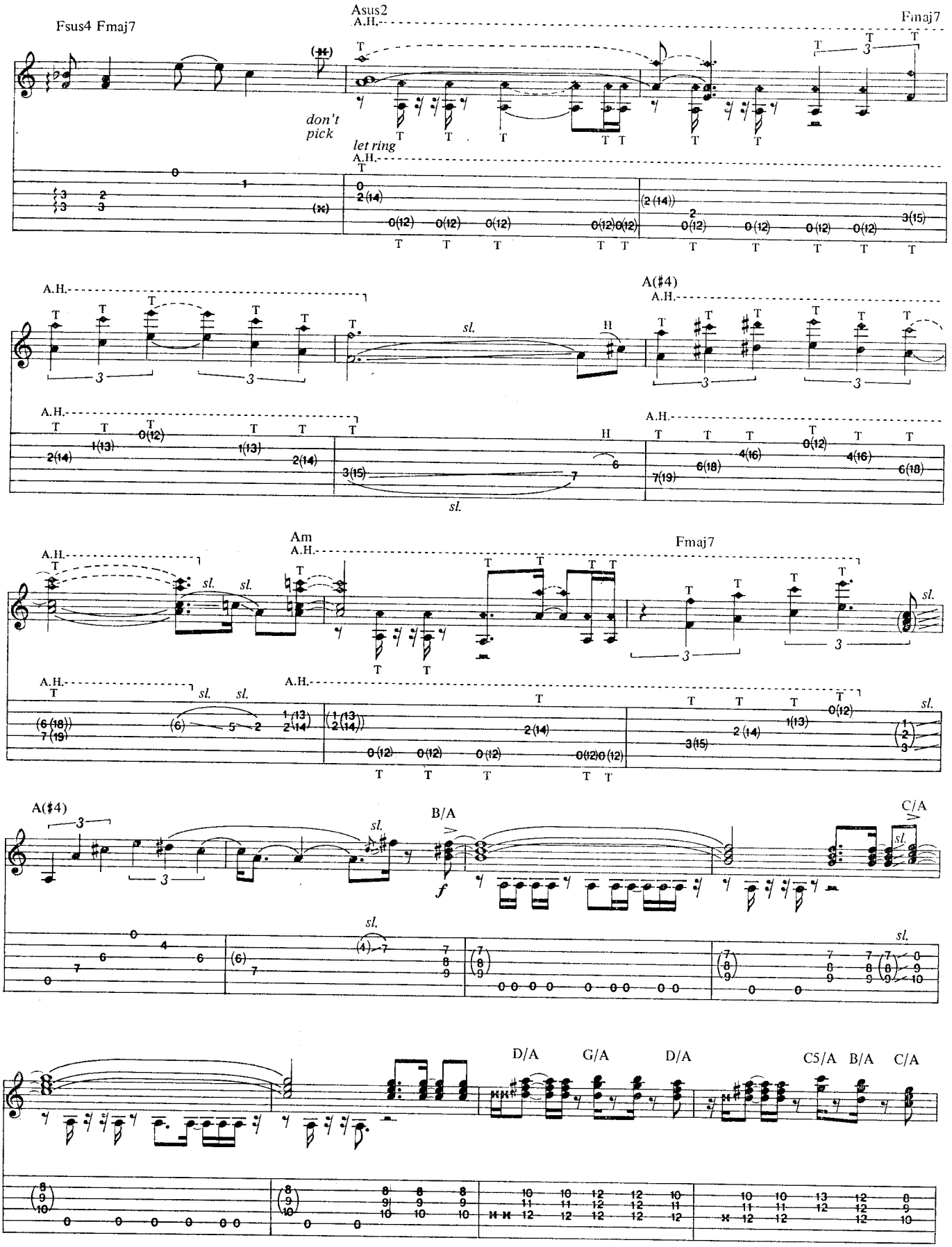

8va
(G)
A.H.
(8va)
Full
sl.

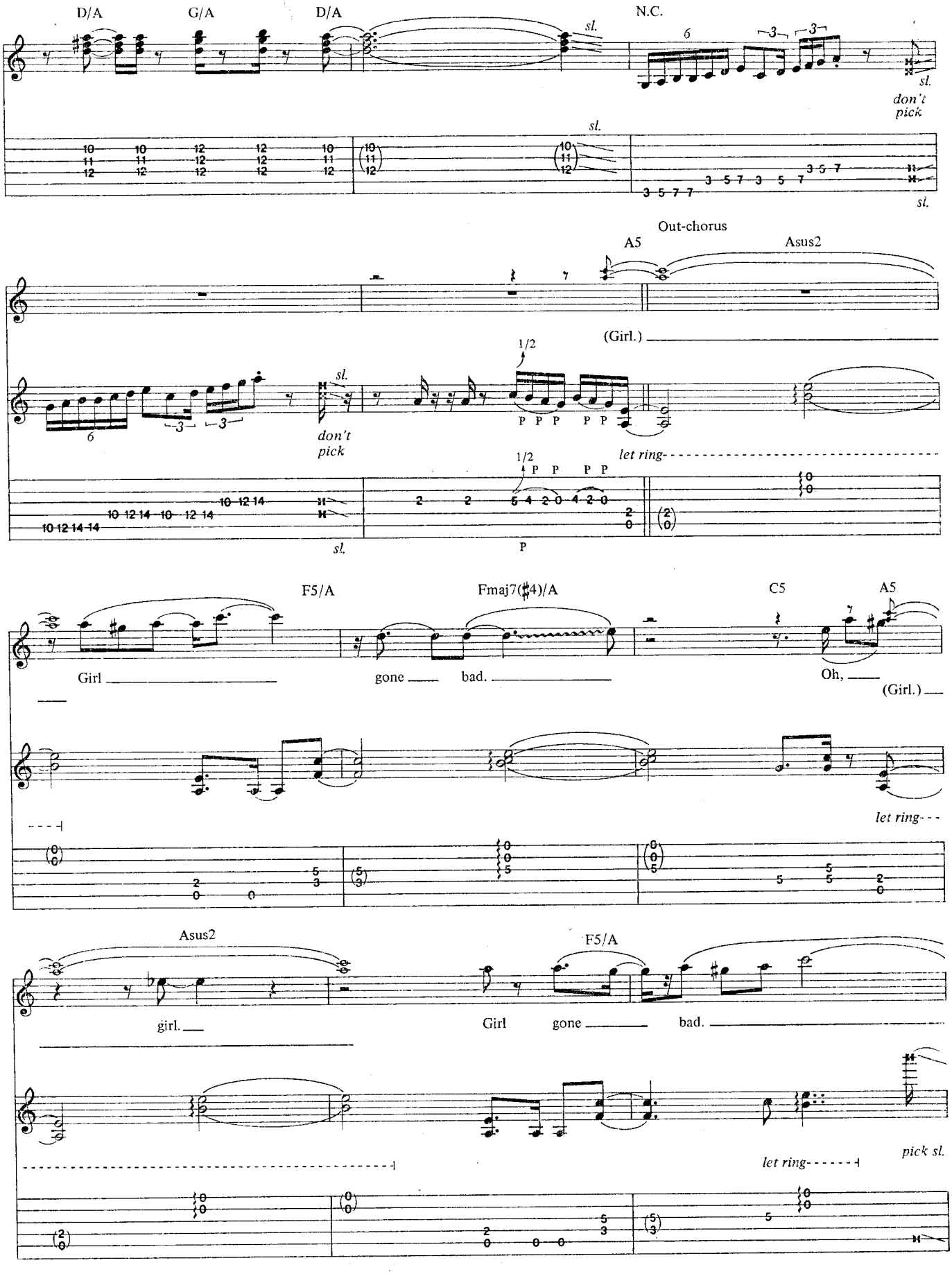

(A)
8va
loco
rake
(F)
(C)
A.H.
(15ma)
Full Full Full
A.H. pitch: B♭

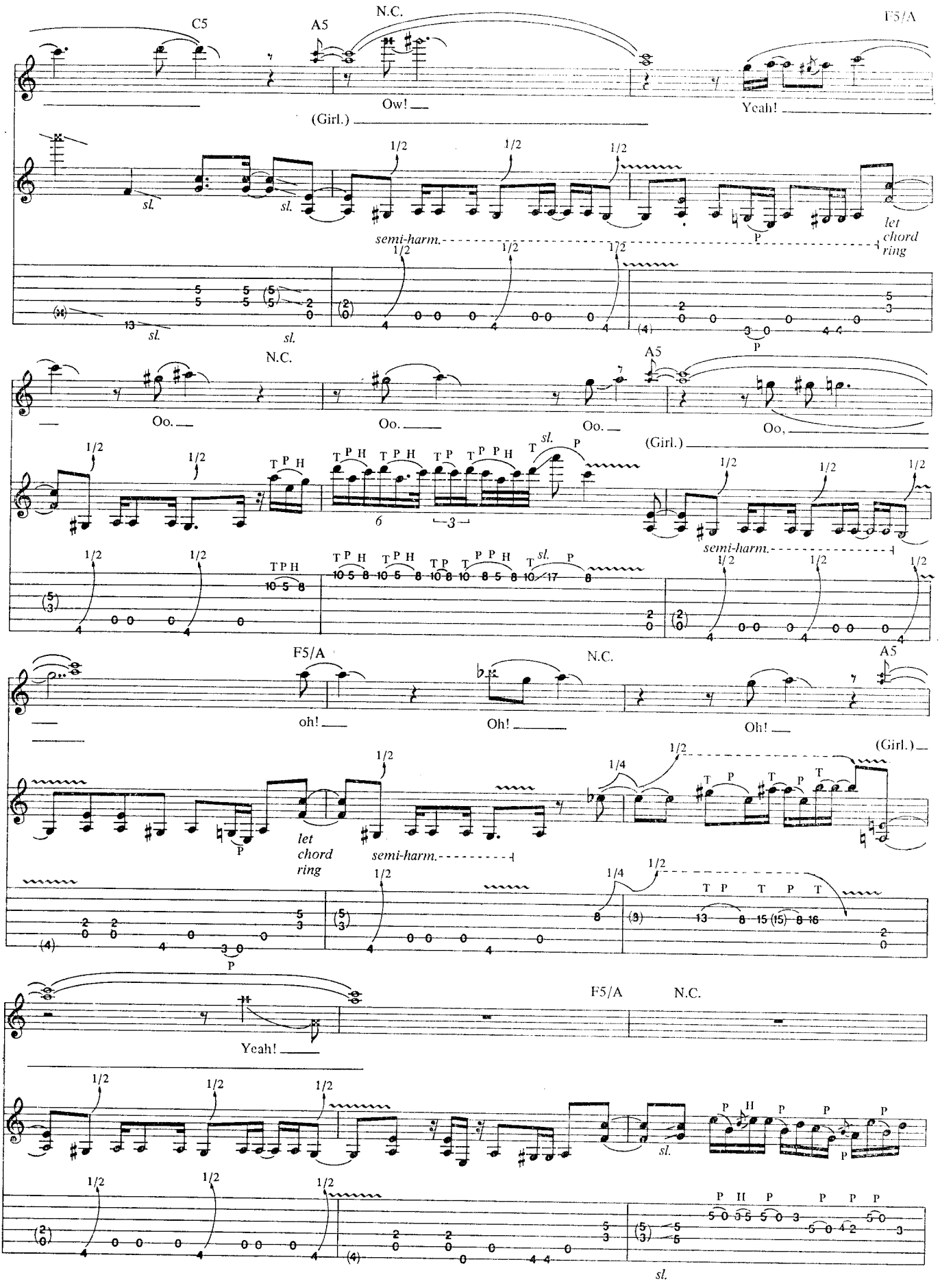

F
C
G
D
A
E
B
F♯
trem. pick
mp

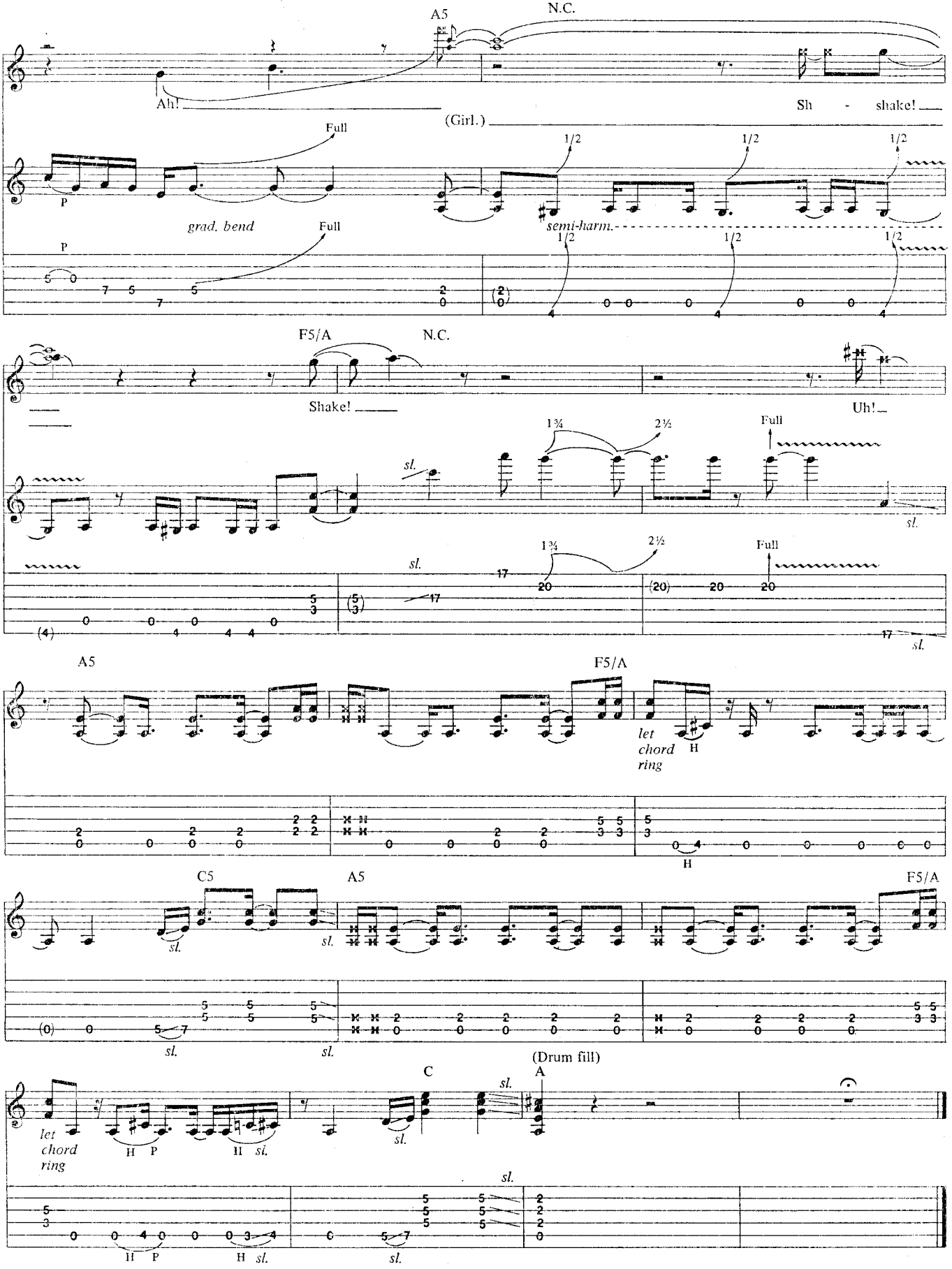

w/Lead voc. ad lib
Am
Asus4
C6(♯4)
Fmaj7
let ring
P.M.


Am
Asus4
C(♯4)
let ring


Fsus4 Fmaj7
Asus2
Fmaj7
don't pick
let ring
A.H.
A(♯4)
sl.
Am
B/A
C/A
D/A
G/A
C5/A


D/A
G/A
D/A
N.C.
sl.
don't pick
Out-chorus
A5
Asus2
(Girl.)
1/2
let ring
F5/A
Fmaj7(♯4)/A
C5
A5
Girl
gone
bad.
Oh,
(Girl.)
let ring
Asus2
F5/A
girl.
Girl
gone
bad.
pick sl.
let ring


C5
A5
N.C.
F5/A
Ow!
Yeah!
(Girl.)
sl.
1/2
semi-harm.
let chord ring
P
Oo.
Oo,
oh!
Oh!
1/4
Yeah!


A5
N.C.
Ah!
Sh - shake!
(Girl.)
Full
P
1/2
grad. bend
semi-harm.
F5/A
N.C.
Shake!
Uh!
1¾
2½
sl.
let chord ring
H
C5
A5
F5/A
(Drum fill)
C
A
P
let chord ring

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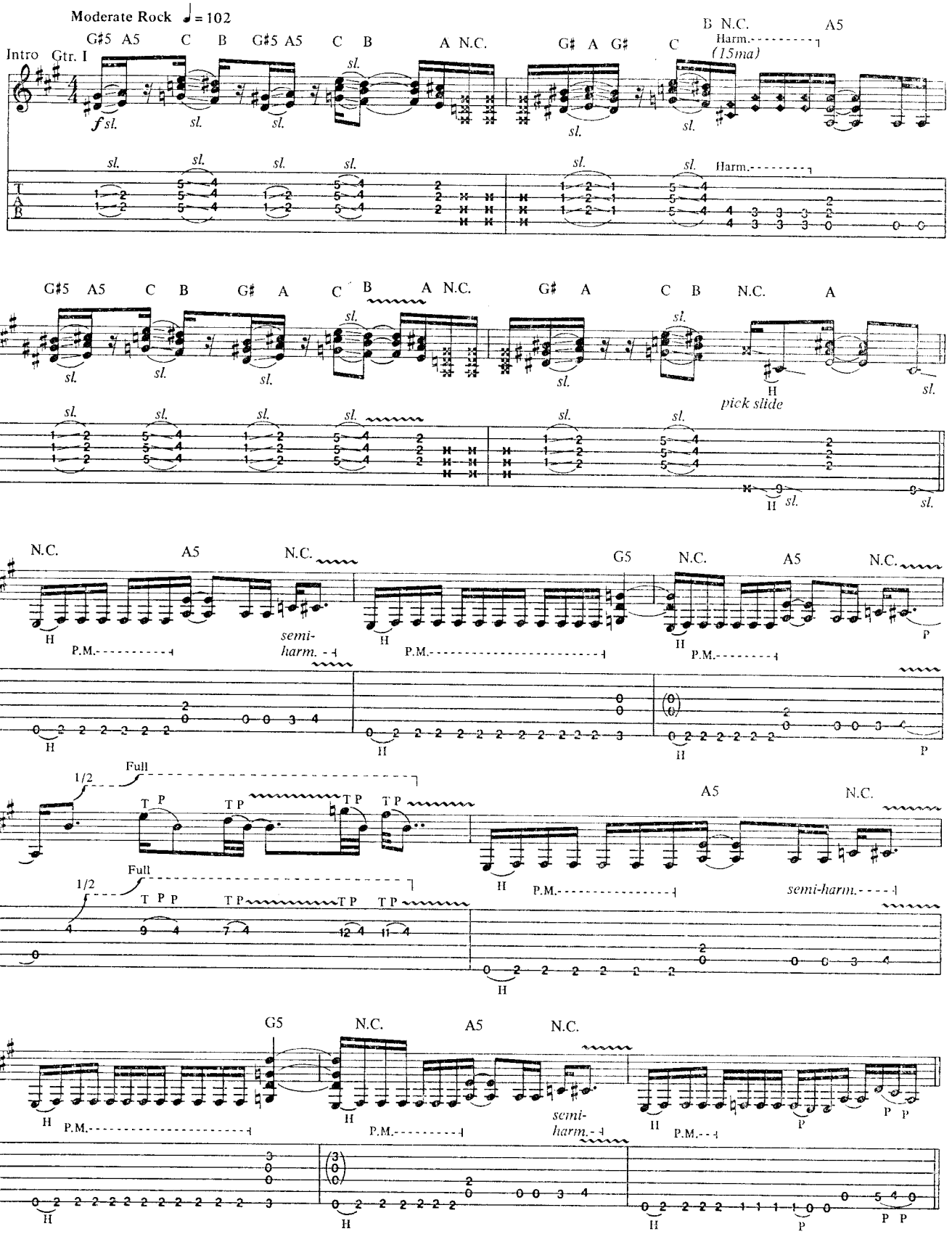
HOUSE OF PAIN

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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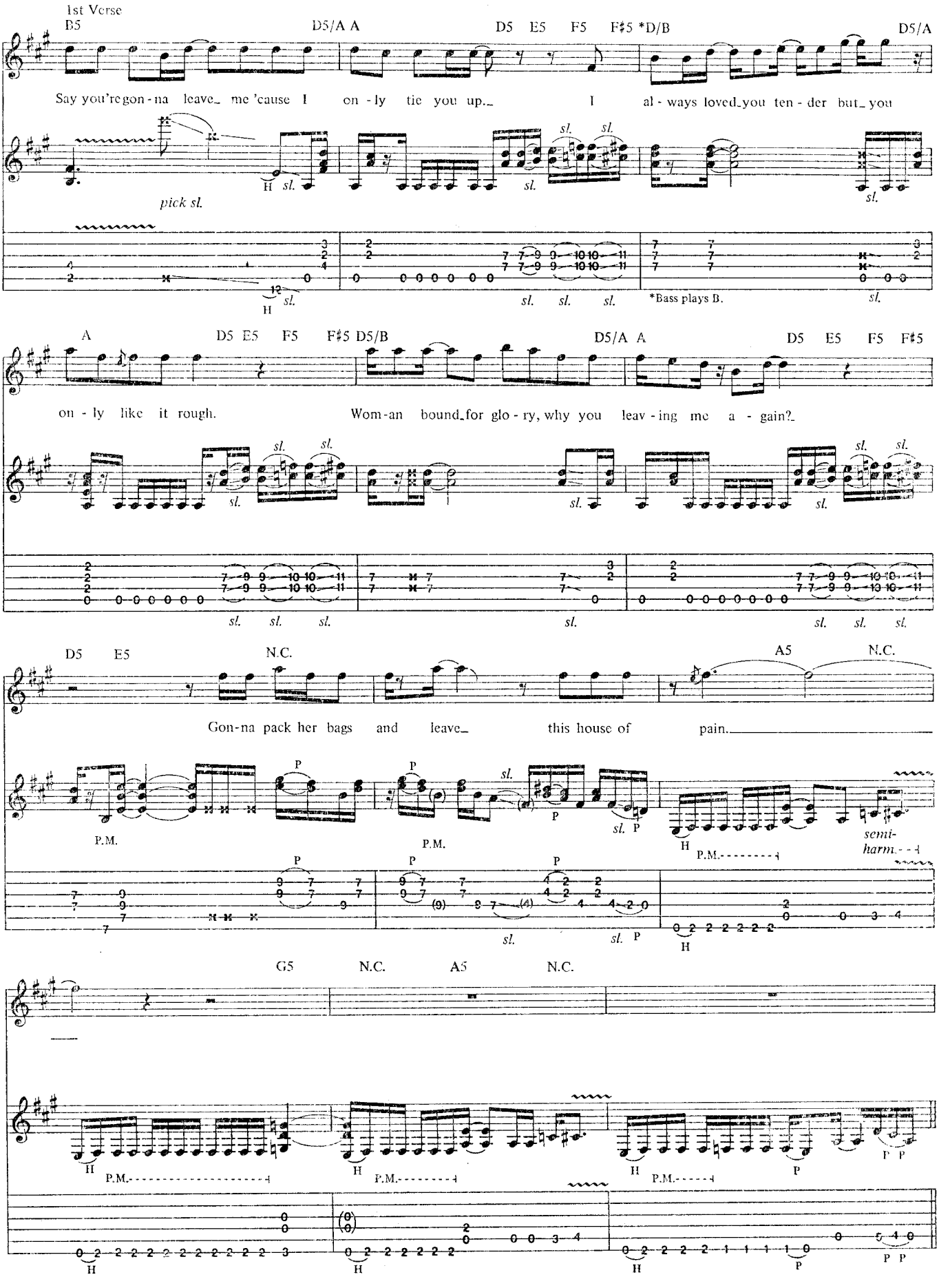
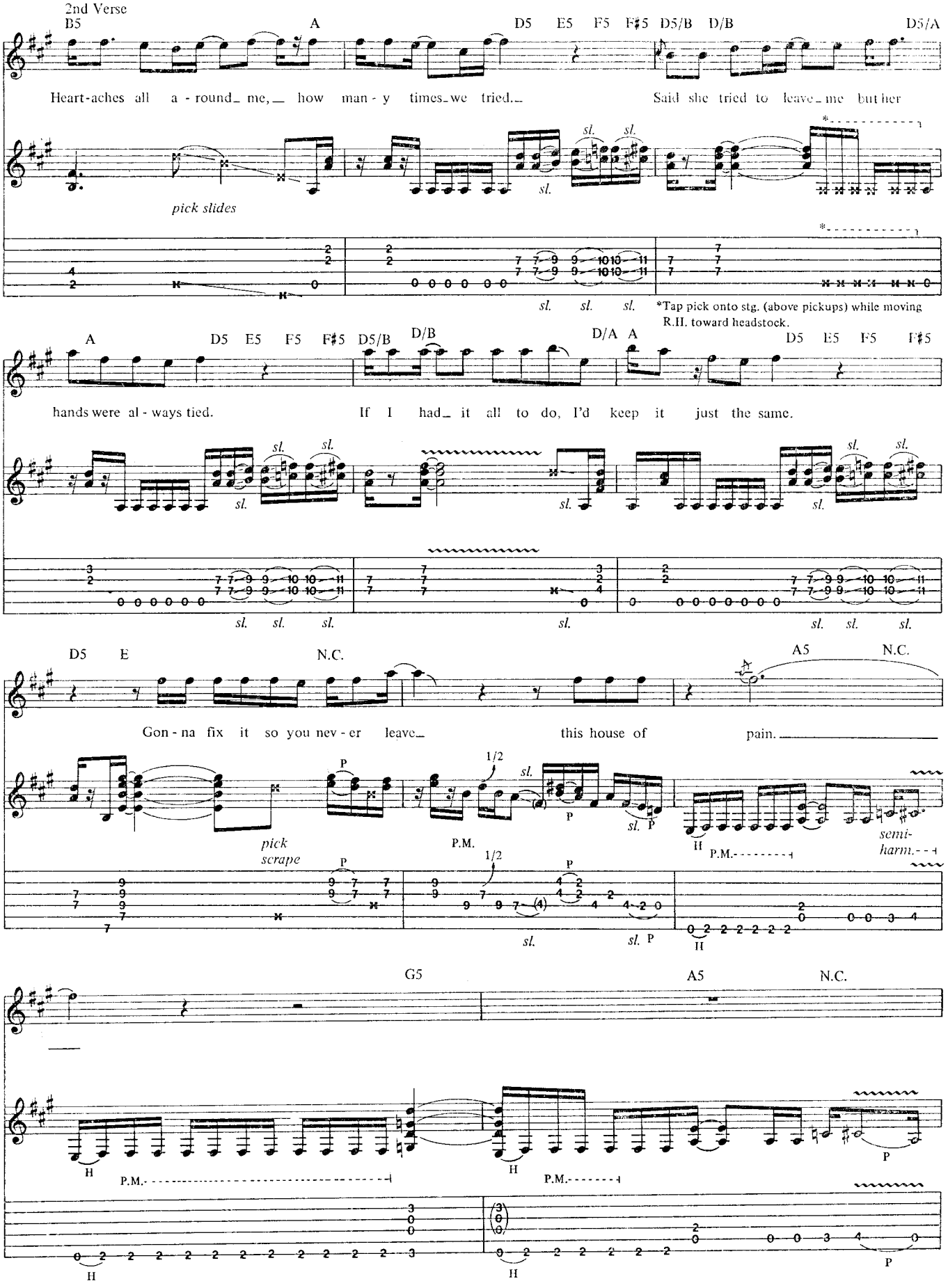
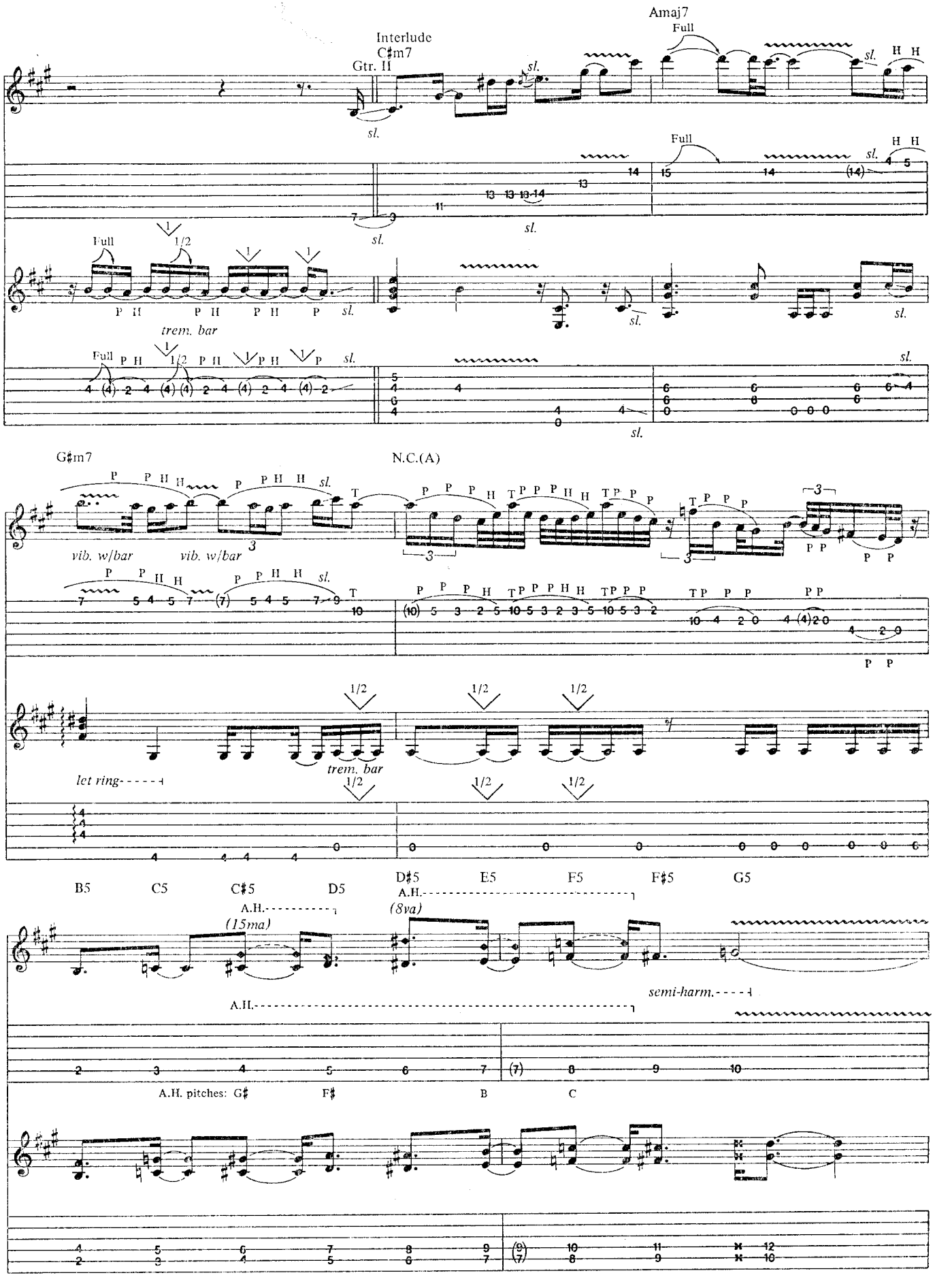
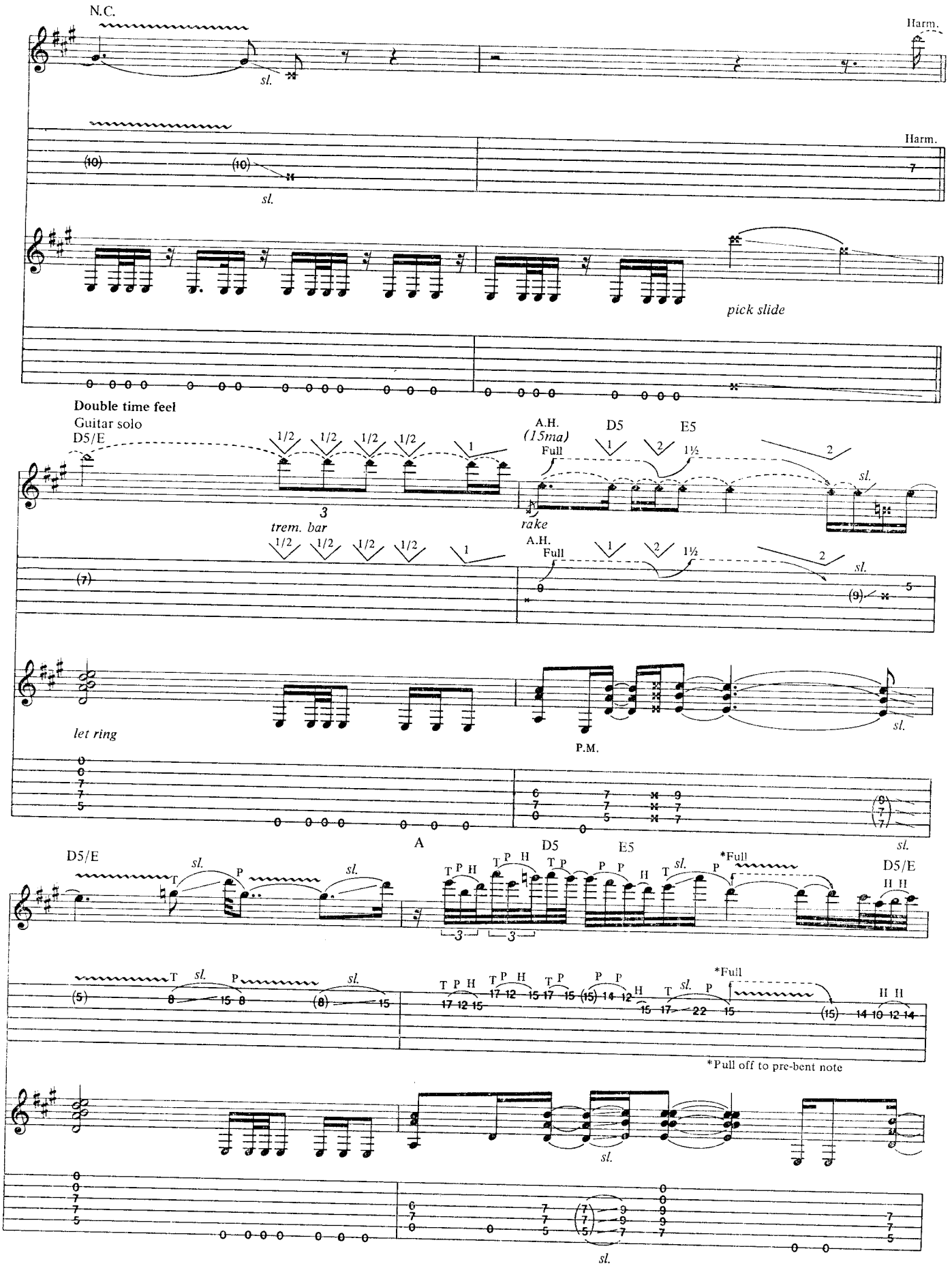
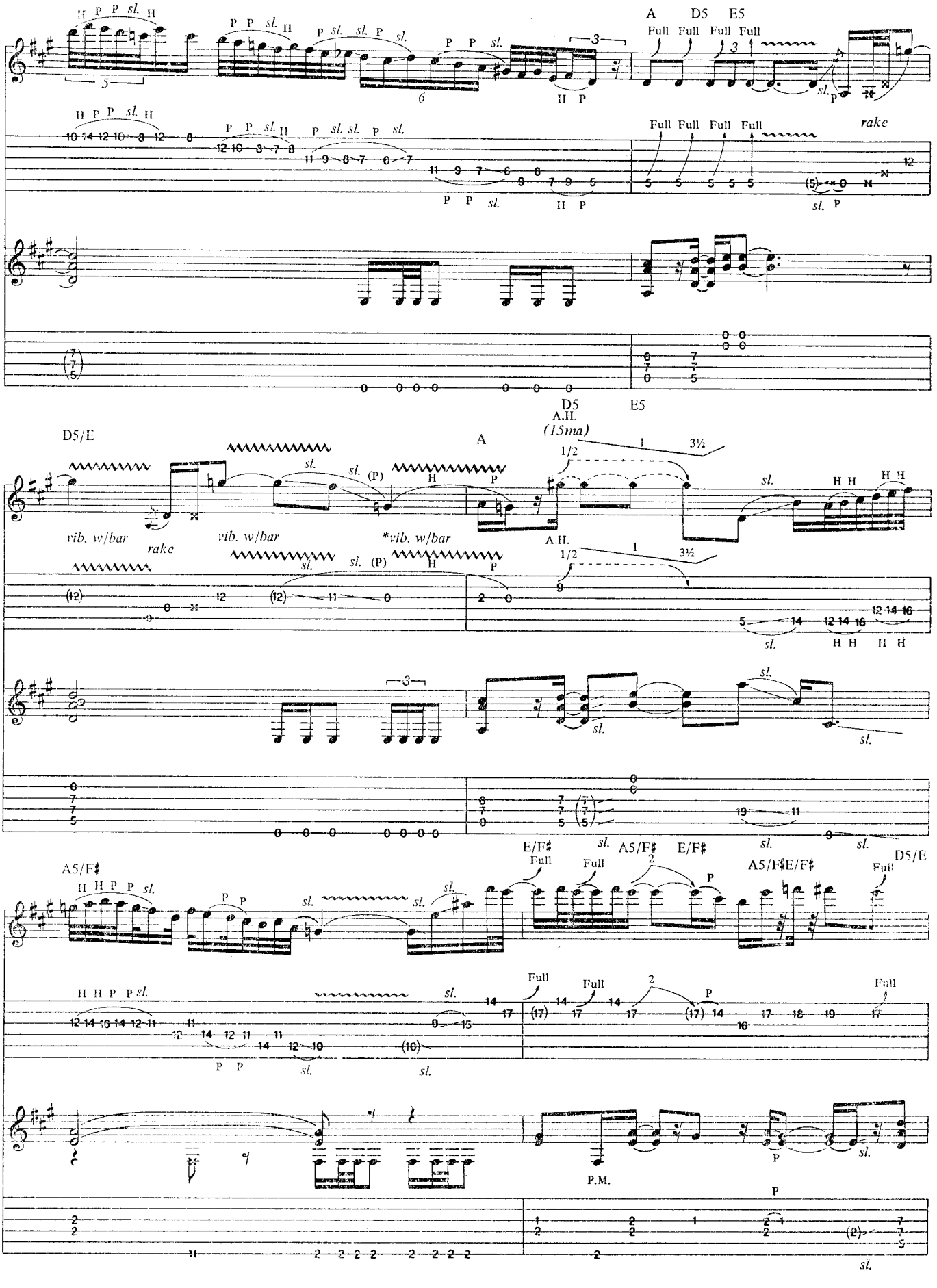
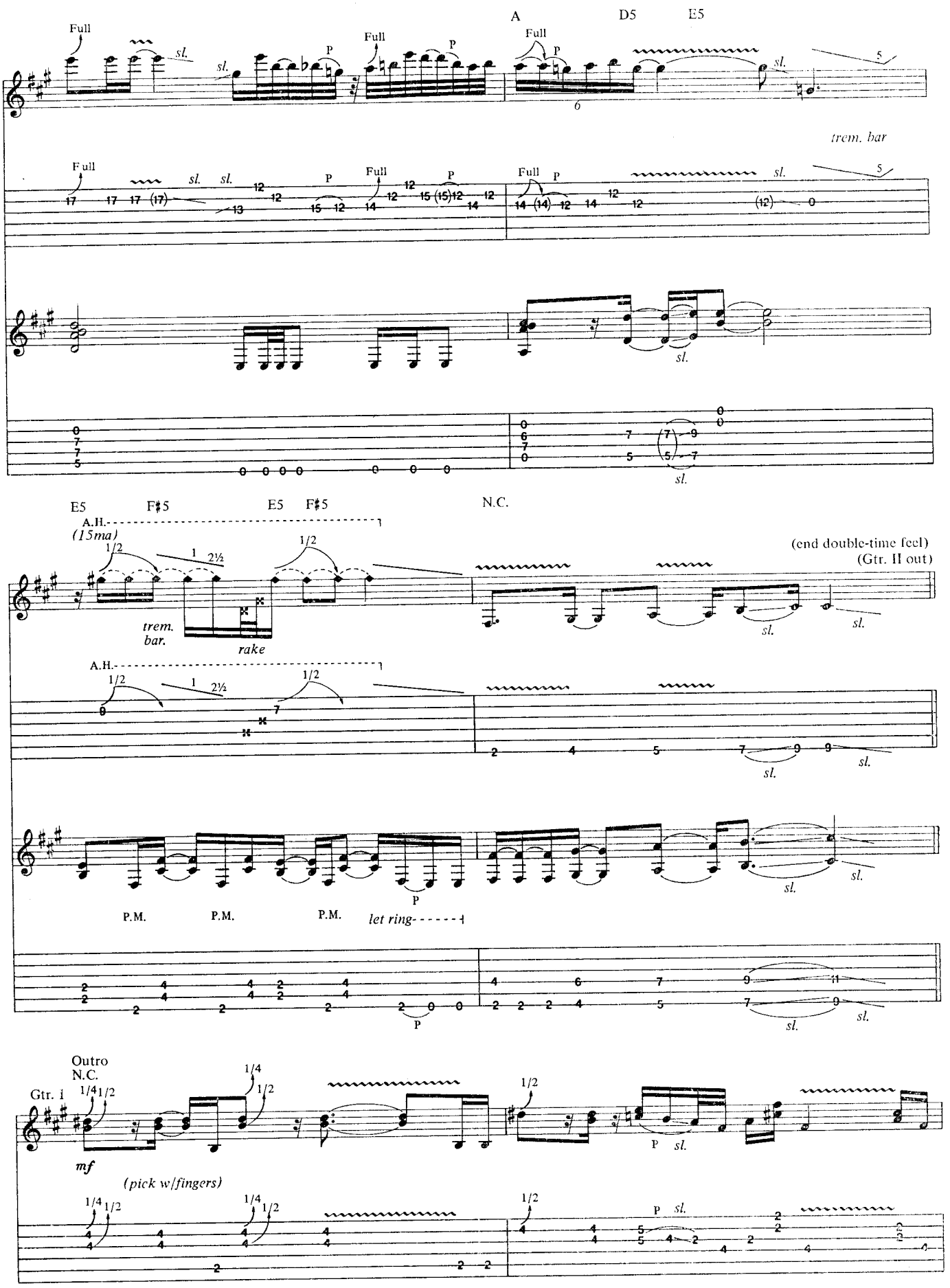

1st Verse
B5
D5/A A
D5 E5 F5 F♯5 *D/B
D5/A
Say you're gon - na leave_ me 'cause I on - ly tie you up._ I al - ways loved_you ten - der but_ you
pick sl.
H sl.
sl.
*Bass plays B.
A
D5 E5 F5 F♯5 D5/B
D5/A A
D5 E5 F5 F♯5
on - ly like it rough.
Wom-an bound_for glo - ry, why you leav - ing me a - gain?_
D5 E5
N.C.
A5
N.C.
Gon-na pack her bags and leave_ this house of pain._
P.M.
semi-harm.
G5
N.C.
A5
N.C.

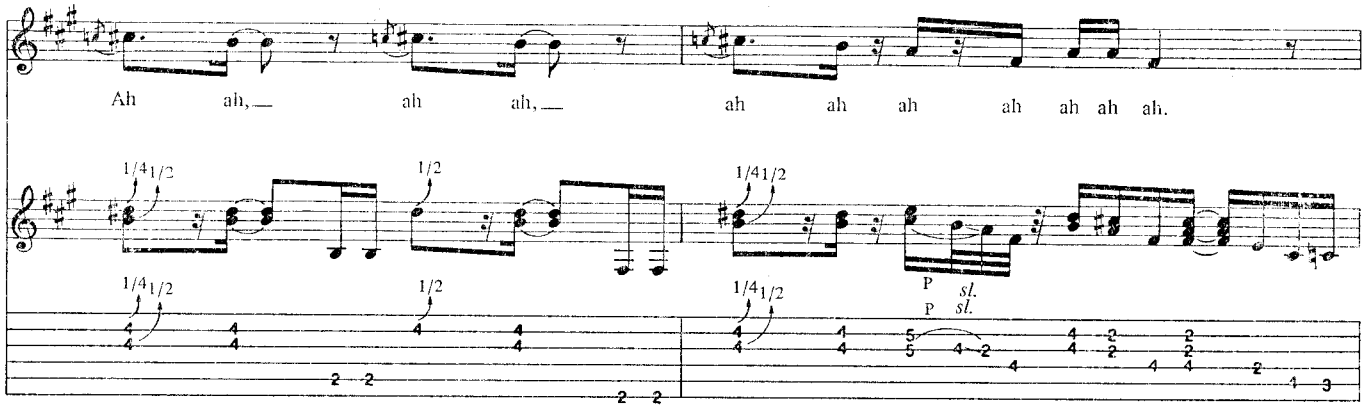

2nd Verse
B5
A
D5 E5 F5 F♯5 D5/B D/B
D5/A
Heart-aches all a - round_ me,_ how man - y times_we tried._
Said she tried to leave_me but her
pick slides
sl.
*Tap pick onto stg. (above pickups) while moving R.H. toward headstock.
A
D5 E5 F5 F♯5 D5/B D/B
D/A A
D5 E5 F5 F♯5
hands were al - ways tied.
If I had_ it all to do, I'd keep it just the same.
D5 E
N.C.
A5 N.C.
Gon - na fix it so you nev - er leave_
this house of
pain._
pick scrape
P
P.M.
1/2
H
semi-harm.
G5
A5 N.C.

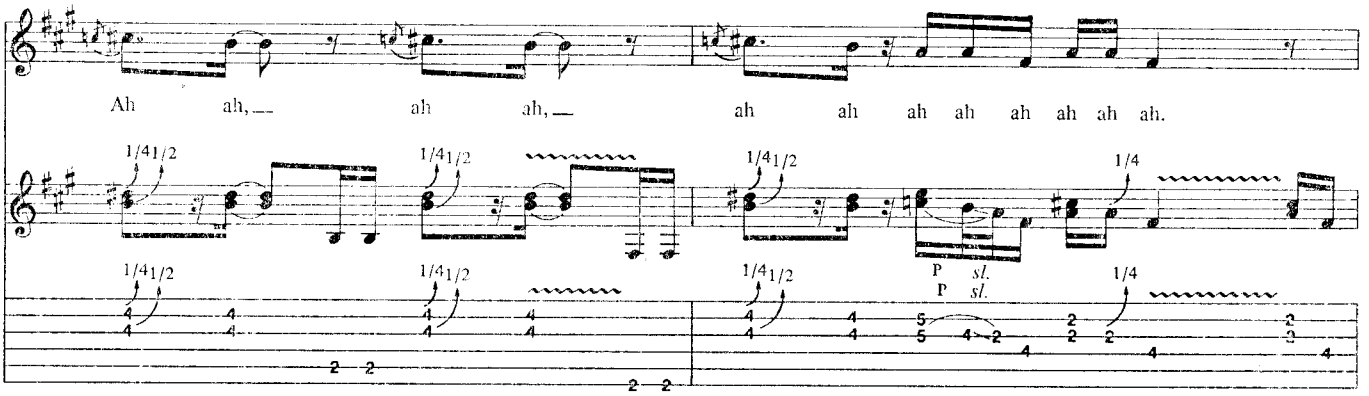

Amaj7
Full
Interlude
C♯m7
Gtr. II
sl.
H H
Full
1/2
trem. bar
G♯m7
N.C.(A)
vib. w/bar
let ring
B5
C5
C♯5
D5
D♯5
E5
F5
F♯5
G5
A.H.
(15ma)
(8va)
semi-harm.
A.H. pitches: G♯ F♯ B C

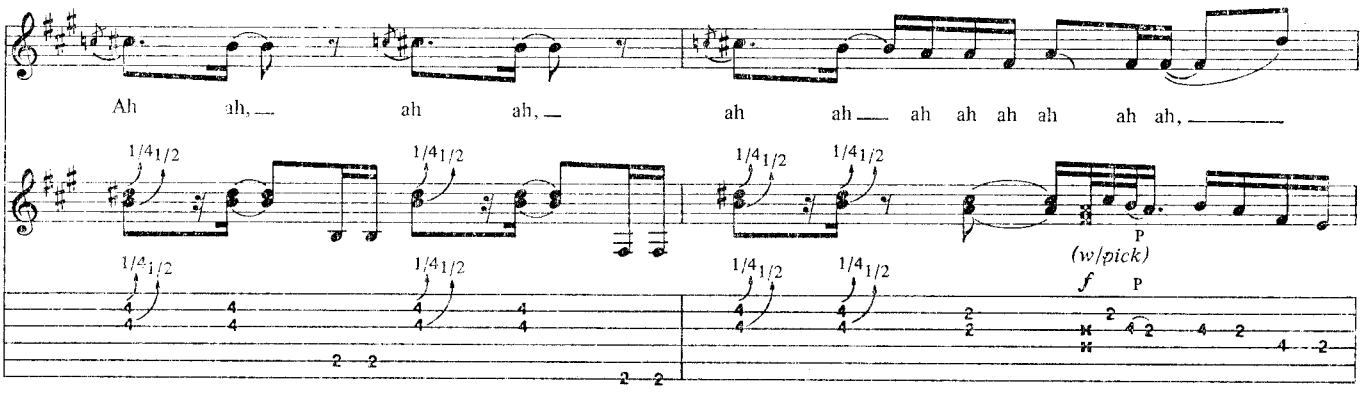

N.C.
Harm.
sl.
Harm.
pick slide
Double time feel
Guitar solo
D5/E
1/2
A.H.
(15ma)
Full
D5
E5
rake
trem. bar
let ring
P.M.
A
D5/E
*Full
*Pull off to pre-bent note

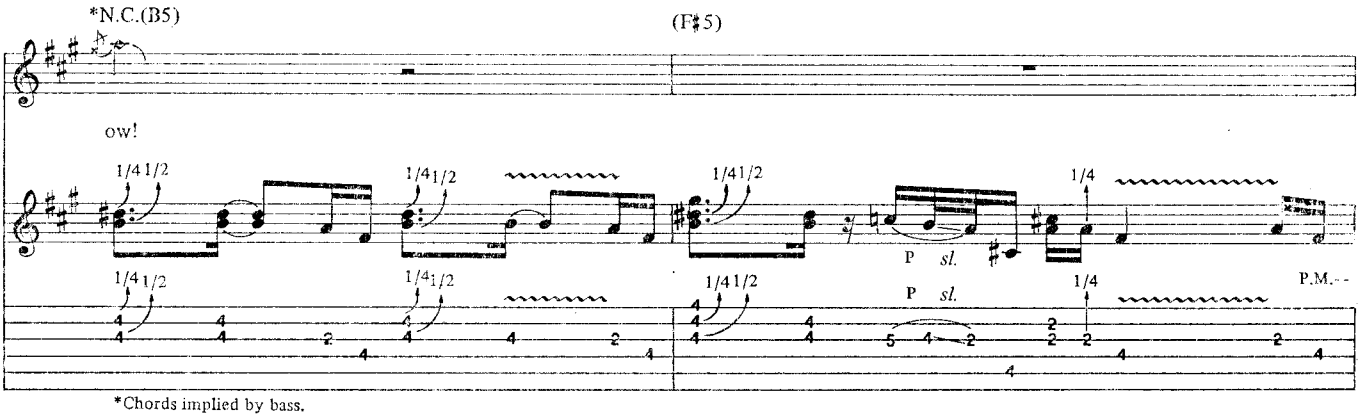

A
D5
E5
Full Full Full Full
rake
D5
E5
D5/E
A
A.H.
(15ma)
vib. w/bar
rake
vib. w/bar
*vib. w/bar
A.H.
A5/F♯
E/F♯
Full
A5/F♯
E/F♯
A5/F♯E/F♯
D5/E
P.M.


A
D5
E5
Full
sl.
P
trem. bar
E5
F♯5
E5
F♯5
N.C.
A.H.
(15ma)
1/2
1
2½
trem. bar
rake
(end double-time feel)
(Gtr. II out)
P.M.
let ring
Outro
N.C.
Gtr. I
1/4
mf
(pick w/fingers)

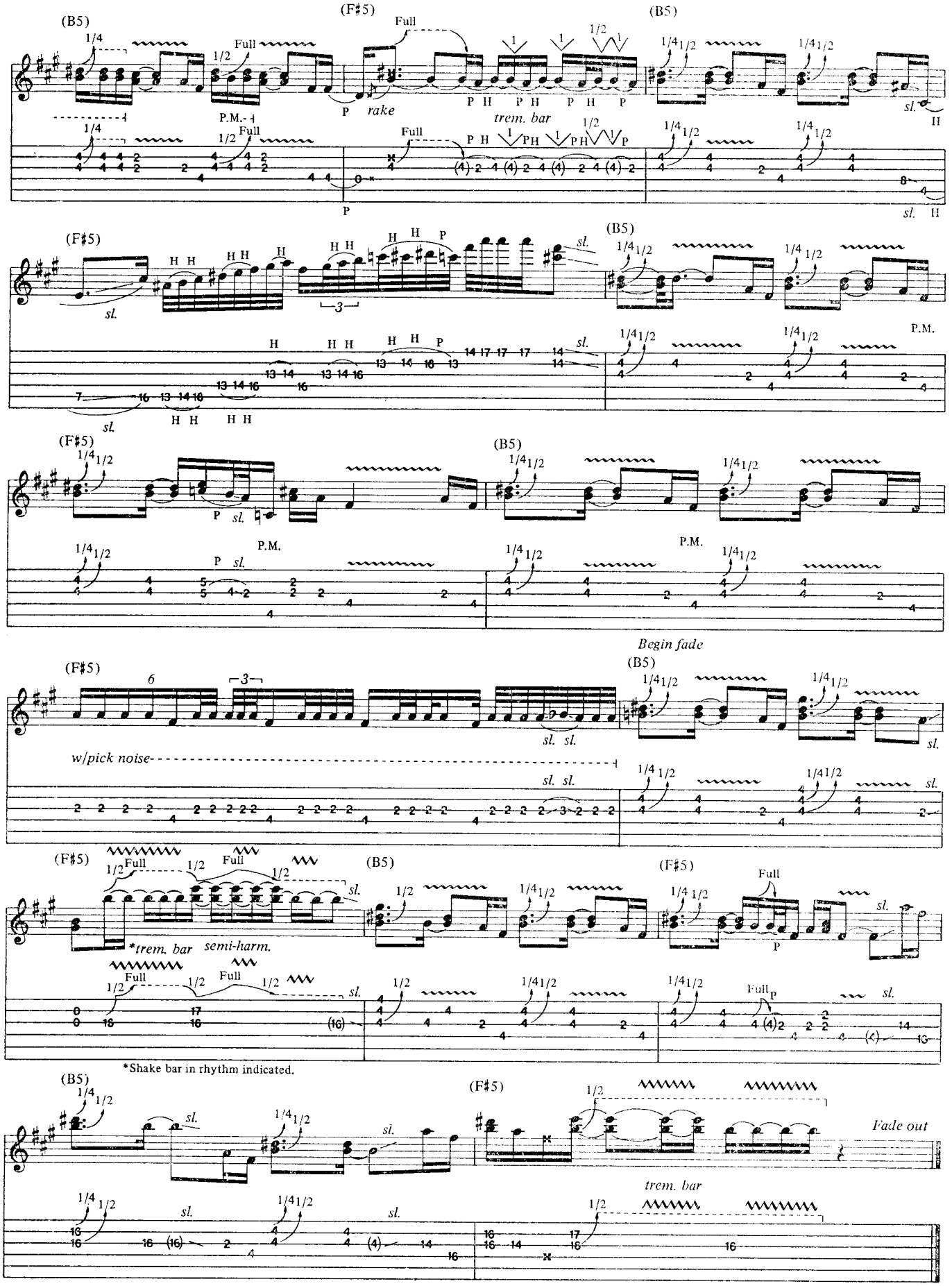








*Chords implied by bass.


(B5)
(F♯5)
(B5)
Full
rake
trem. bar
P.M.
sl.
(F♯5)
(B5)
P.M.
(F♯5)
(B5)
P.M.
Begin fade
(F♯5)
(B5)
w/pick noise
sl. sl.
(F♯5)
(B5)
(F♯5)
*trem. bar semi-harm.
*Shake bar in rhythm indicated.
(B5)
(F♯5)
Fade out
trem. bar

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